TABLE THÉMATIQUE

k 113004 k

COMPOSITIONS

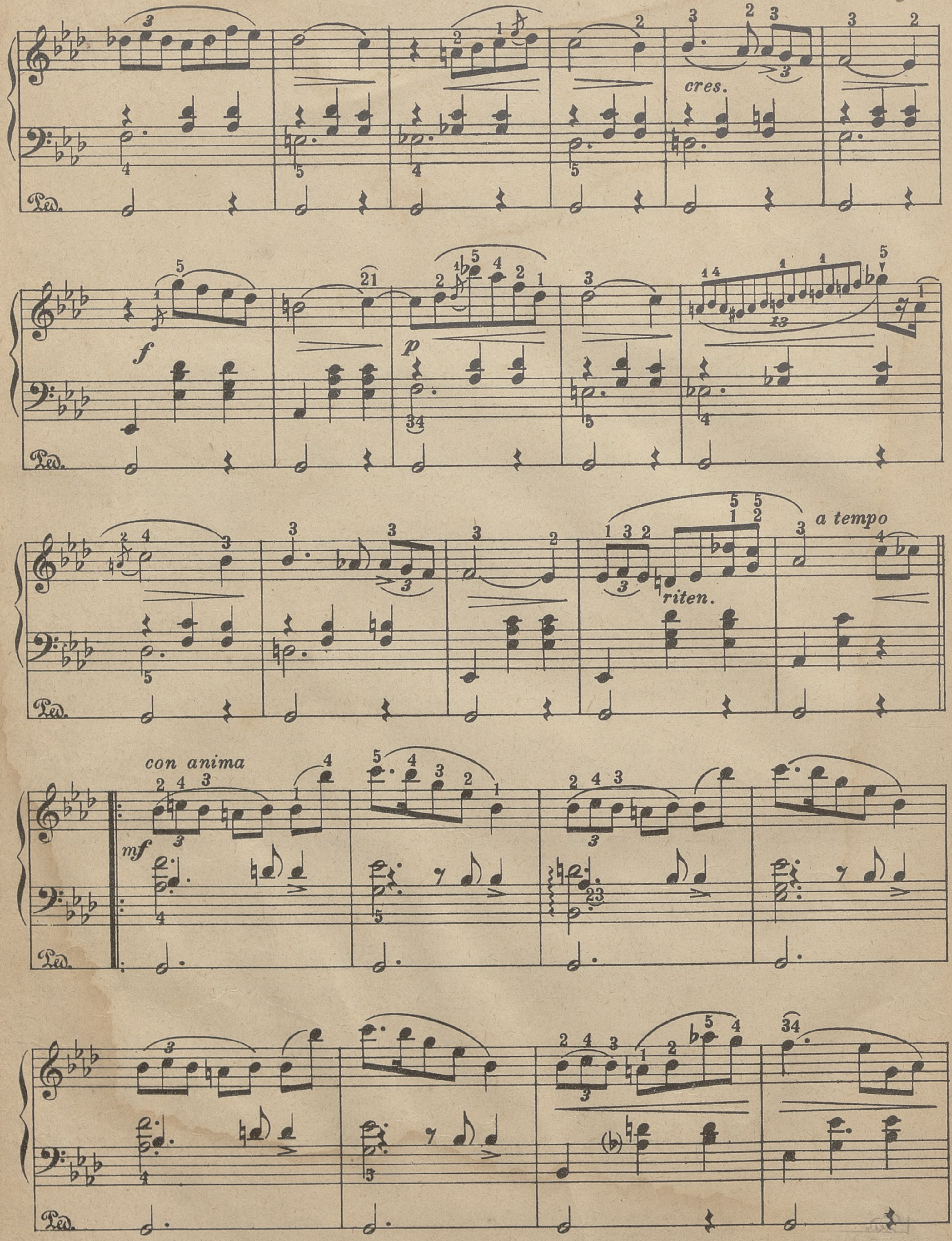
DE

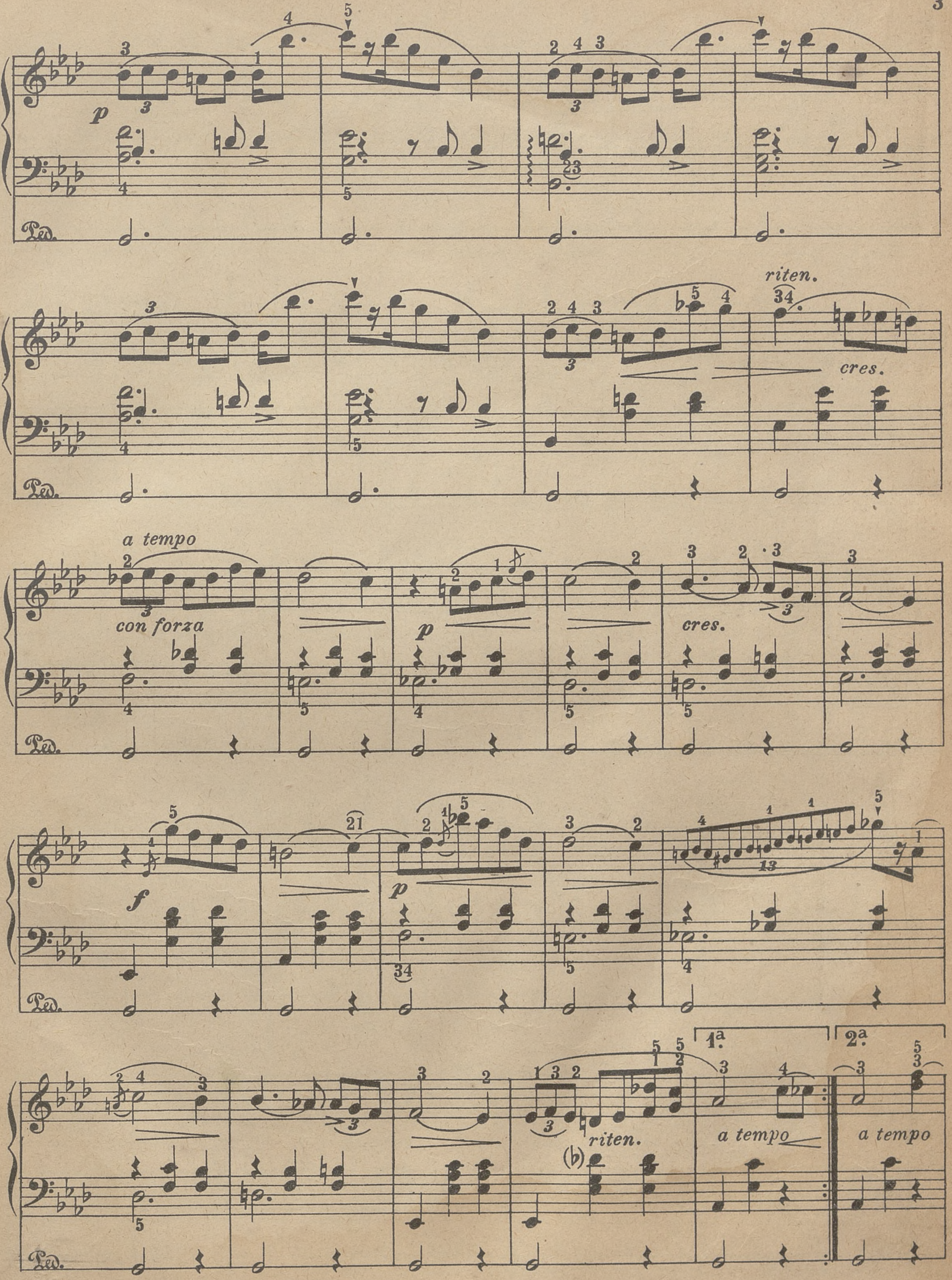
FRÉDERIC FRANÇOIS CHOPIN

VALSES

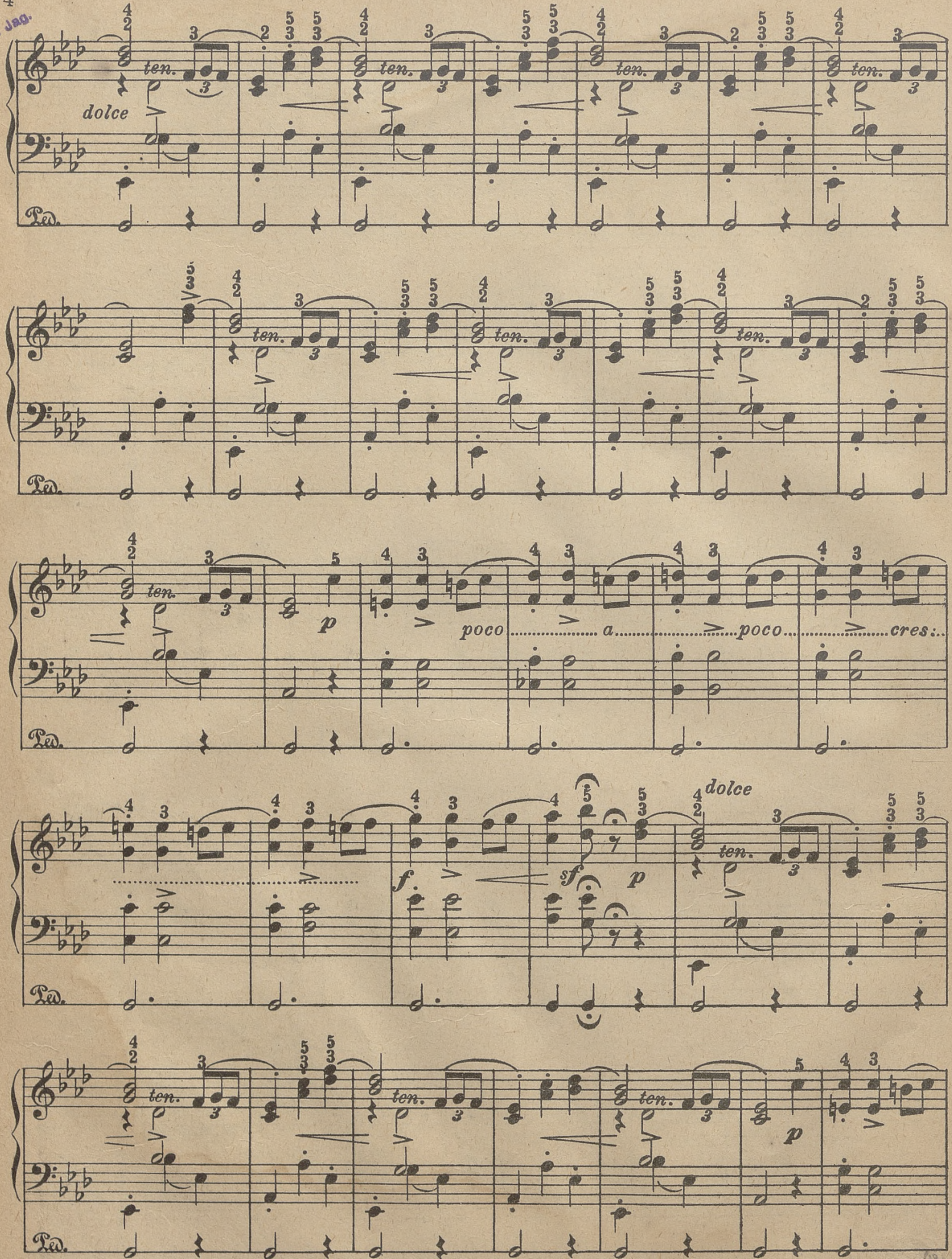
Op.69. Nº 1. (*POSTHUME*)



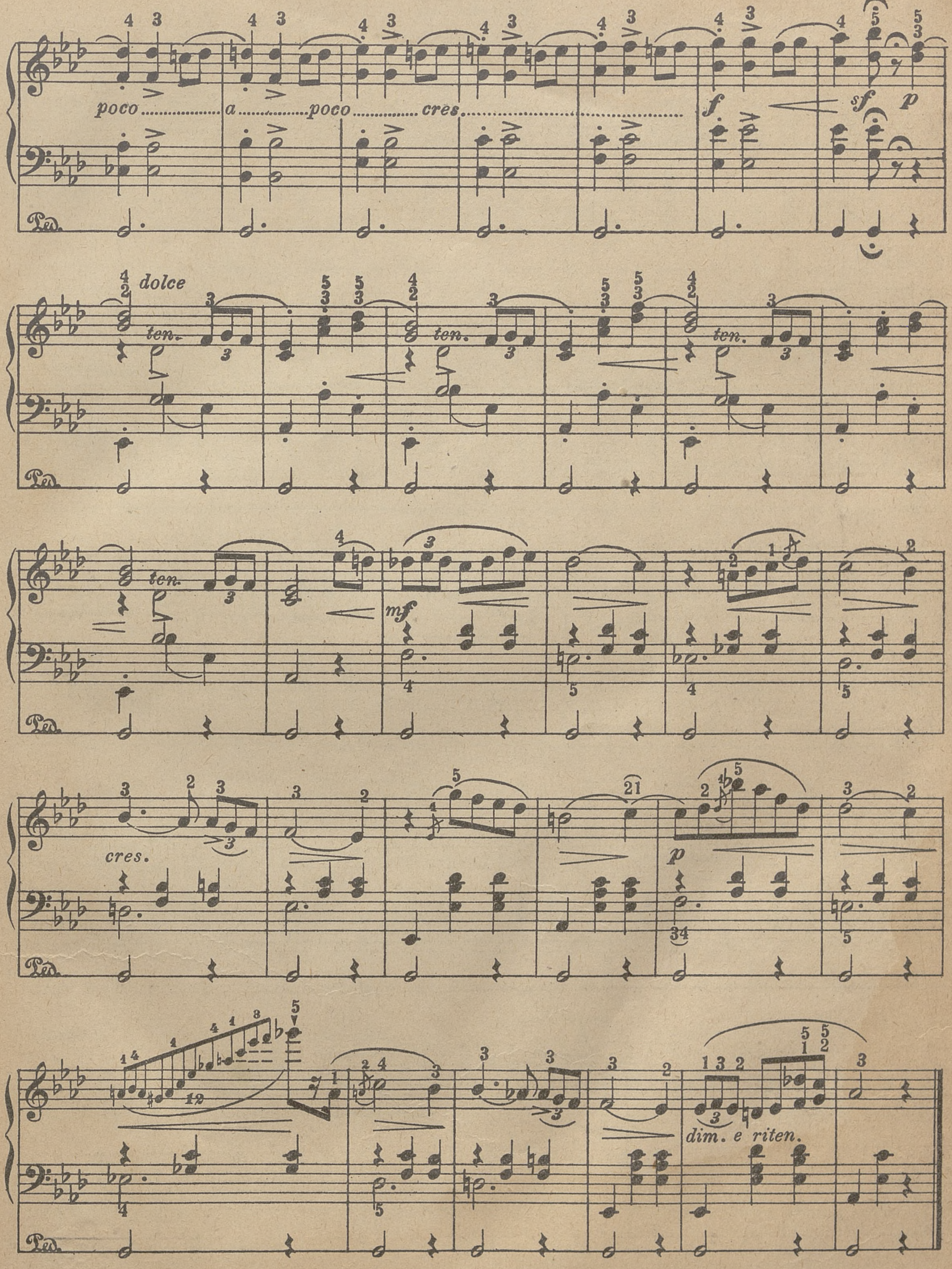

cres.
f
p
riten.
a tempo
con anima
mf
Ped.


p
riten.
cres.
a tempo
con forza
p
cres.
f
p
riten.
1a
a tempo
2a
a tempo

n n

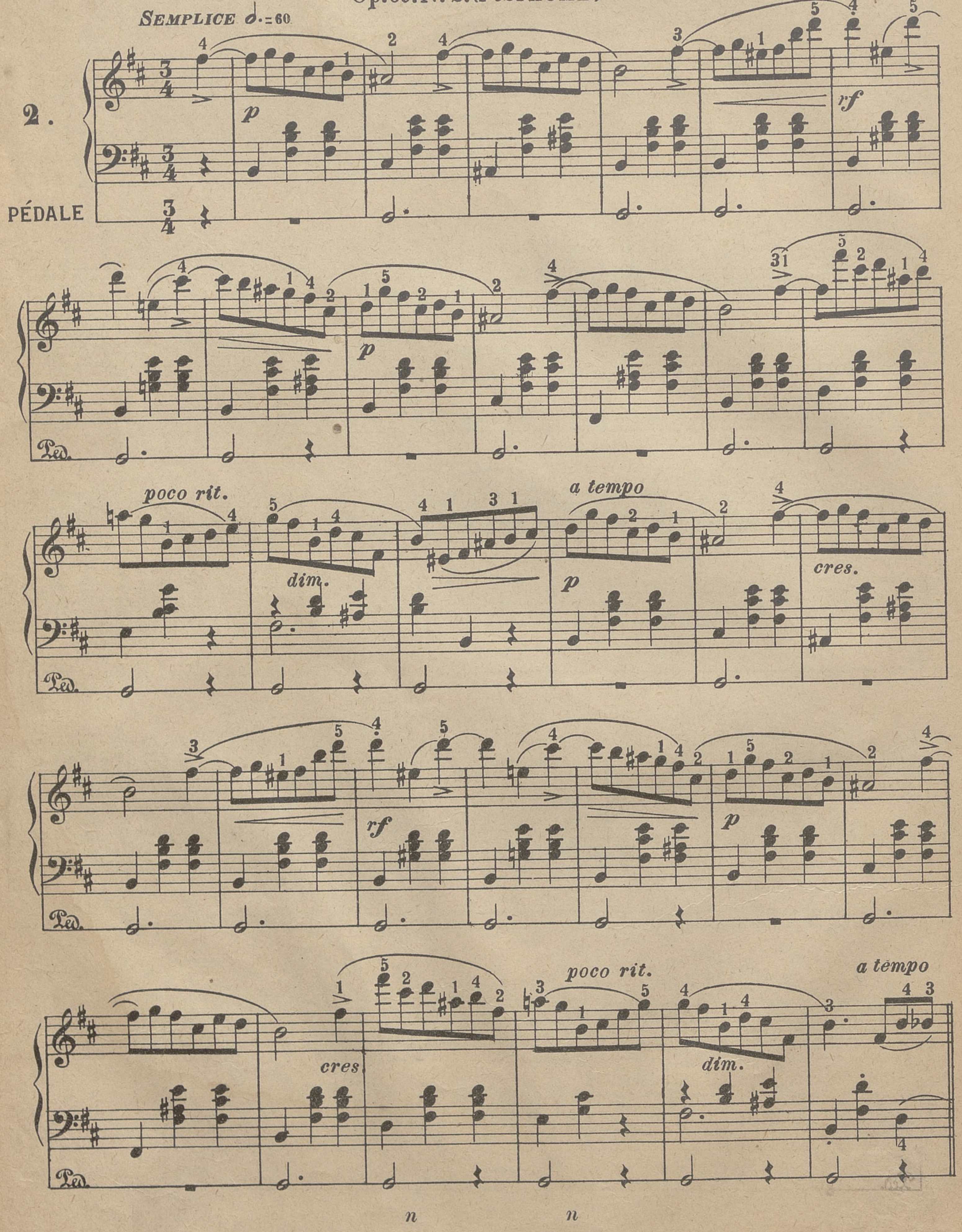


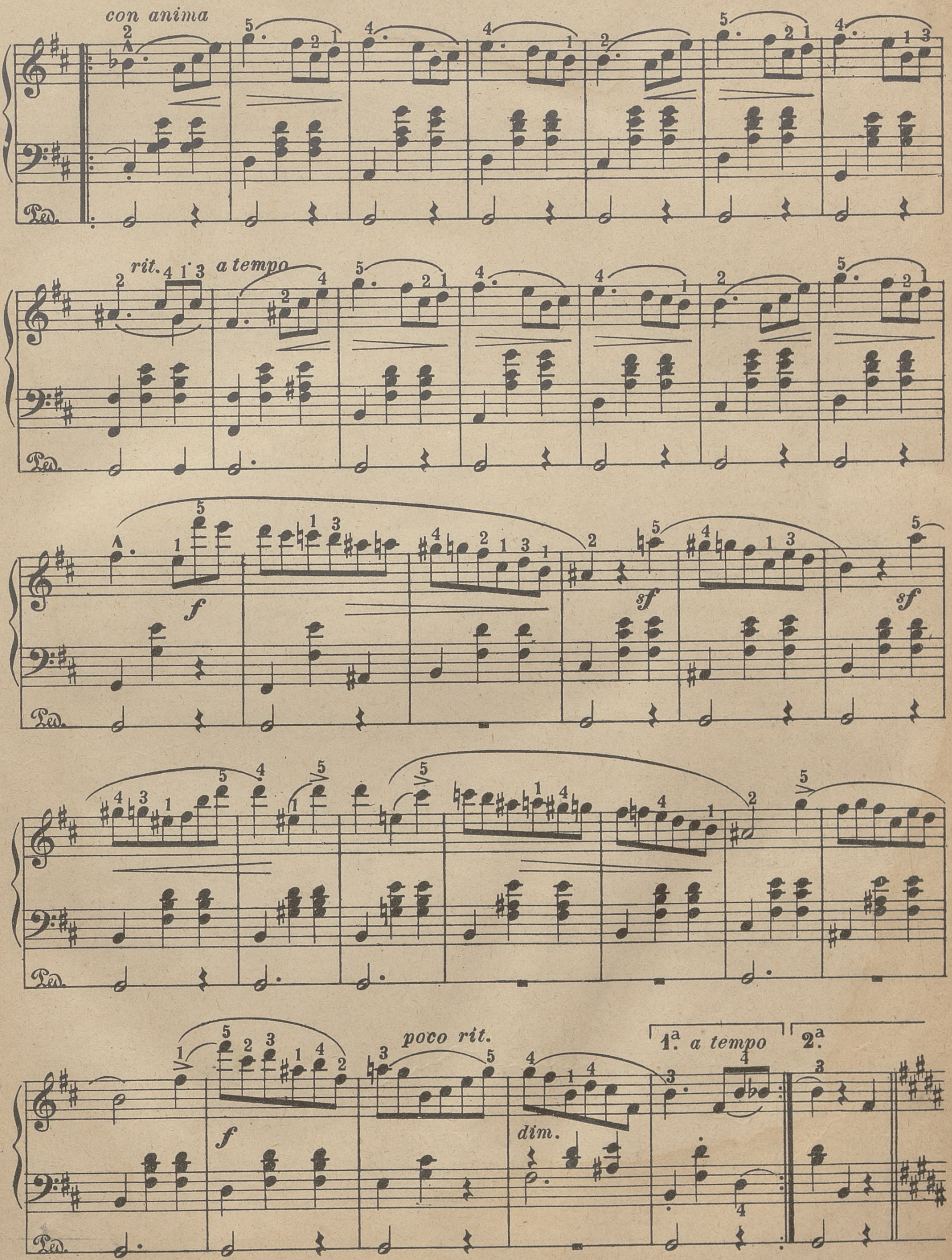
n n

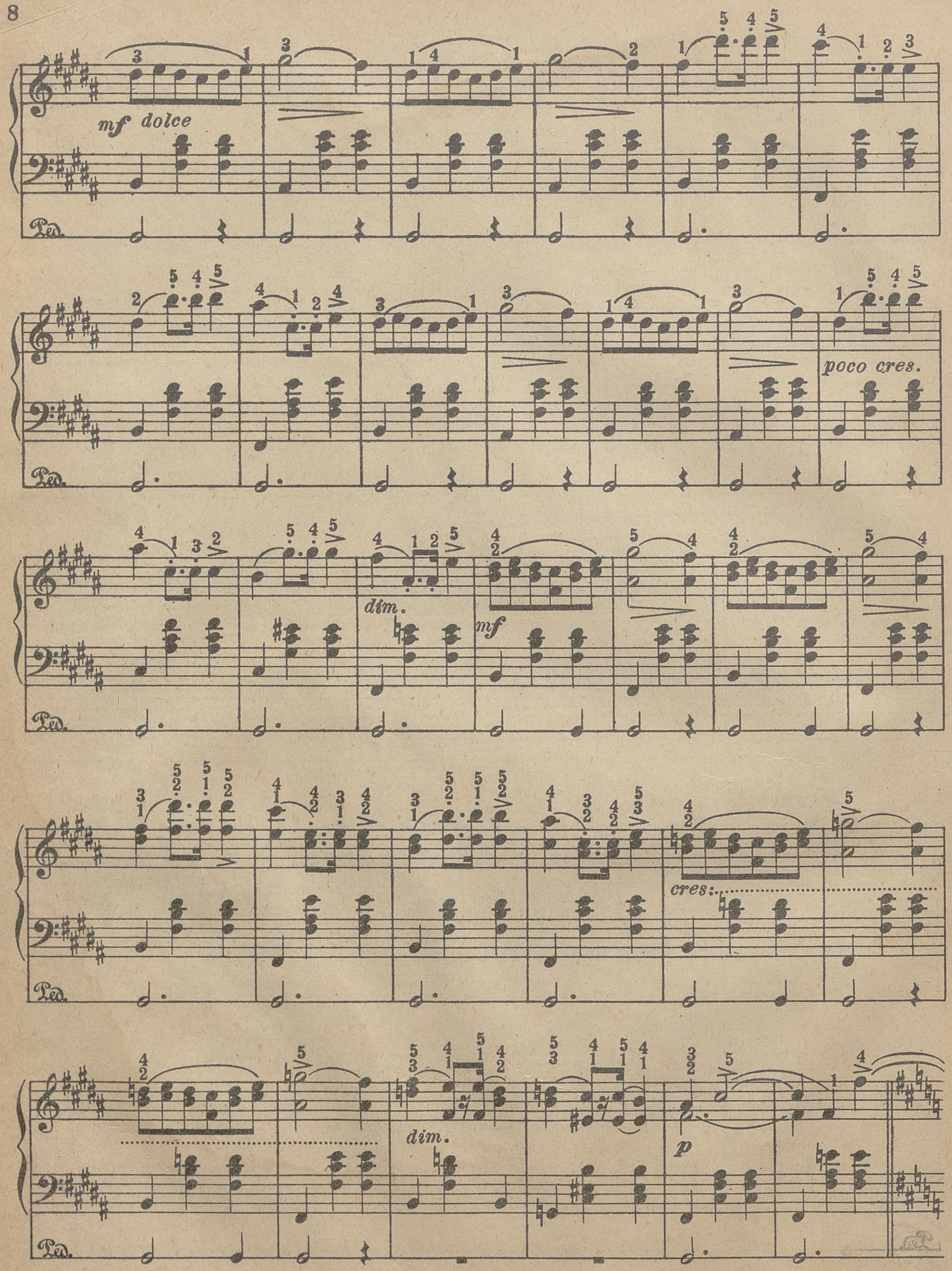

poco a poco cres.
dolce
ten.
ten.
ten.
ten.
cres.
dim. e riten.

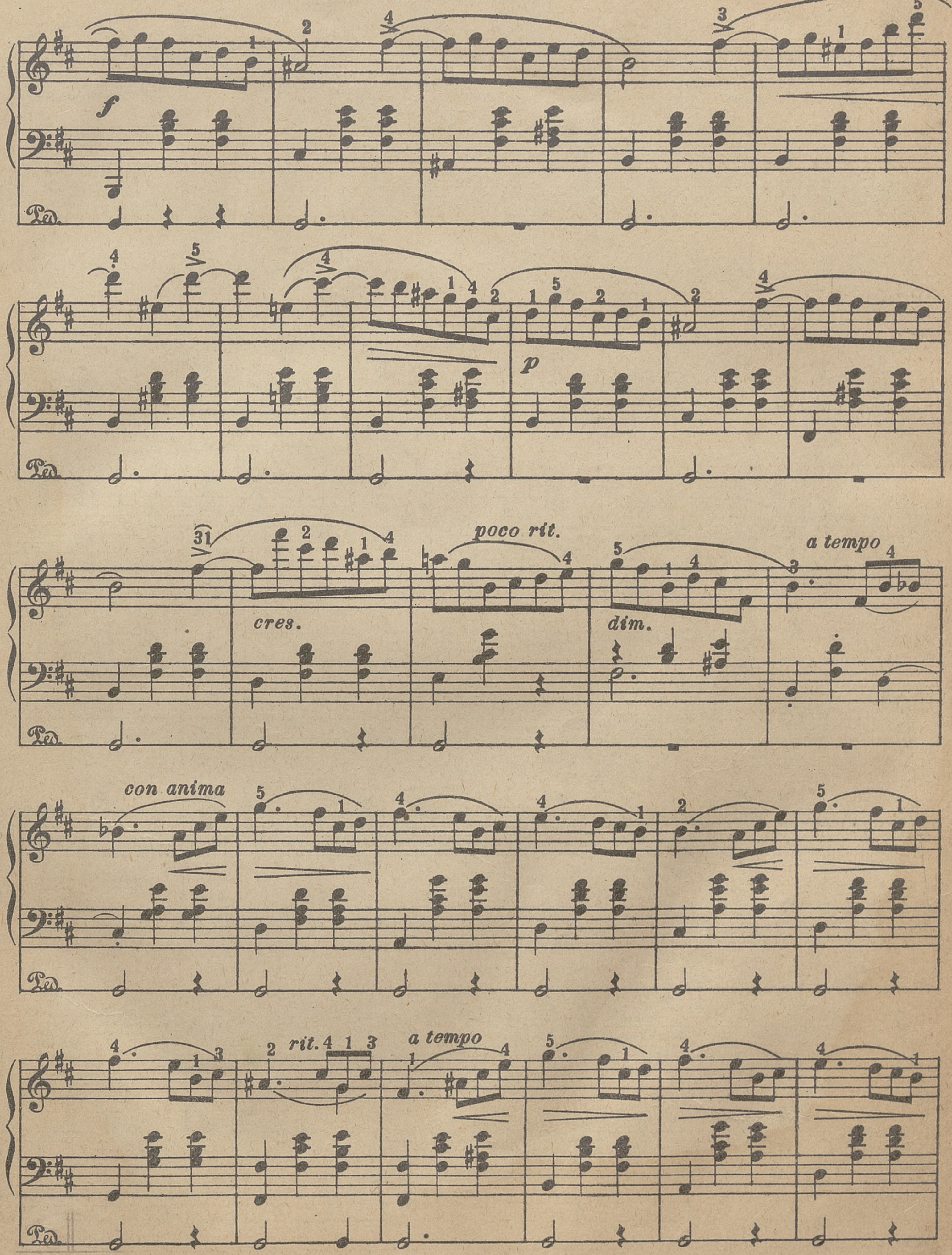
VALSE

Op.69. N°. 2. (POSTHUME)

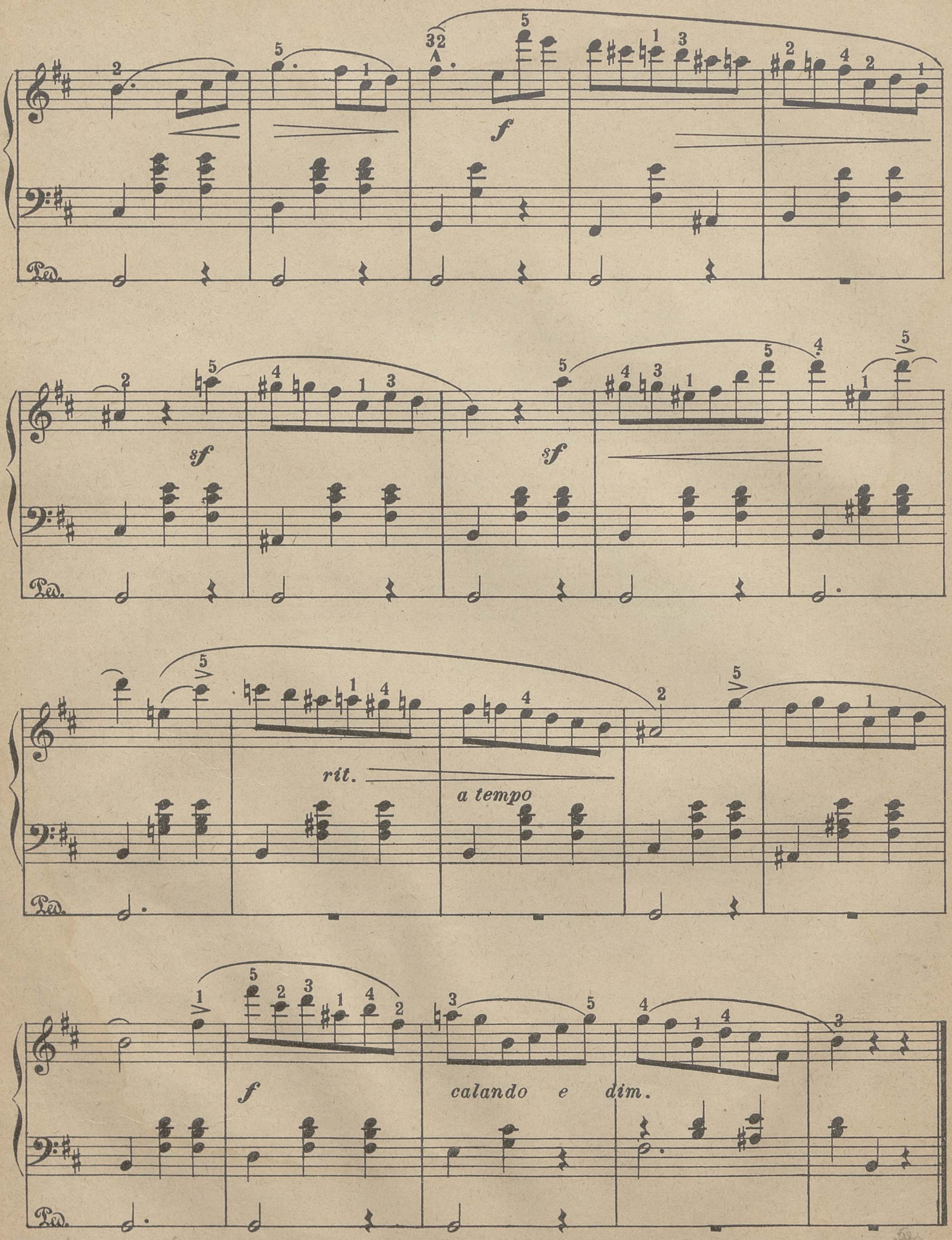



con anima
rit.
a tempo
f
sf
sf
f
poco rit.
dim.
1a a tempo
2a
Ped.


mf dolce
Ped.
poco cres.
Ped.
dim.
mf
Ped.
cres:
Ped.
dim.
p
Ped.

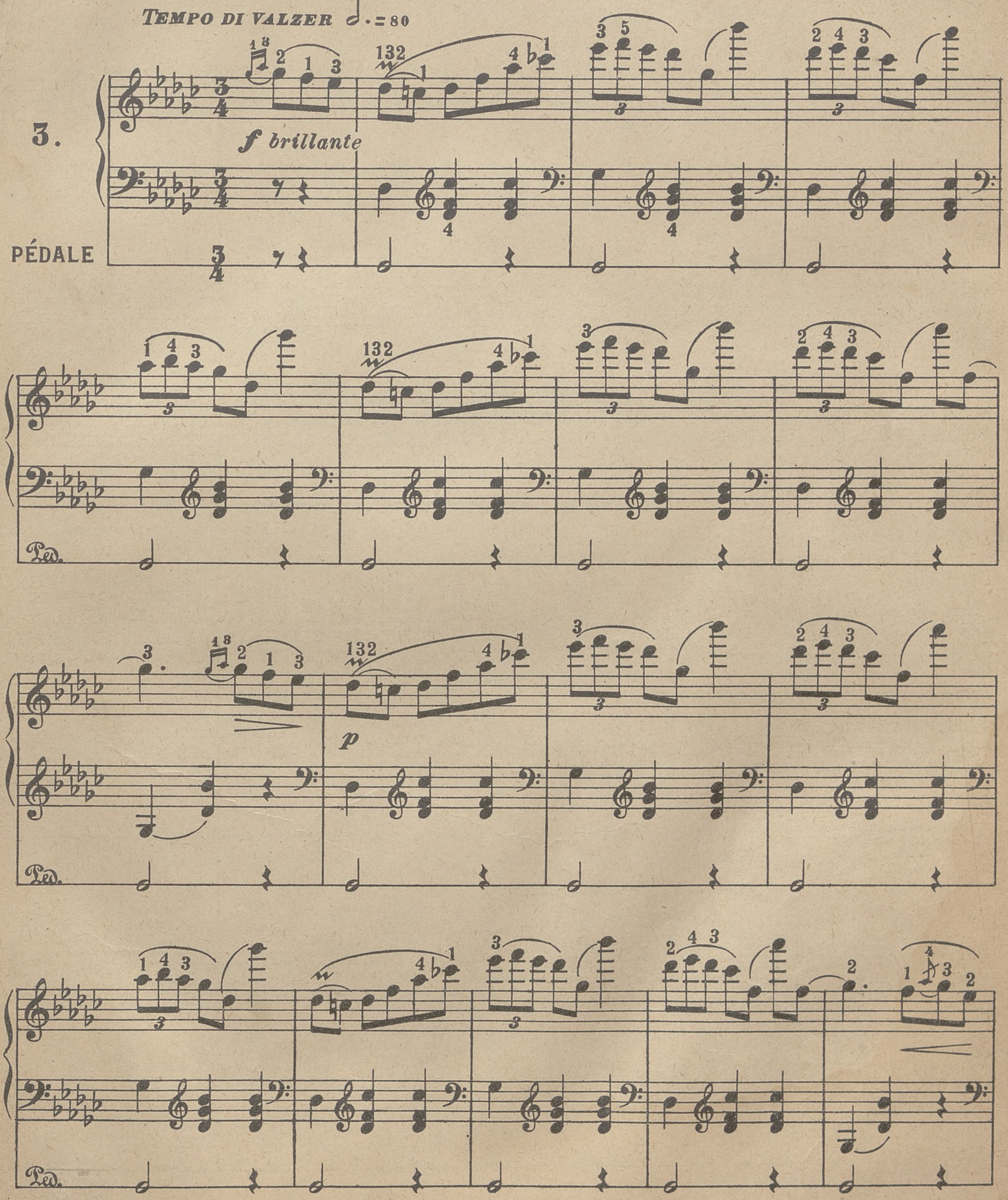

f
Ped.
p
Ped.
poco rit.
a tempo
cres.
dim.
Ped.
con anima
Ped.
rit.
a tempo
Ped.

n n

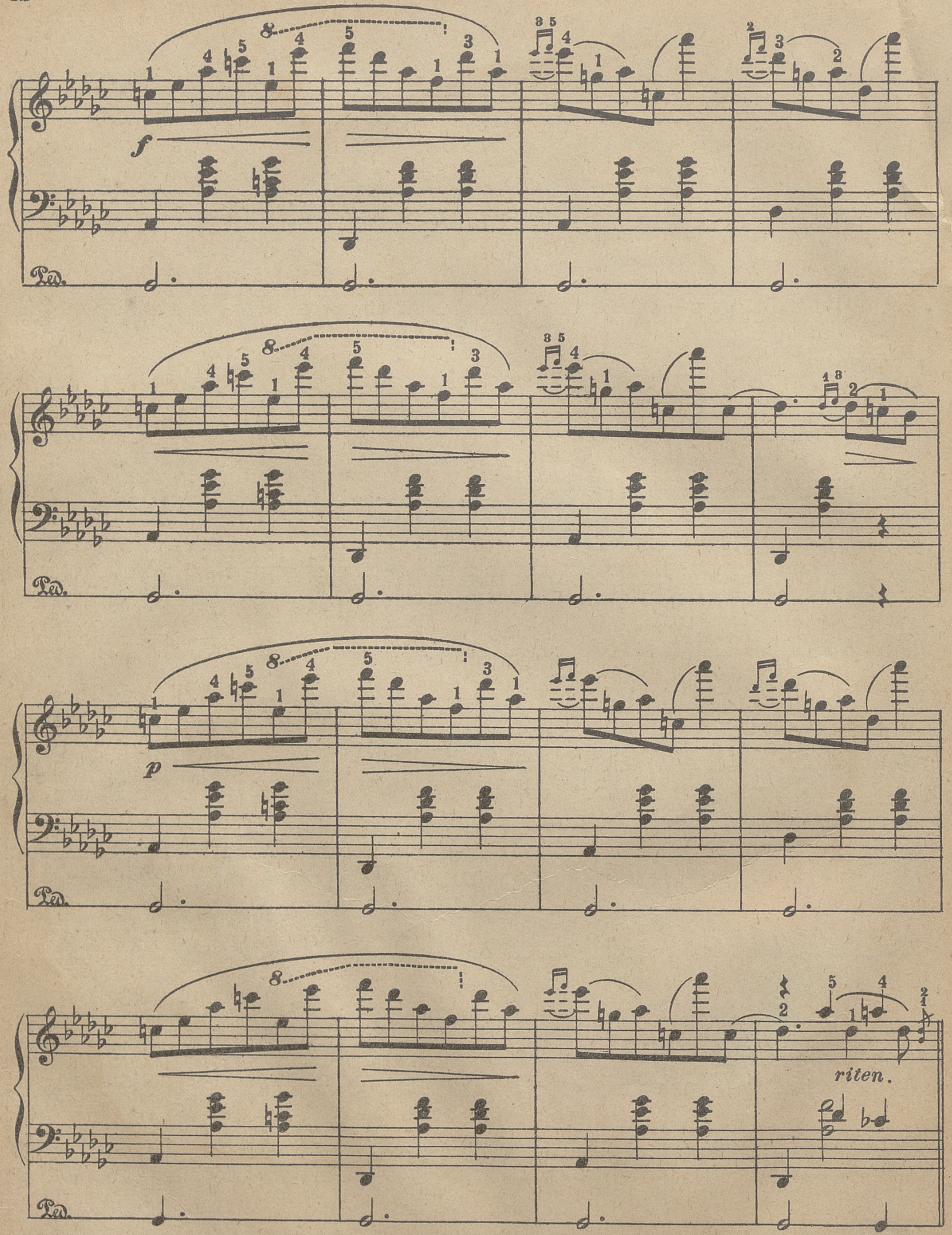

f
Ped.
sf
rit.
a tempo
calando e dim.

VALSE

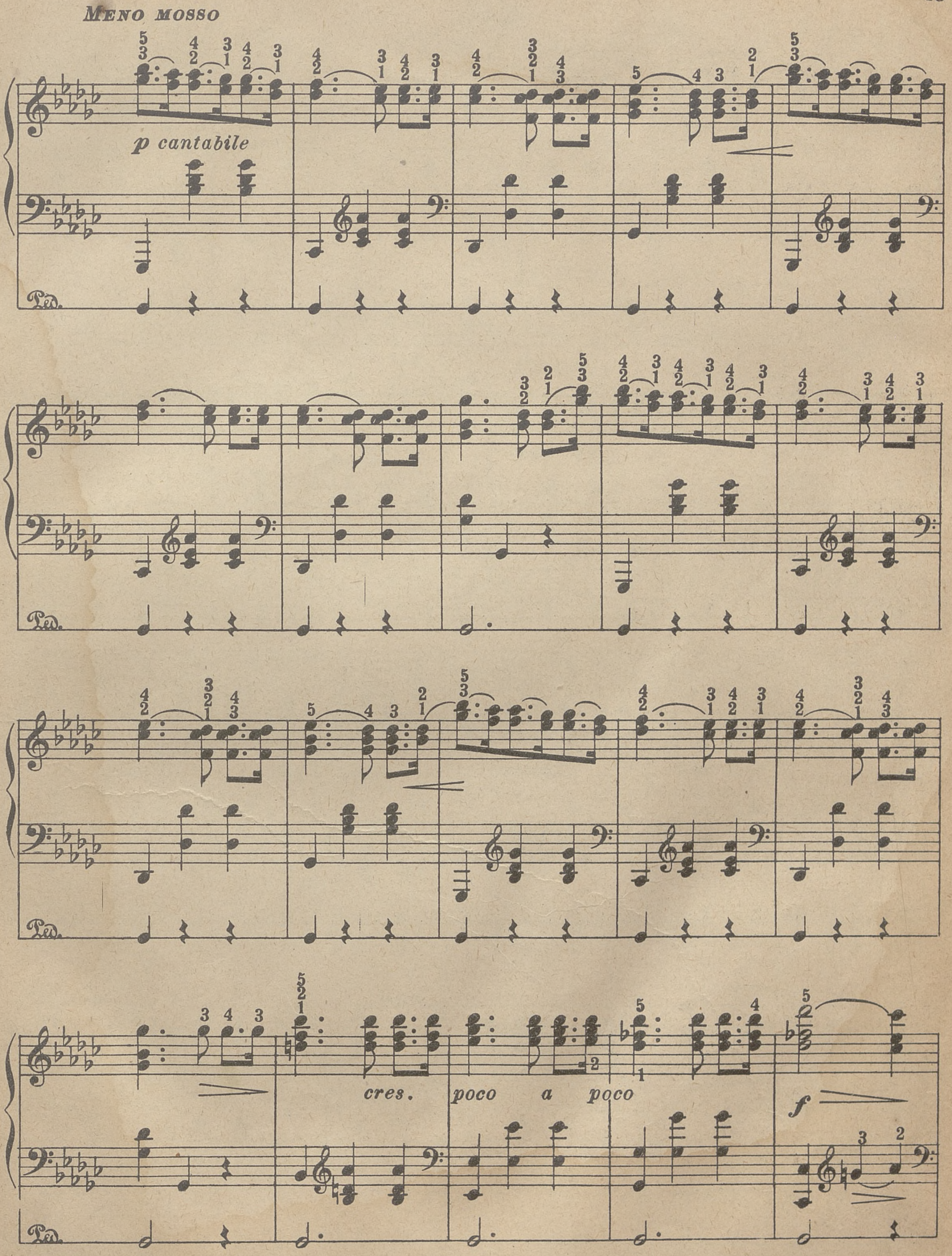
Op. 70. Nº 1. (*POSTHUME*)

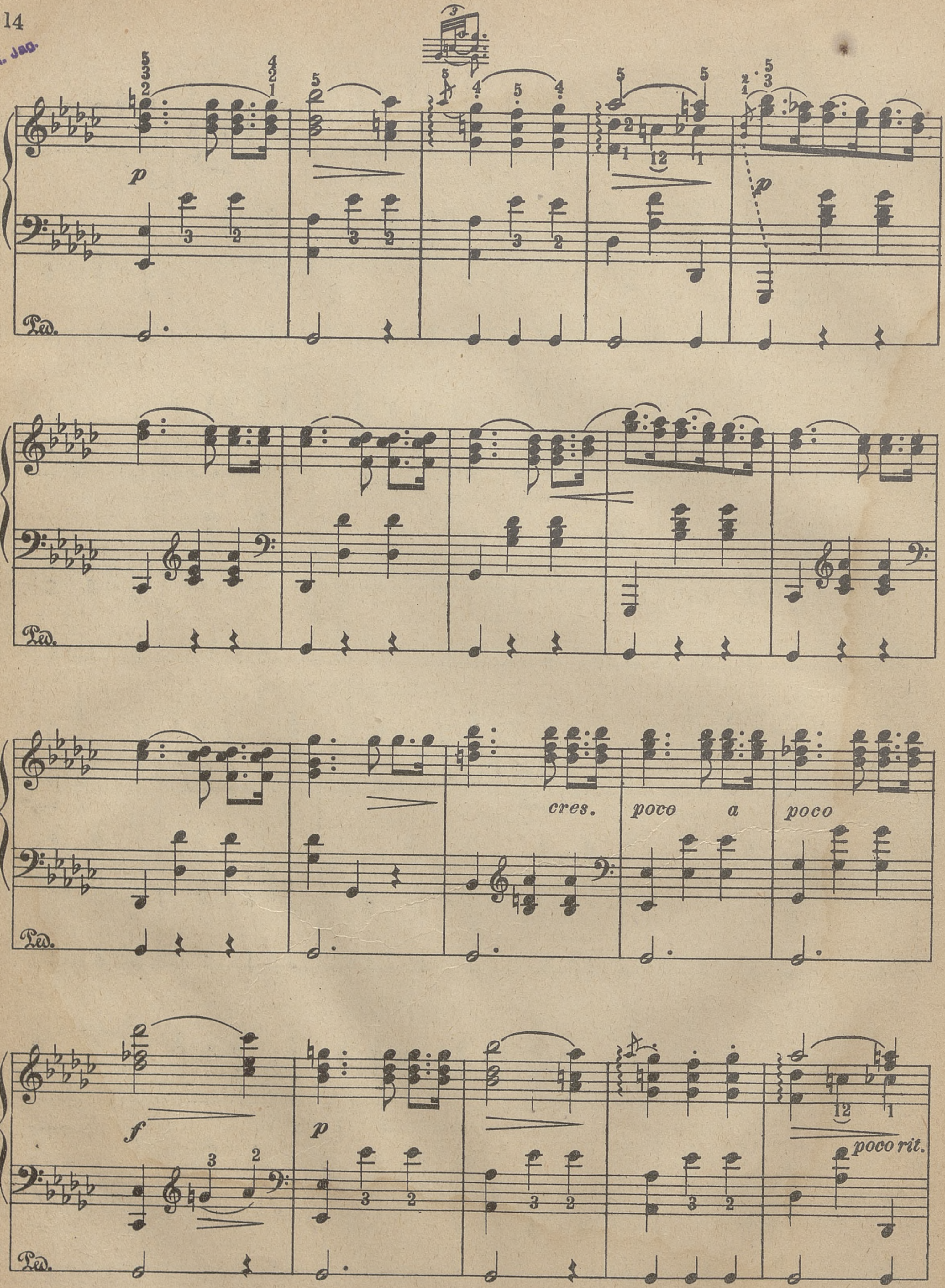


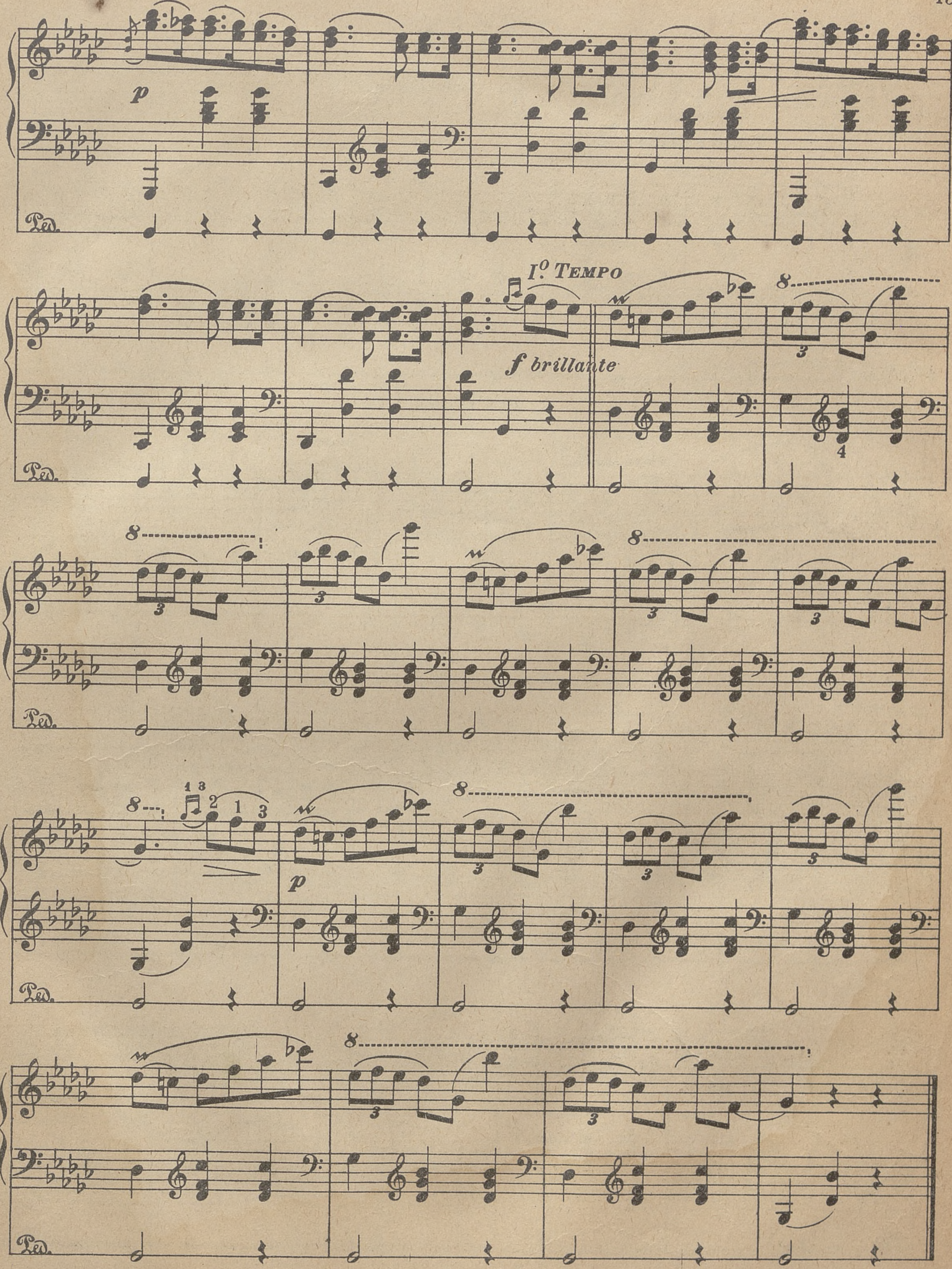
n n



n n

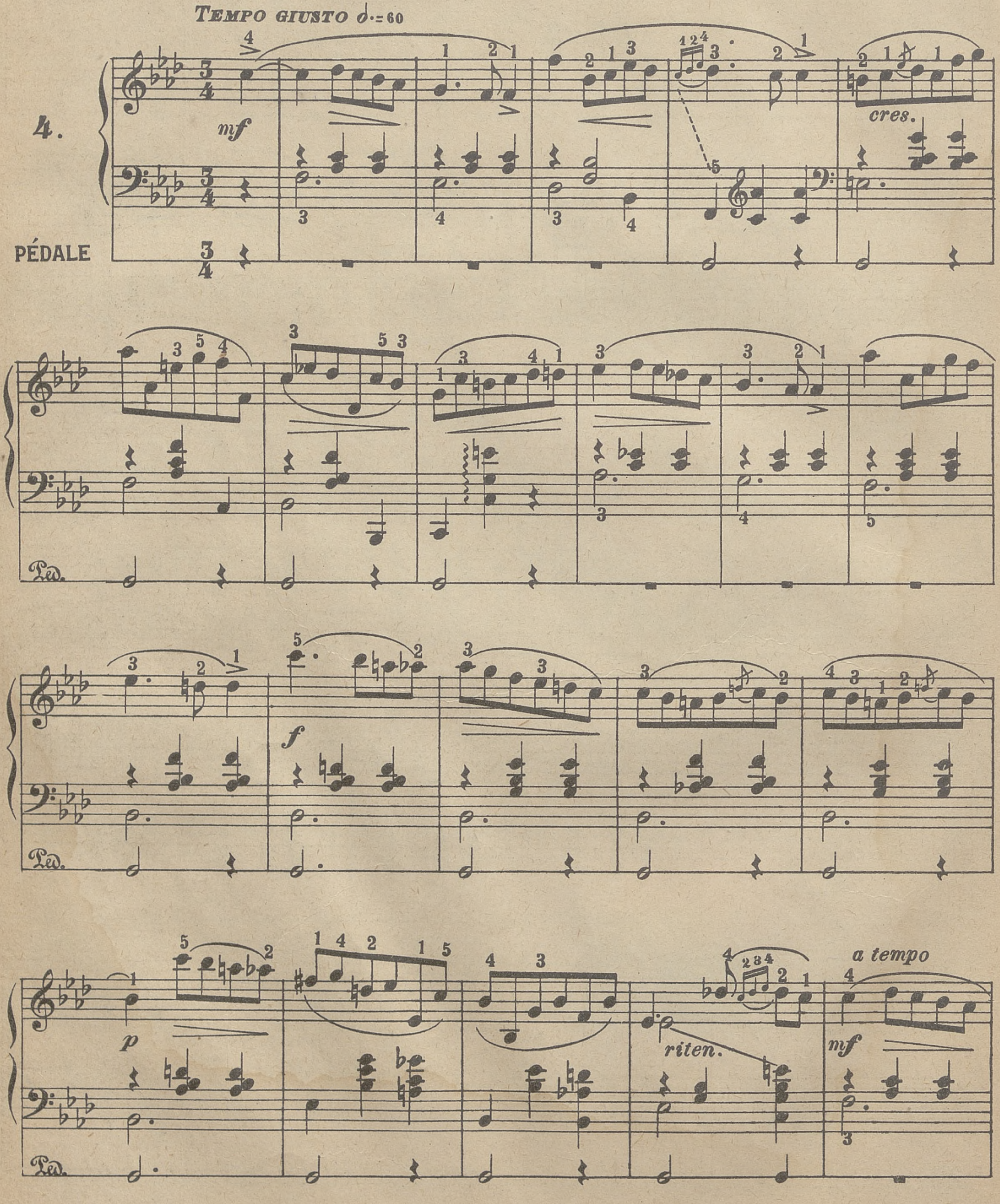

Meno mosso
p cantabile
Ped.
cres. poco a poco
f


p
Ped.
p
Ped.
Ped.
cres.
poco
a
poco
Ped.
f
p
poco rit.
Ped.

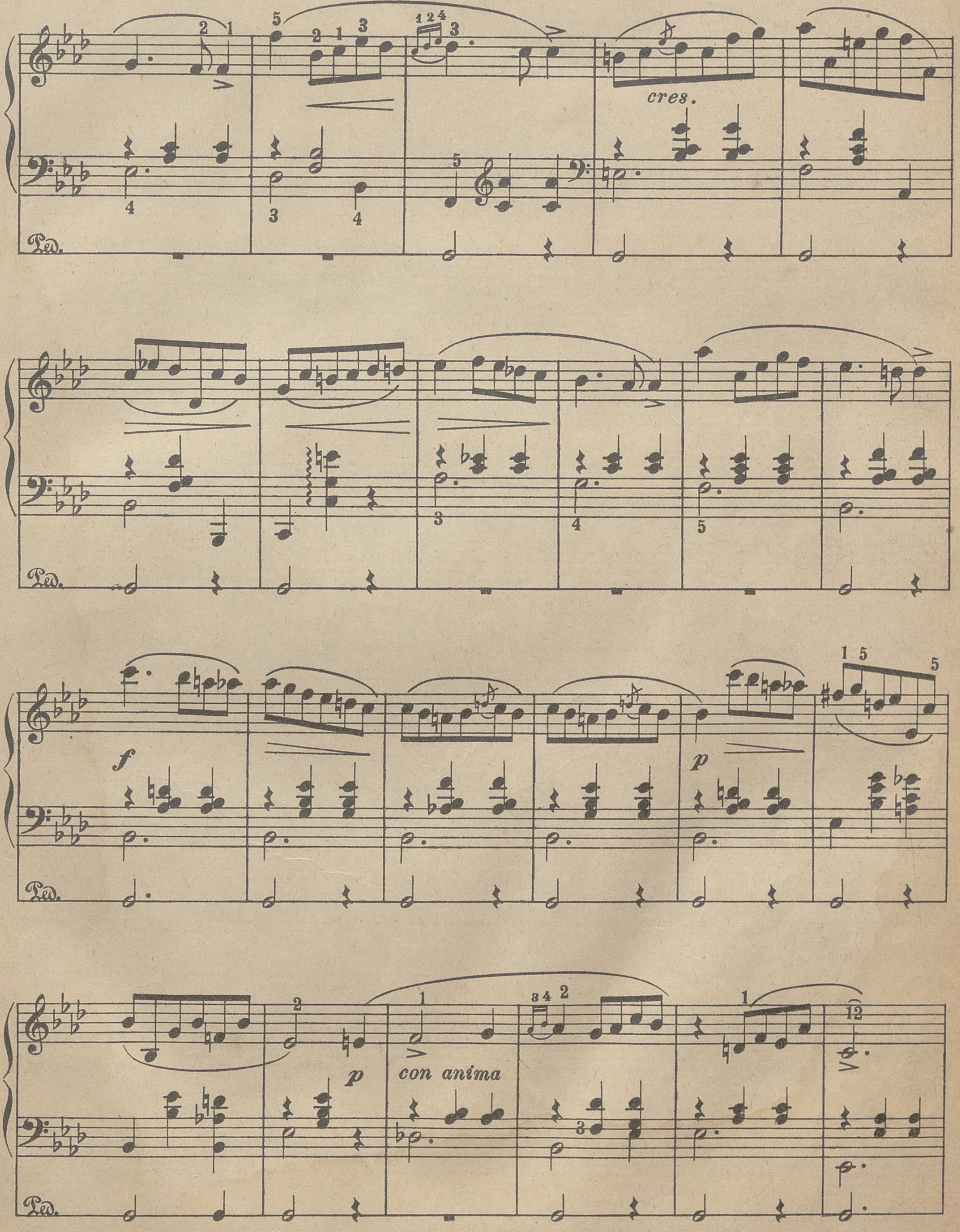

p
Ped.
I° Tempo
f brillante
8

VALSE

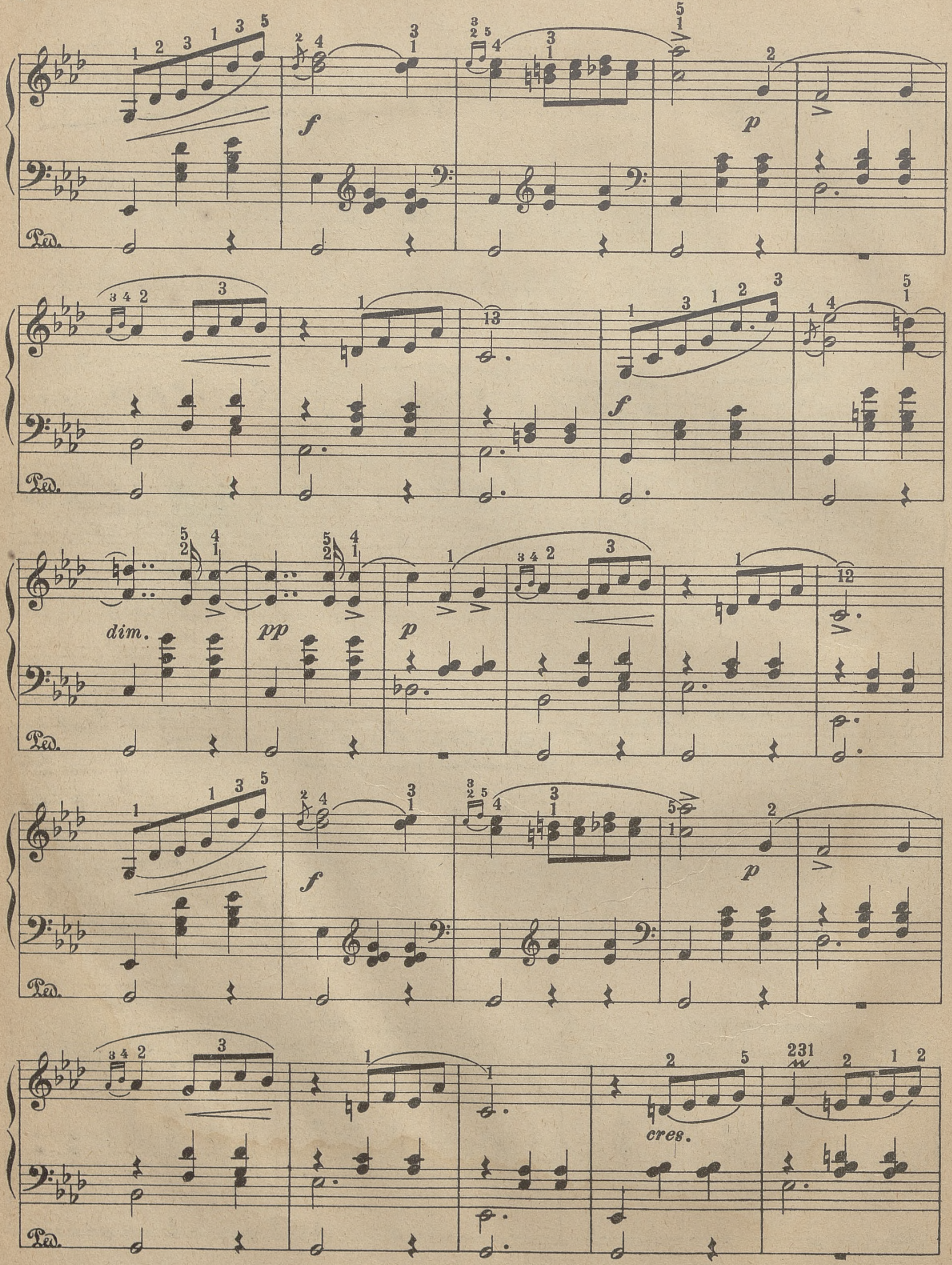
Op. 70. Nº 2. (*POSTHUME*)



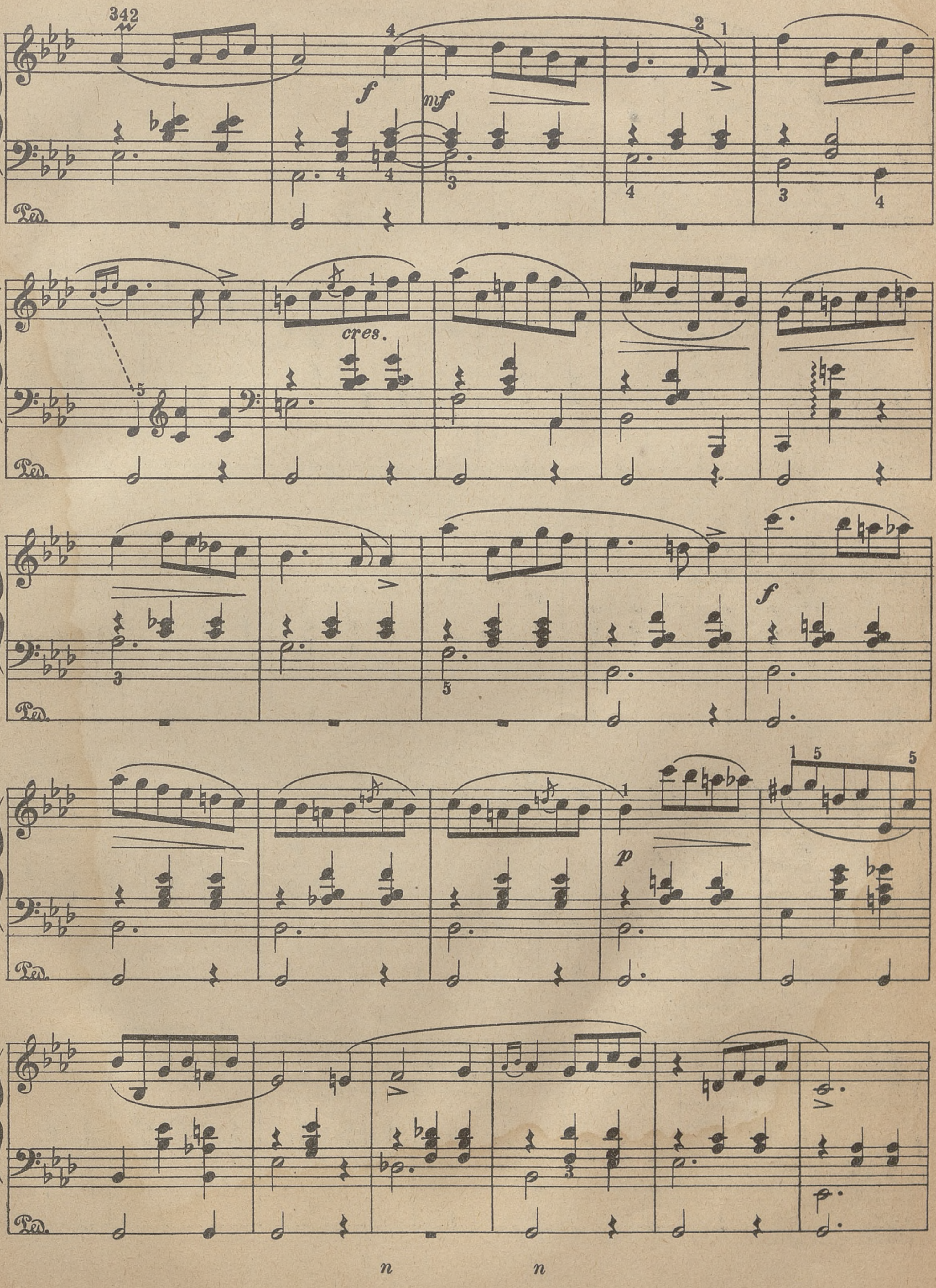
n n

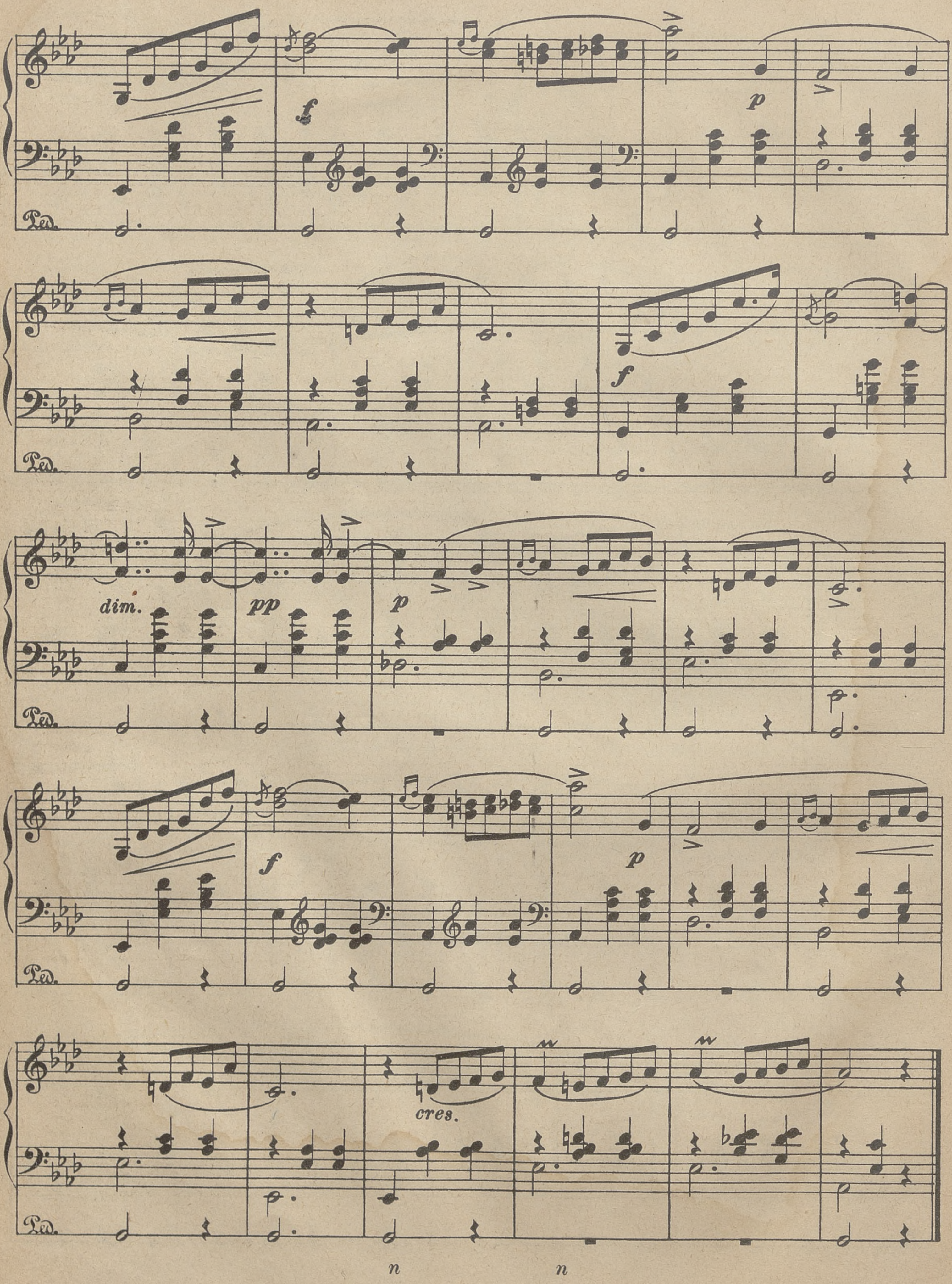


n n



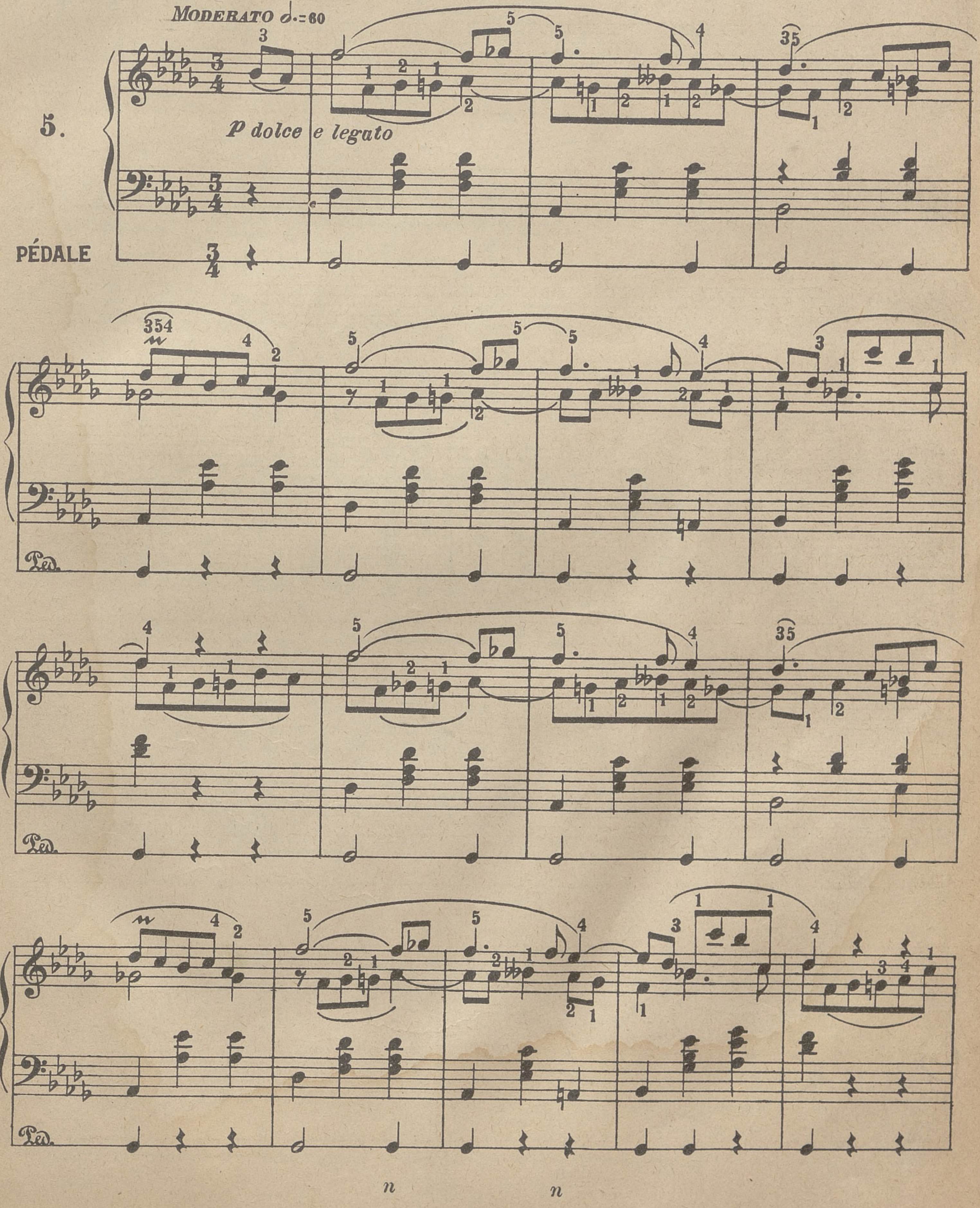
n n

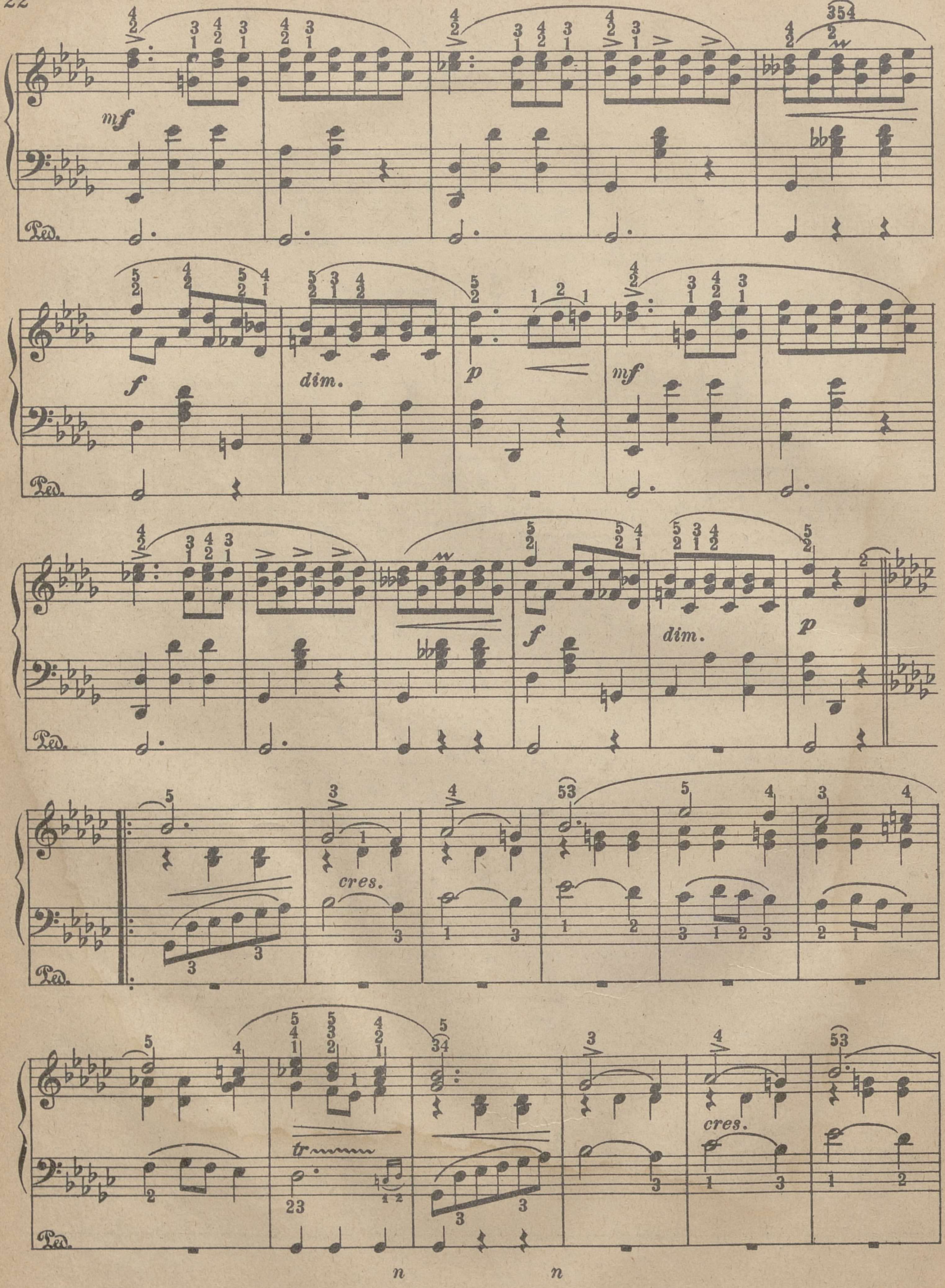

cres.

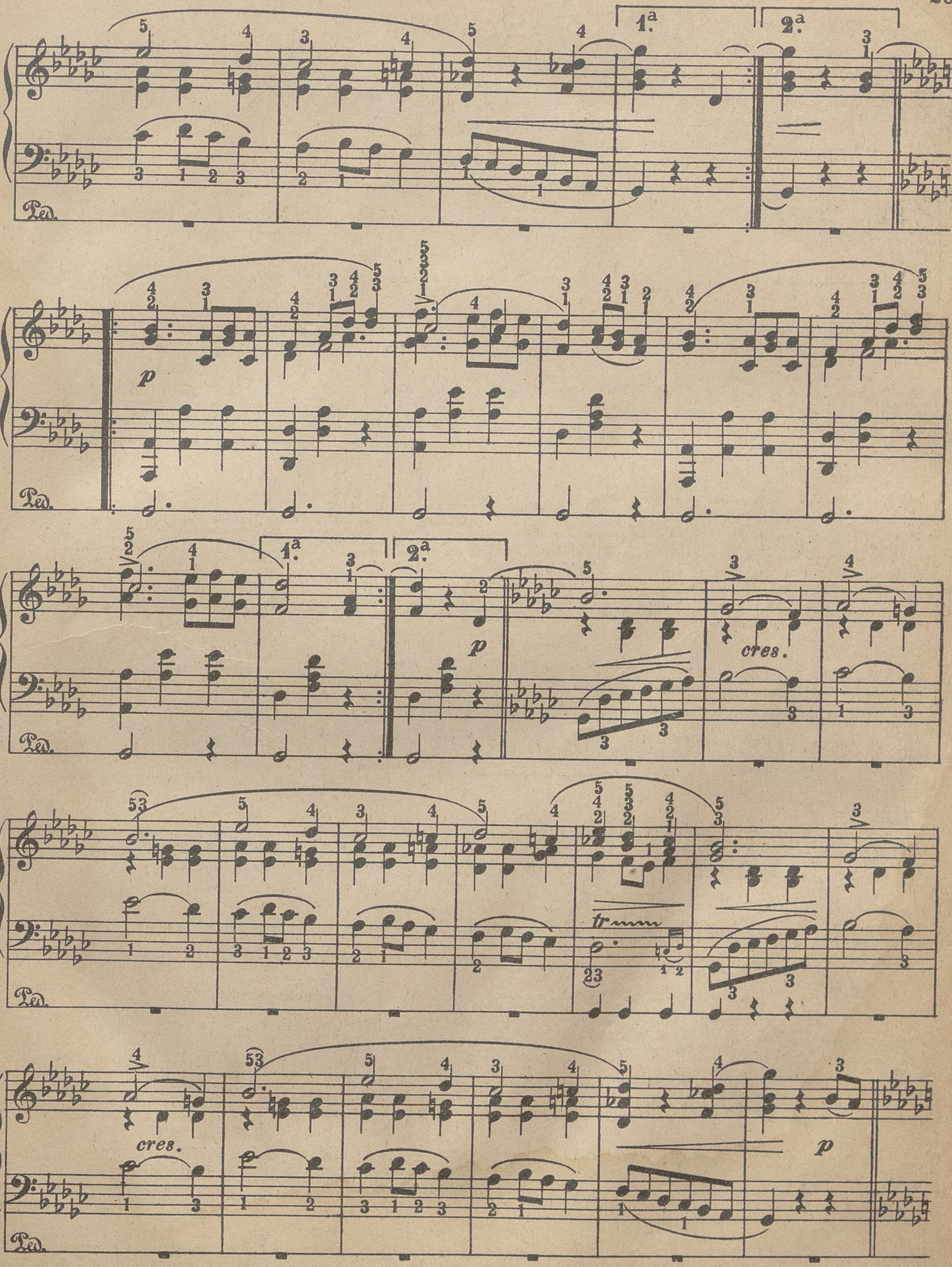

f
p
Ped.
dim.
pp
cres.
n
n

VALSE

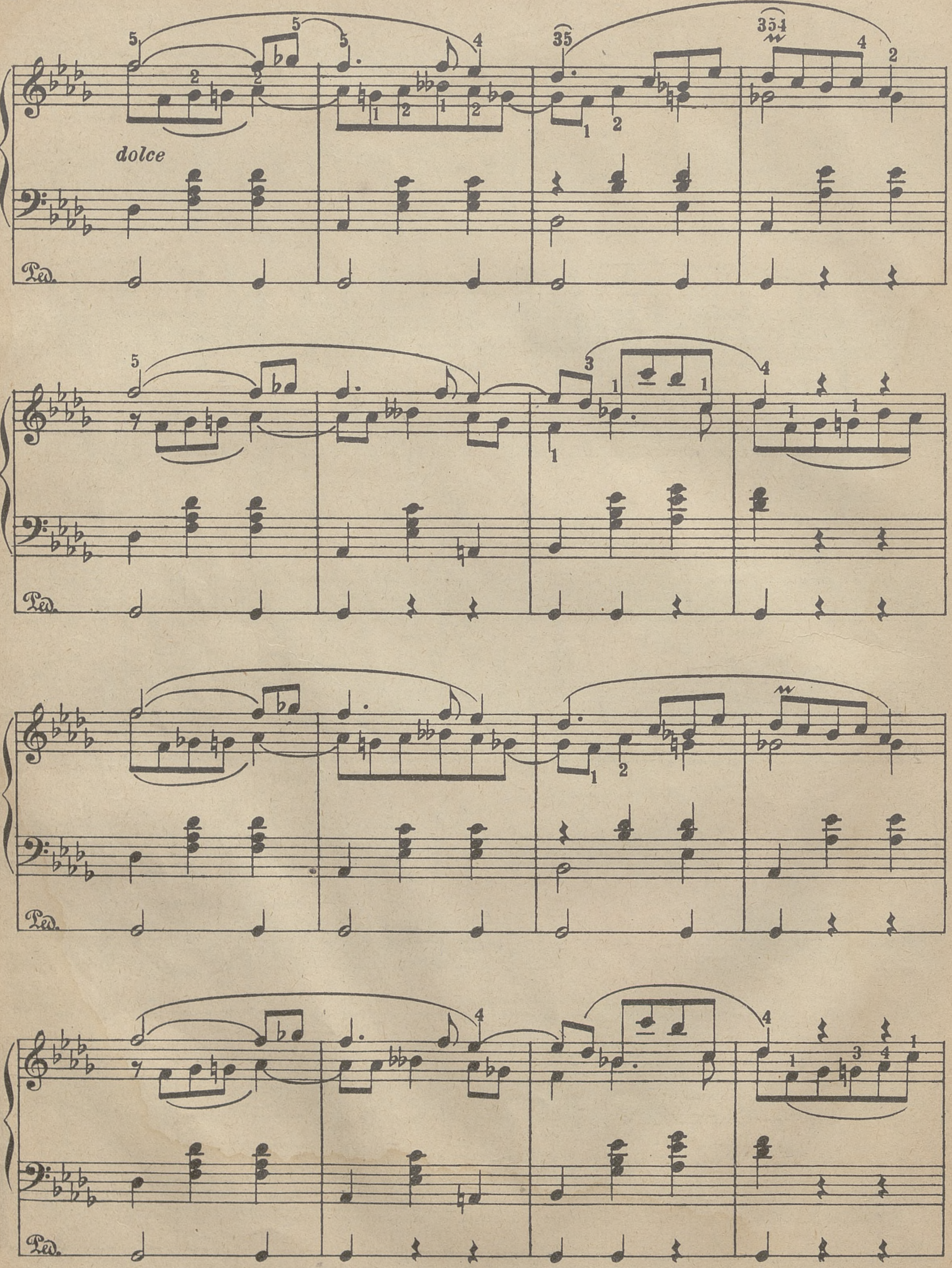
Op. 70. Nº 3. (*POSTHUME*)



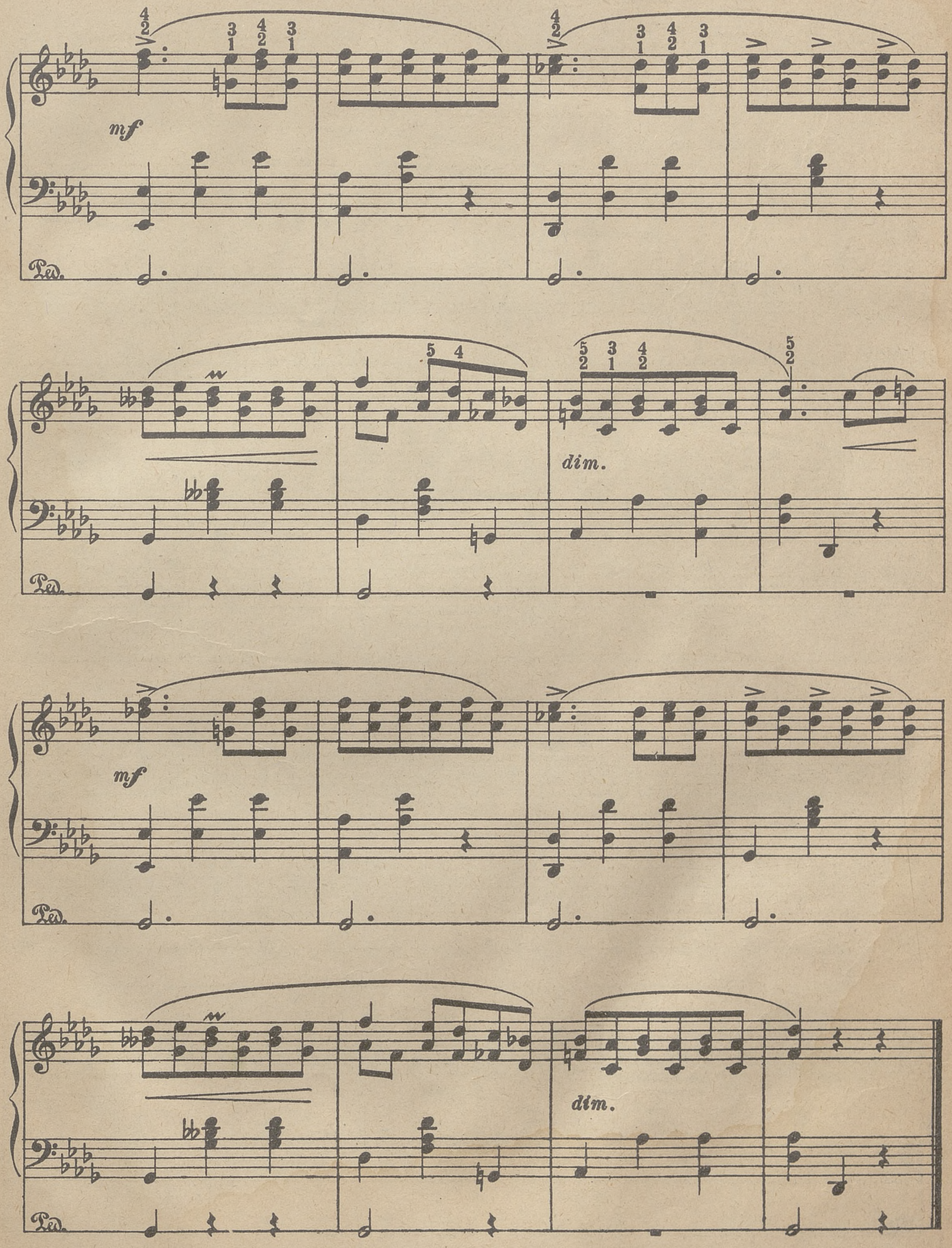

mf
f
dim.
p
mf
f
dim.
p
cres.
tr
cres.
Ped.



Ped.
p
cres.



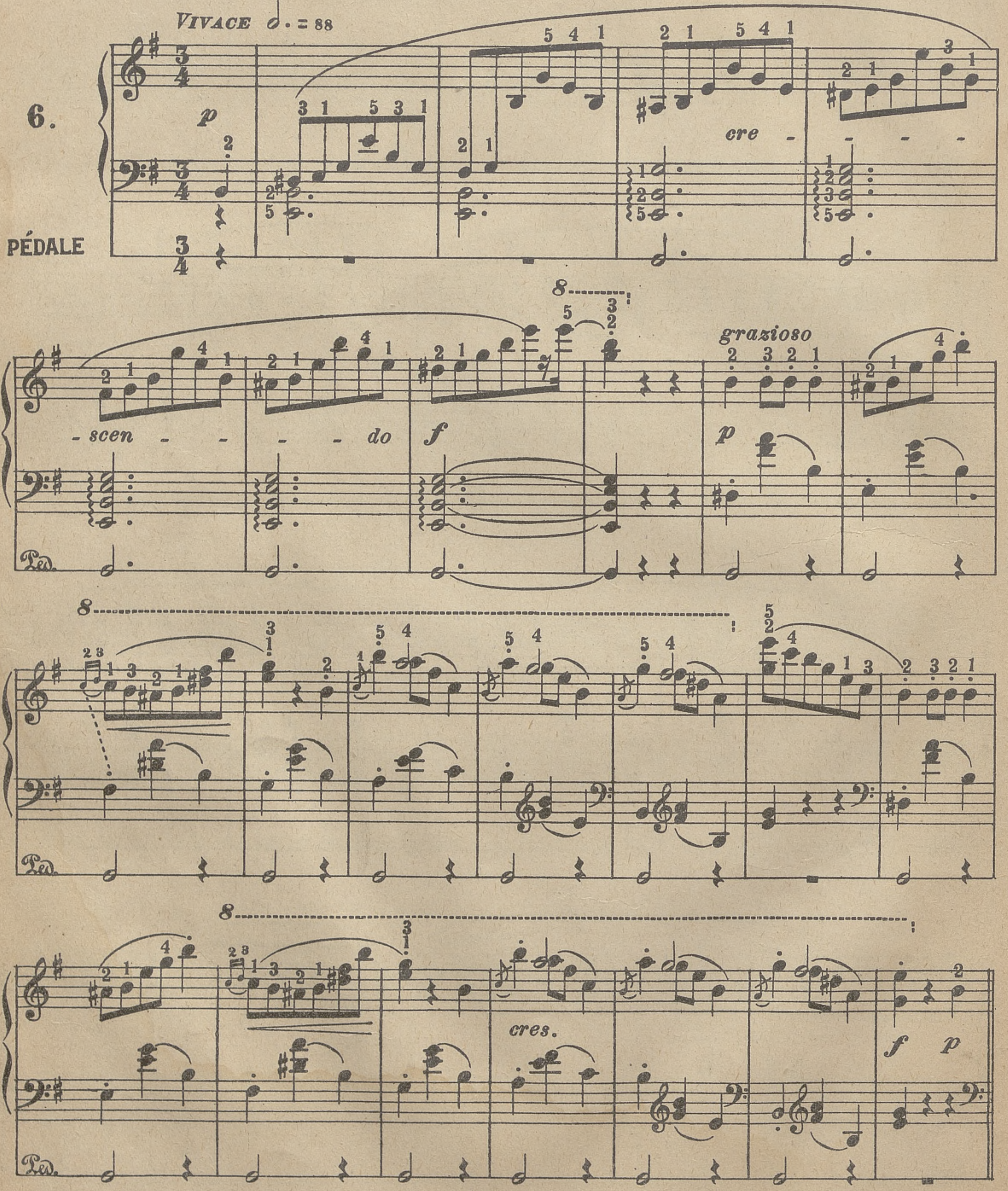
n n



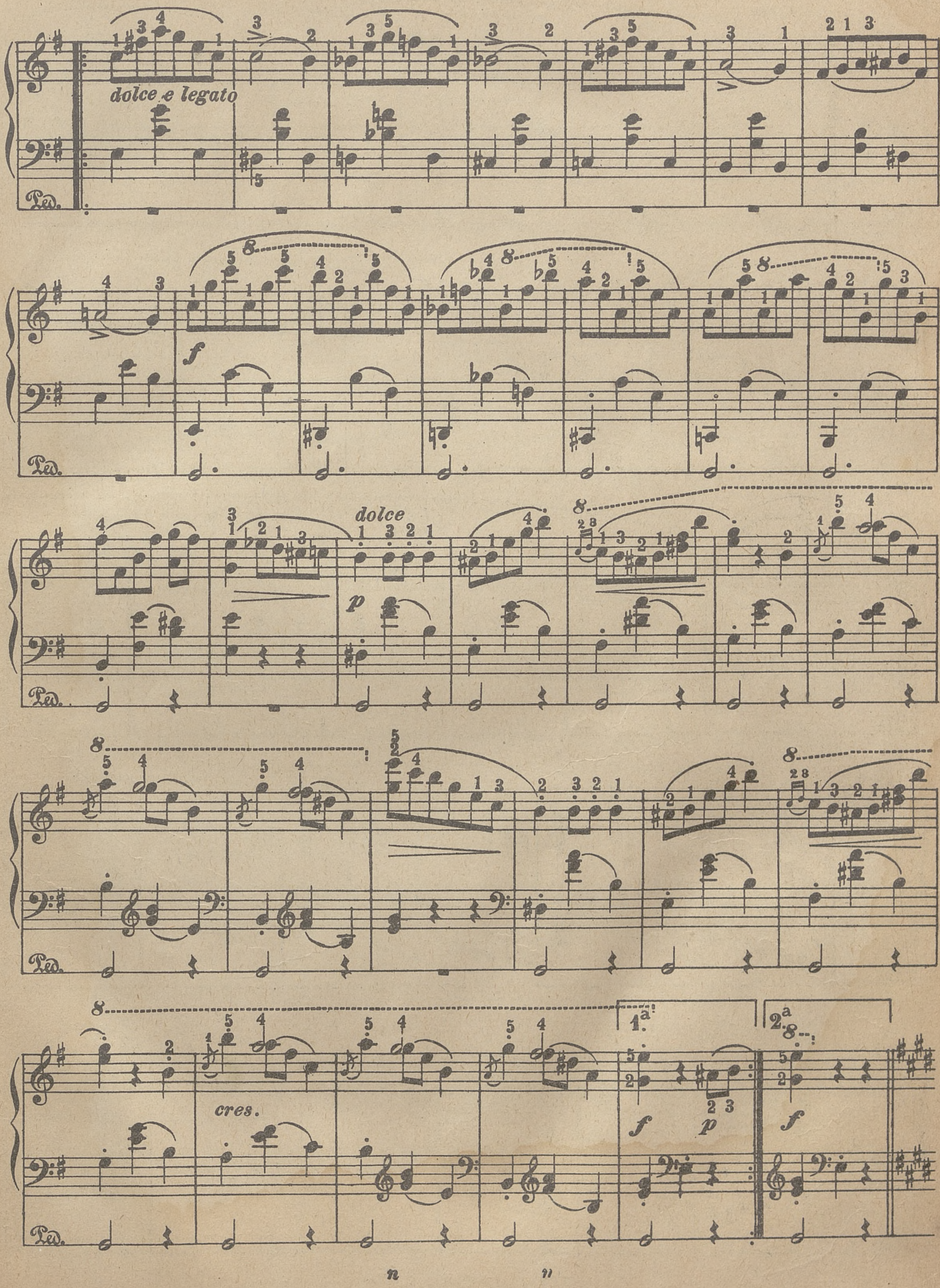
n n

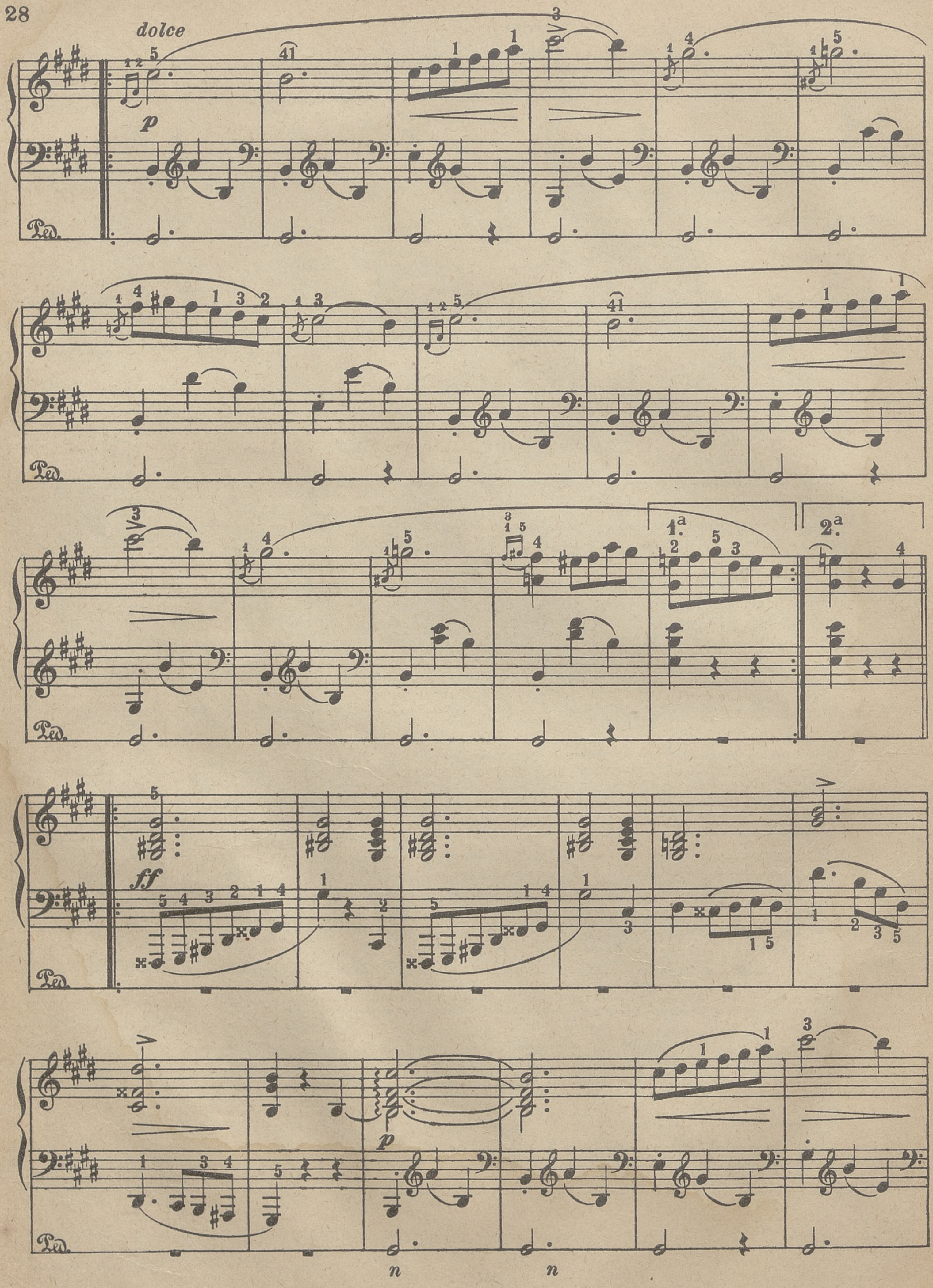
VALSE

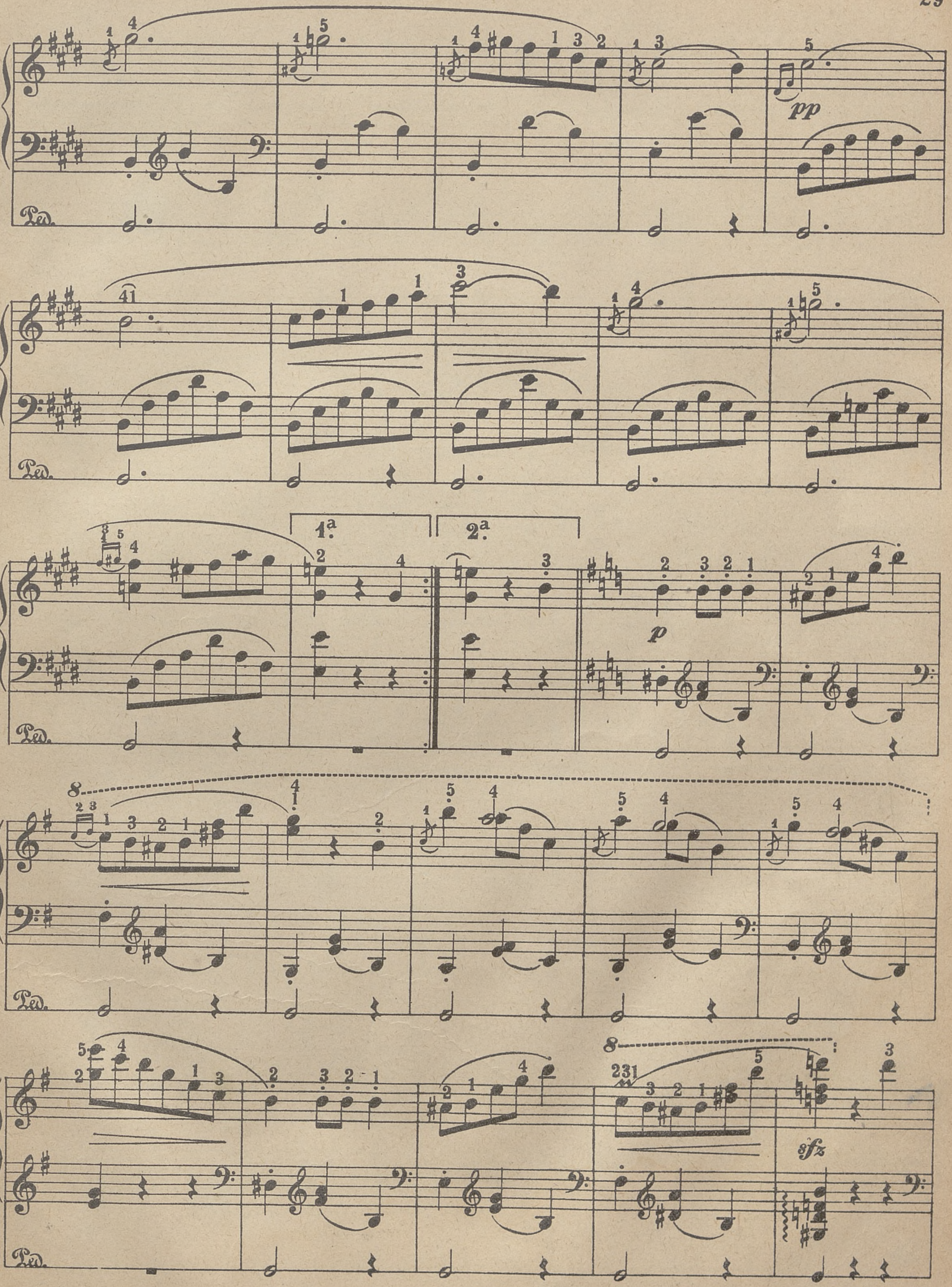
(Oeuvre posthume)

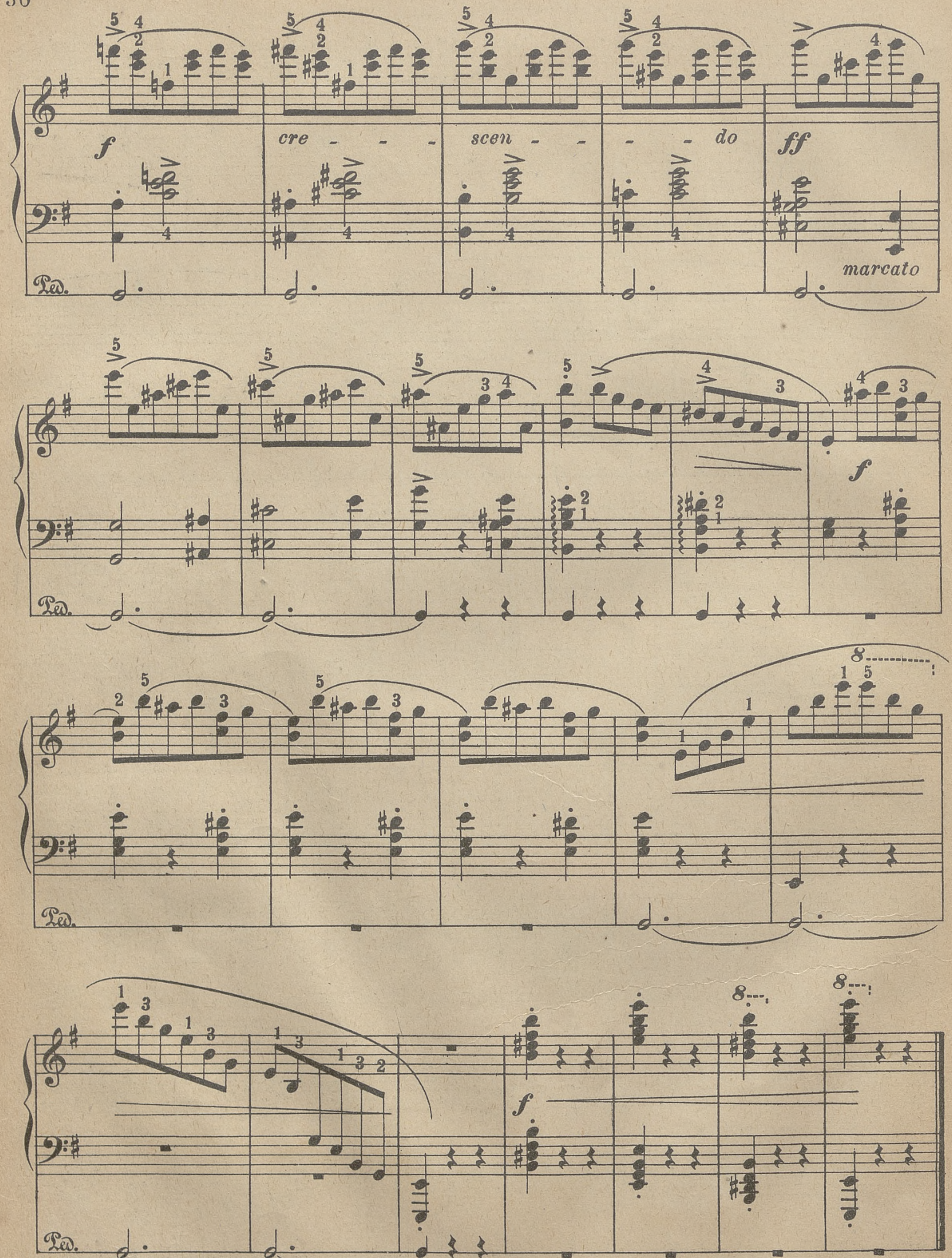


n n

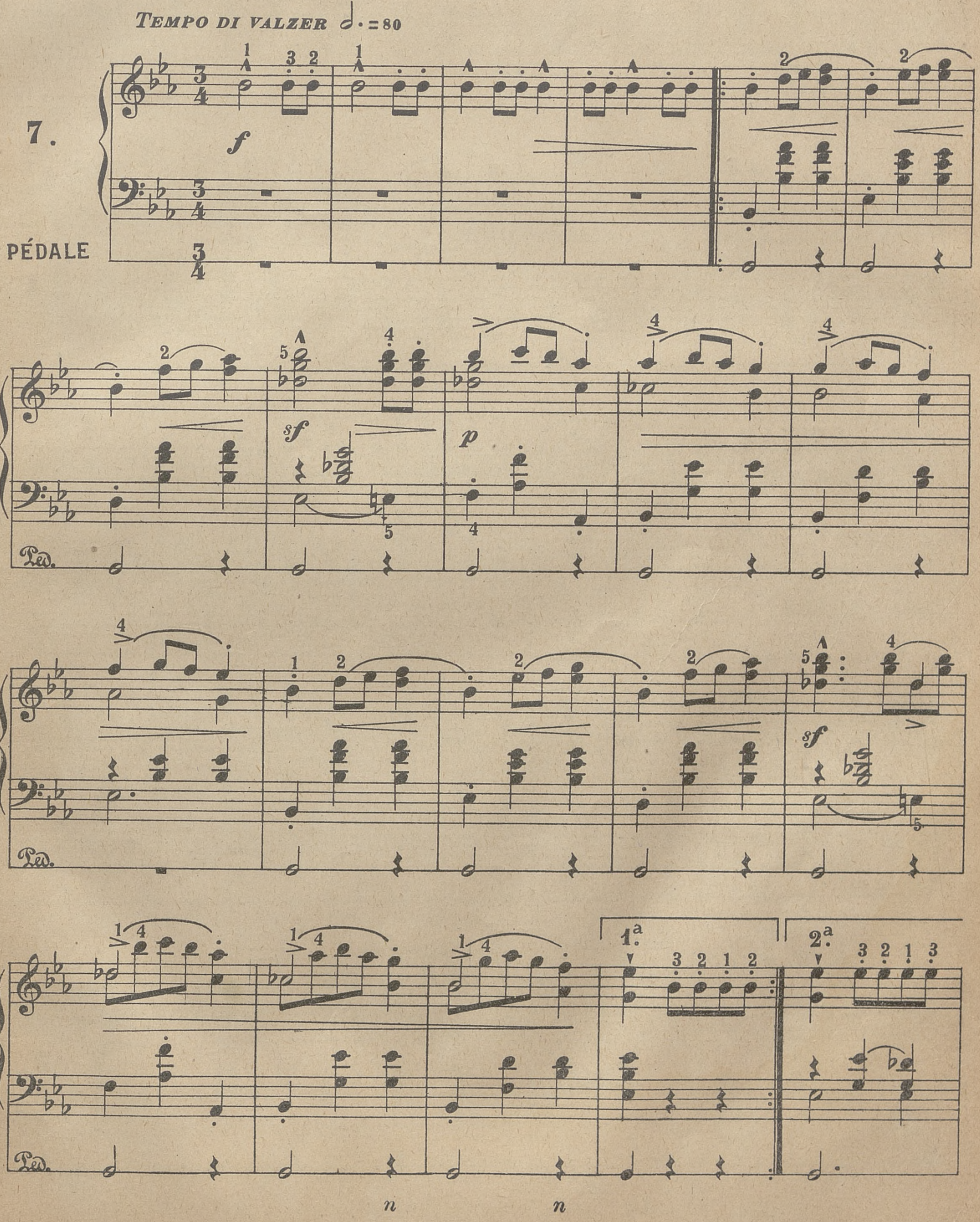

dolce e legato
Ped.
f
Ped.
dolce
p
Ped.
Ped.
cres.
f
p
f
Ped.

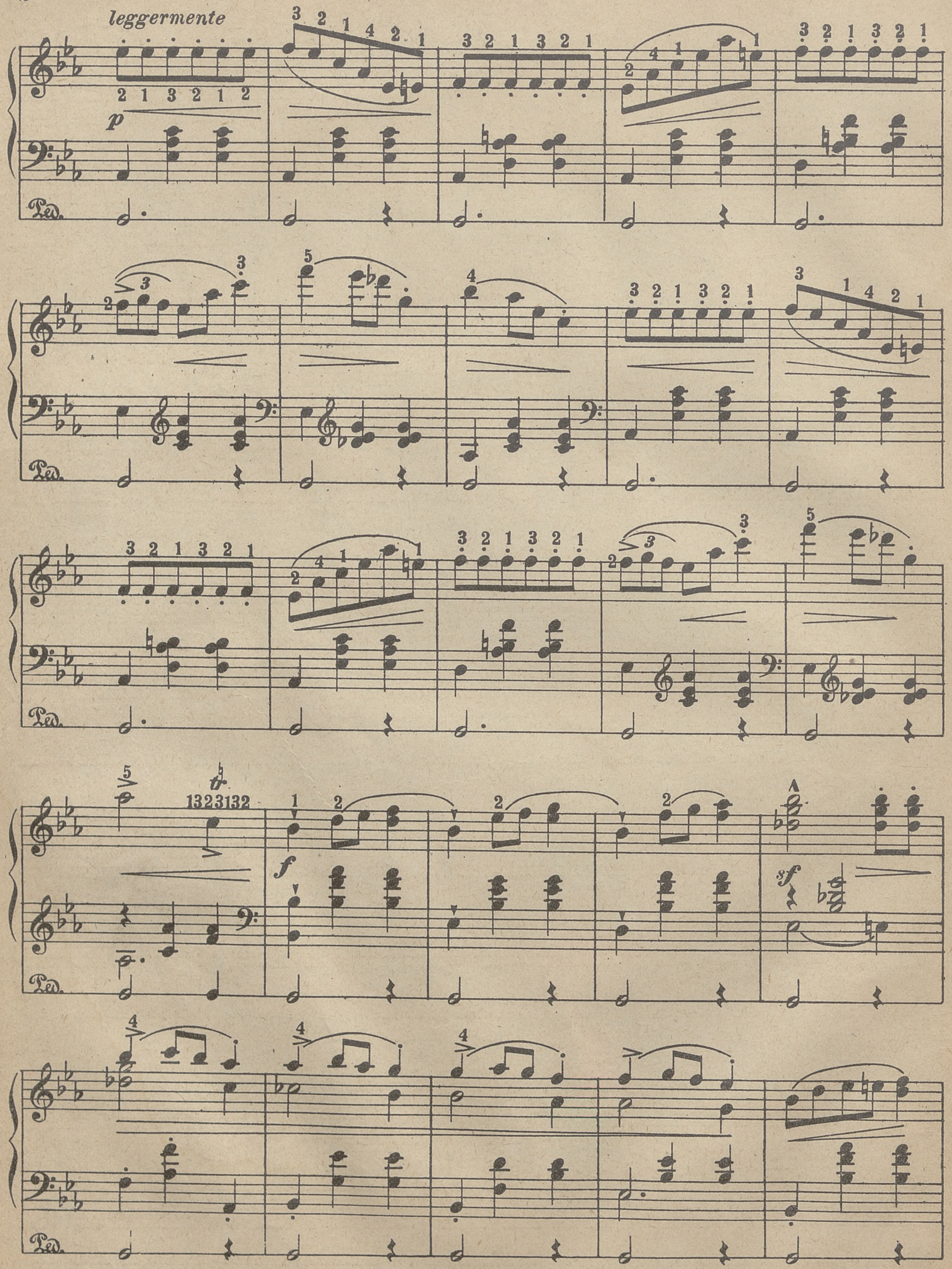

dolce
p
Ped.
1.a
2.a
ff
n
n

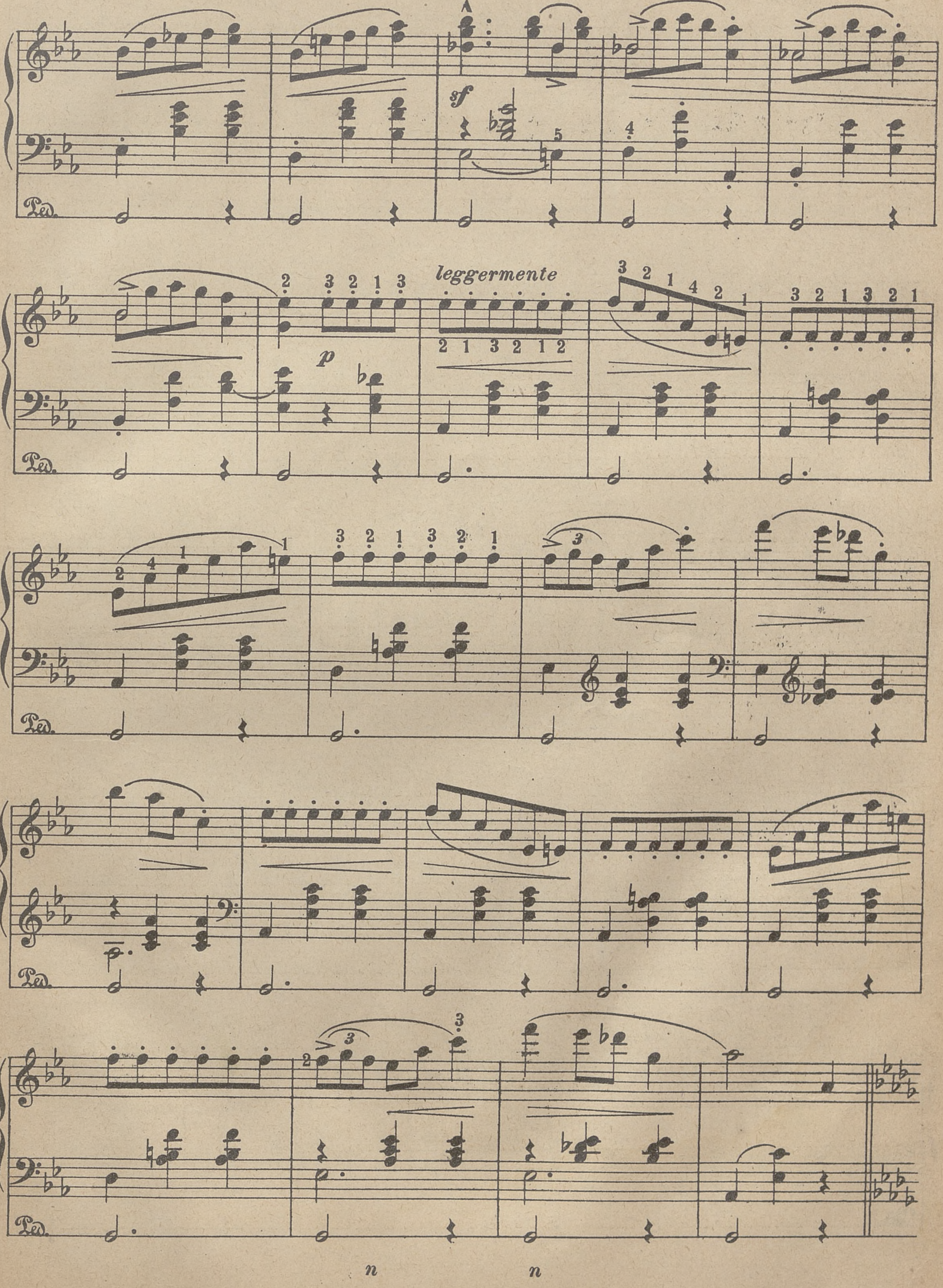

pp
Ped.
1a
2a
p
8
sfz

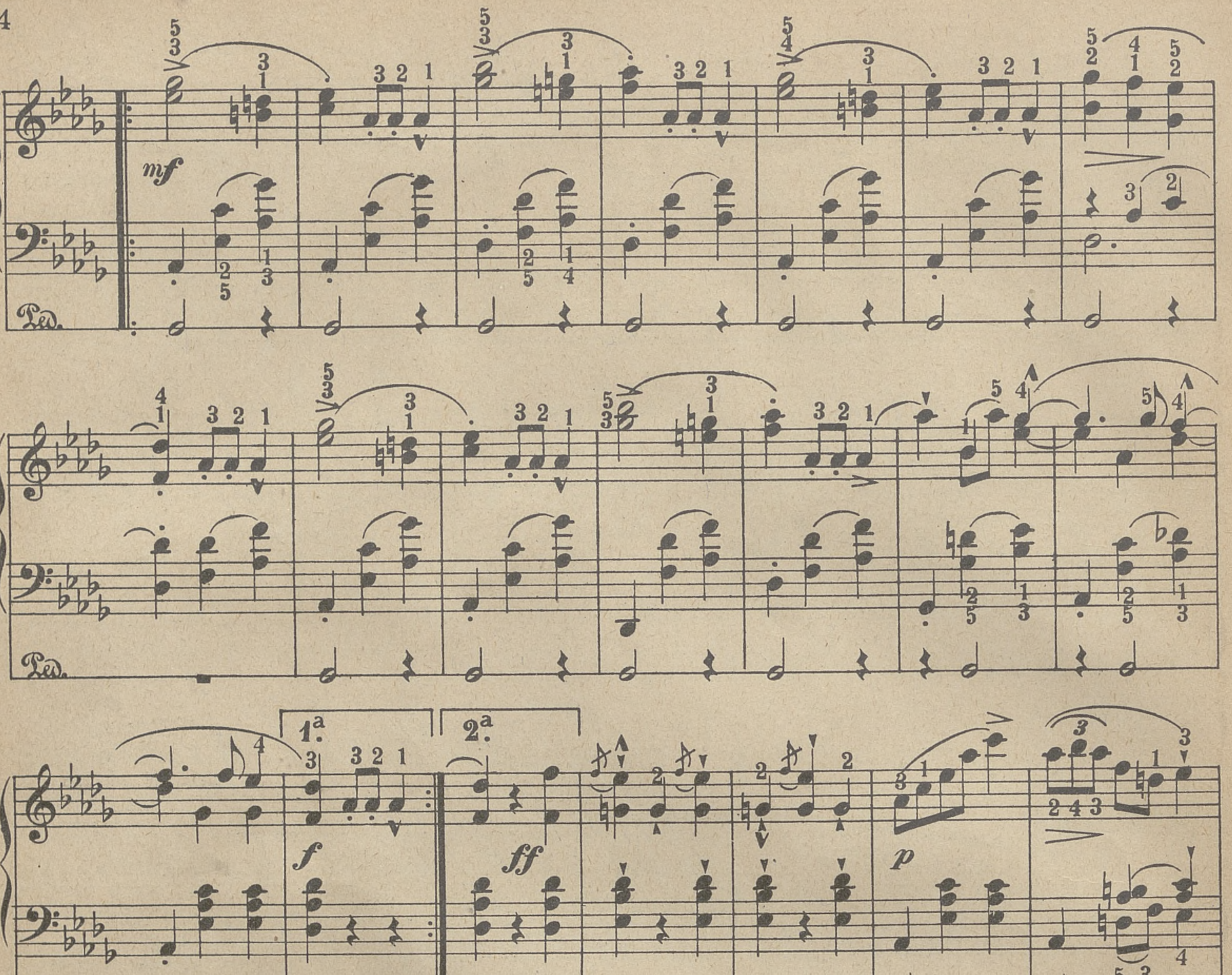

f
cre - - -
scen - -
- - do
ff
marcato
f
f

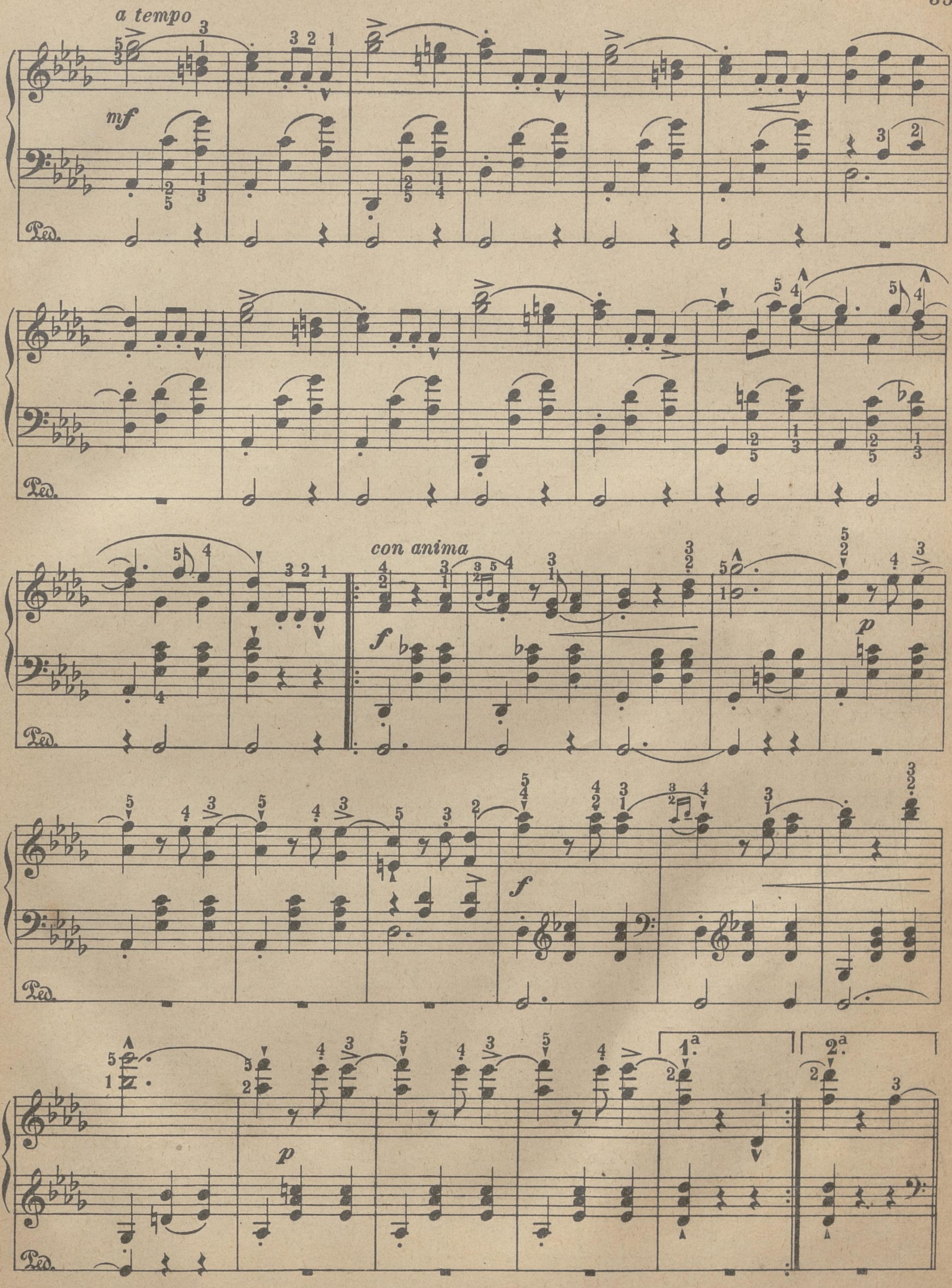
GRANDE VALSE BRILLANTE. Op. 18

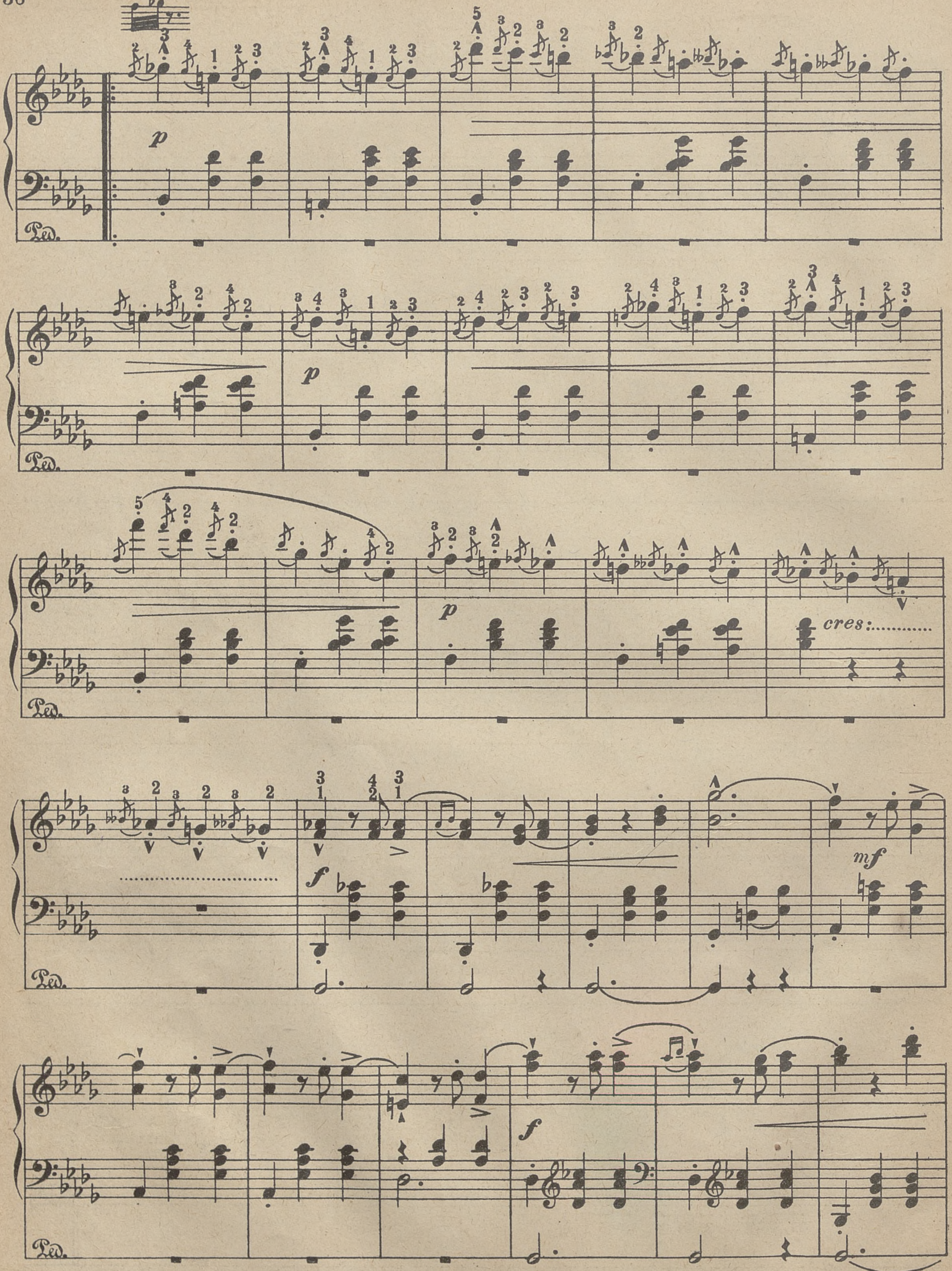



leggermente
p
f
sf

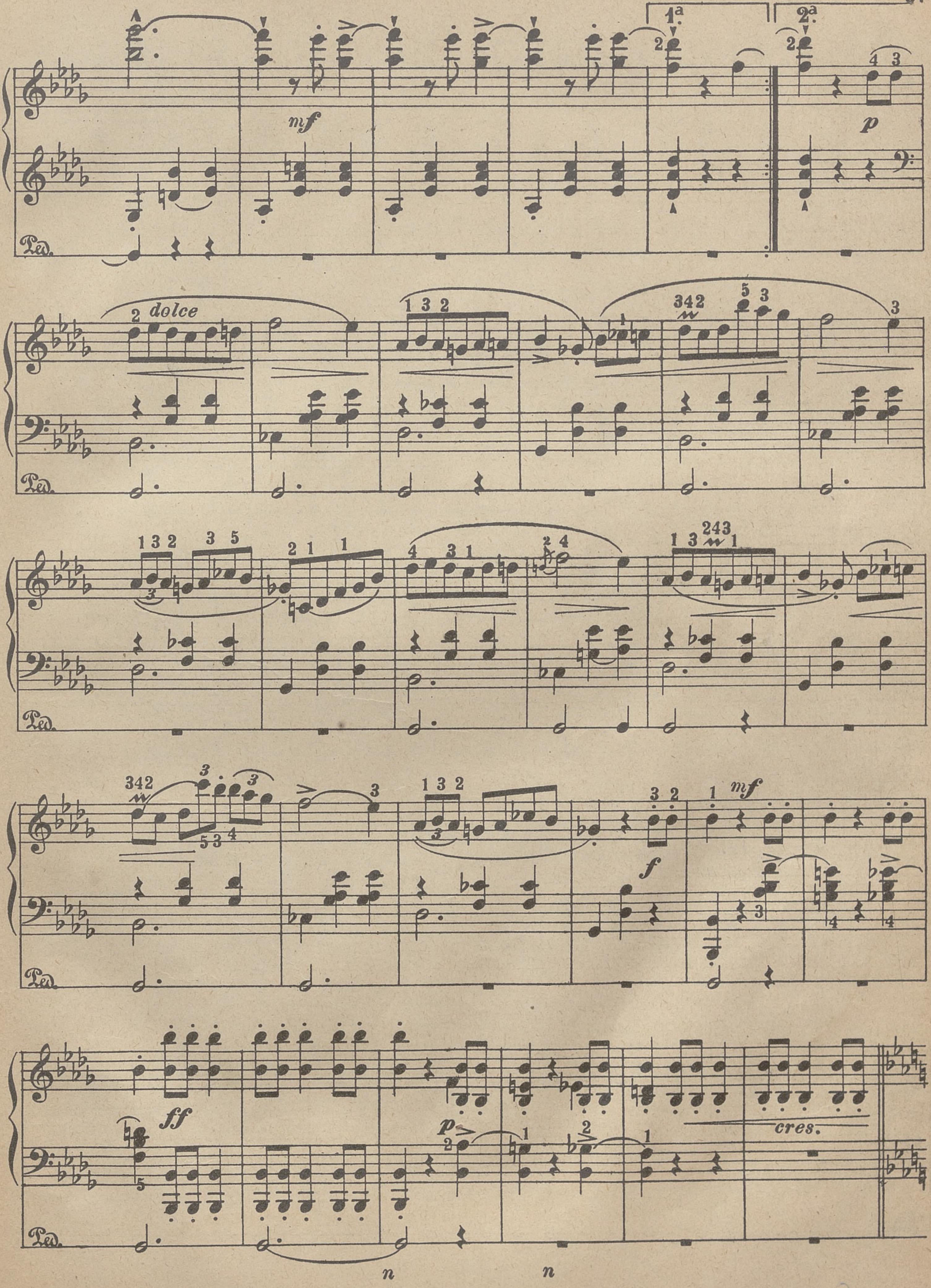

sf
p
leggermente
Ped.
n
n

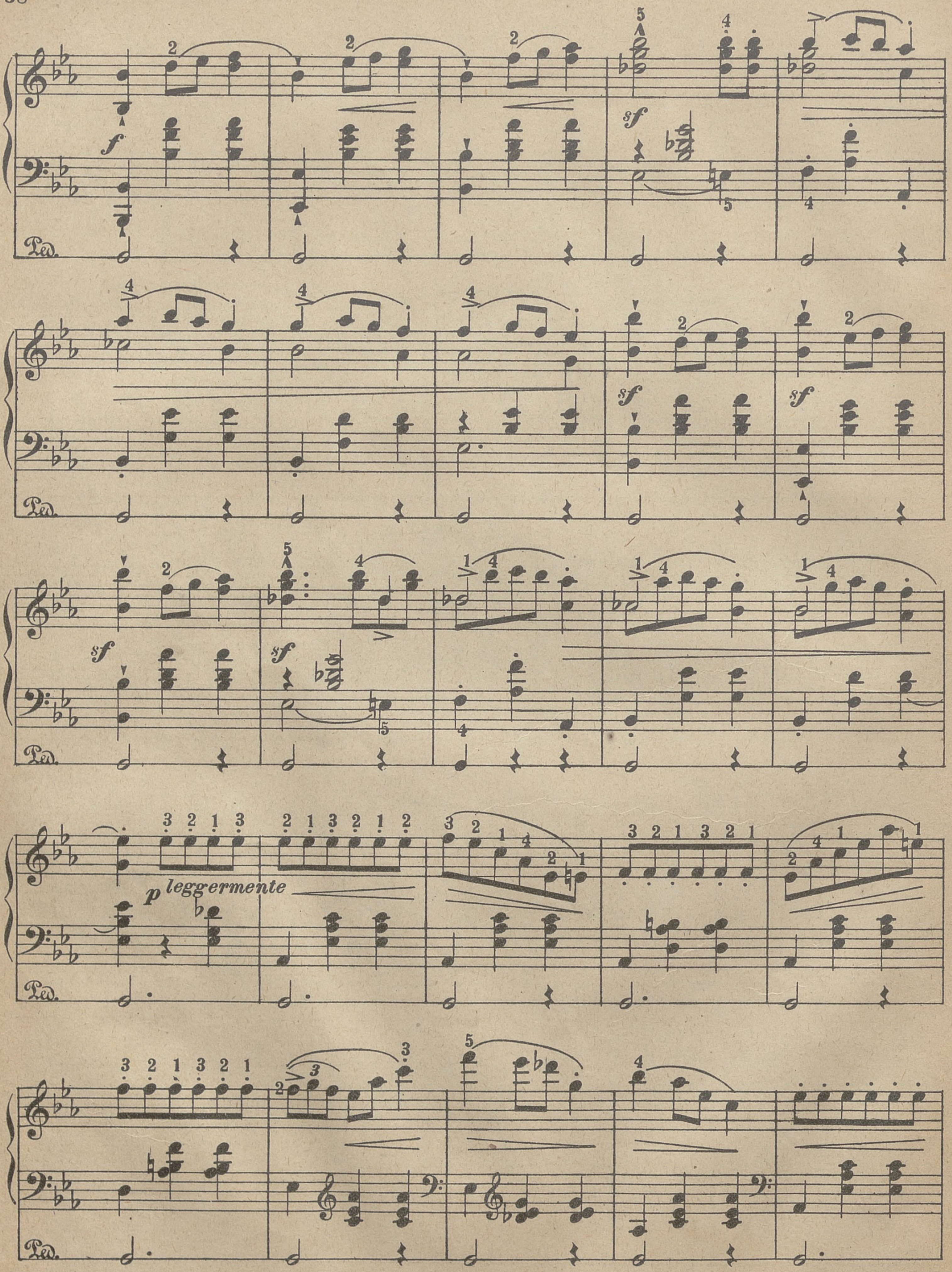

mf
Ped.
1.a
2.a
f
ff
p
dolce
poco rit.

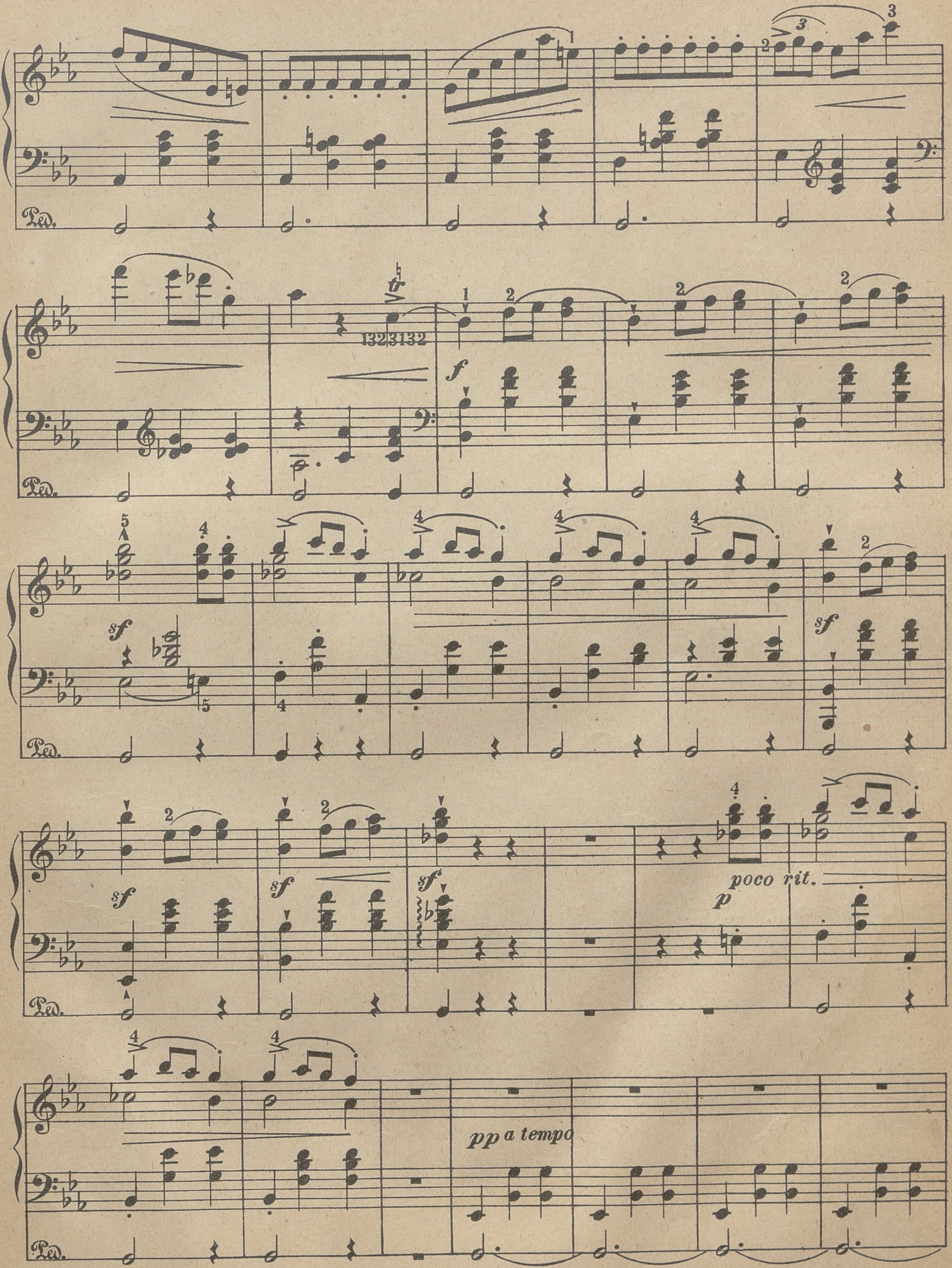

a tempo
mf
Ped.
Ped.
con anima
f
p
Ped.
f
Ped.
p
Ped.
1.a
2.a

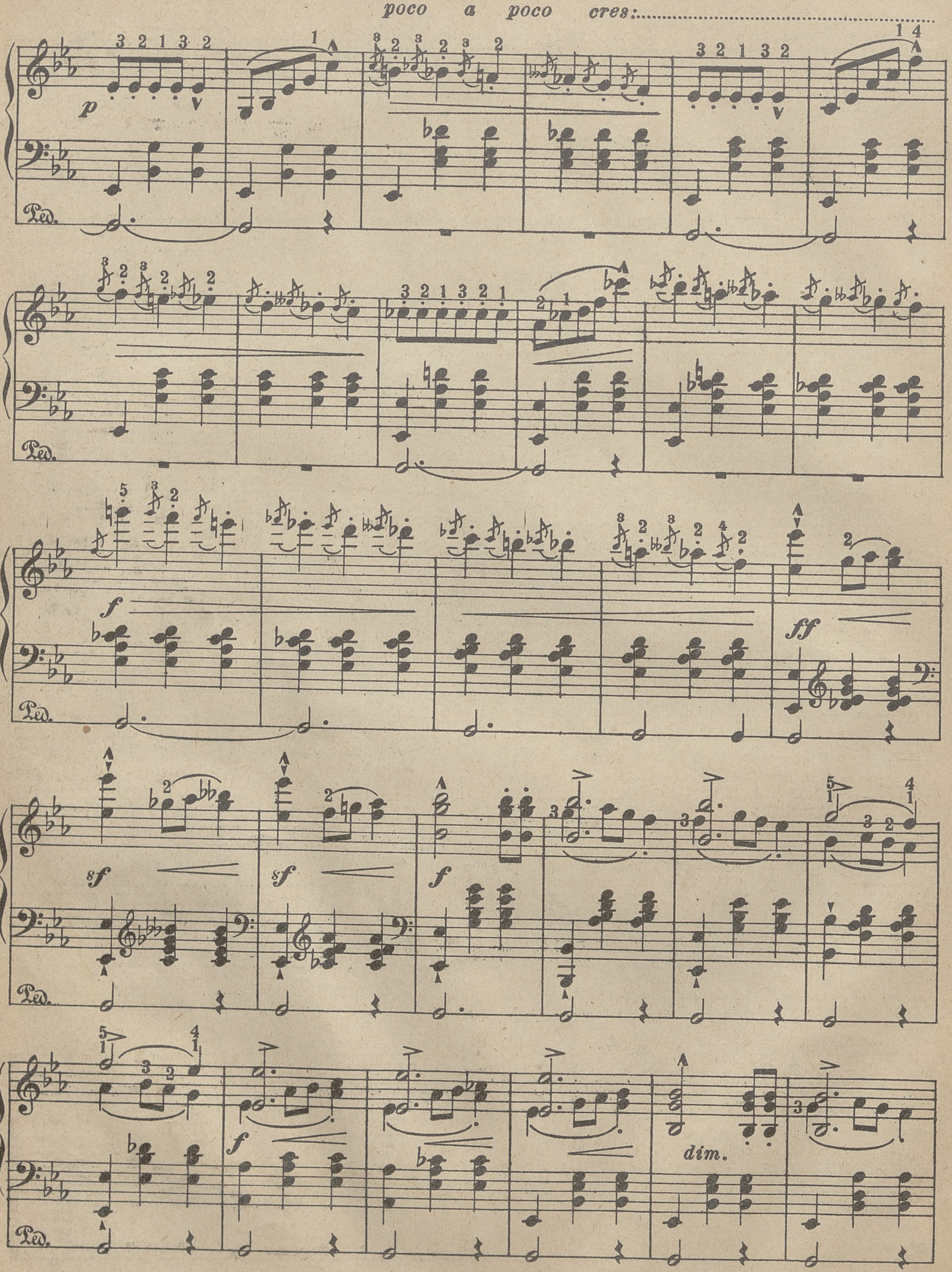


n n


1a
2a
mf
p
Ped.
dolce
f
ff
cres.


f
sf
p leggermente
Ped.

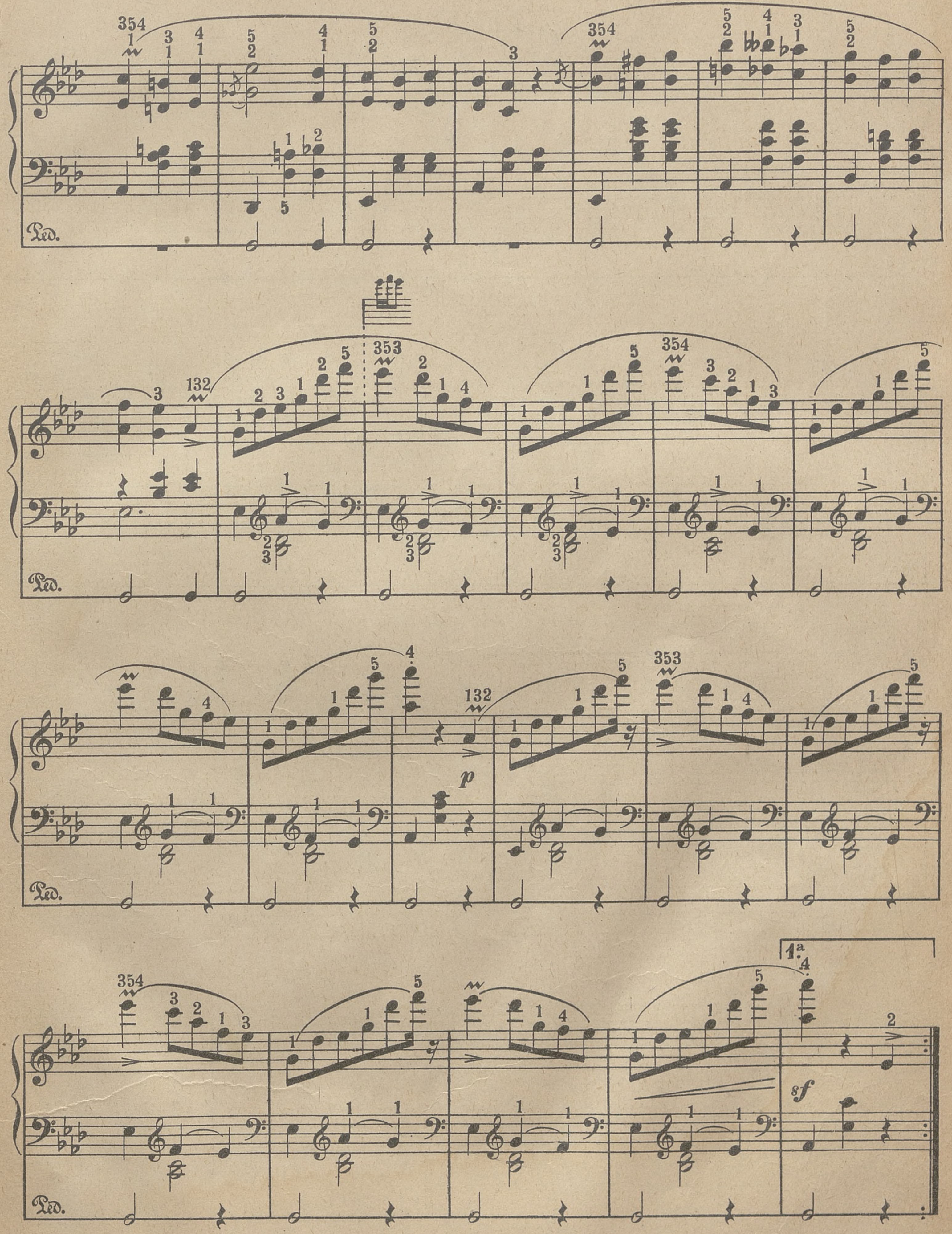

poco rit.
pp a tempo

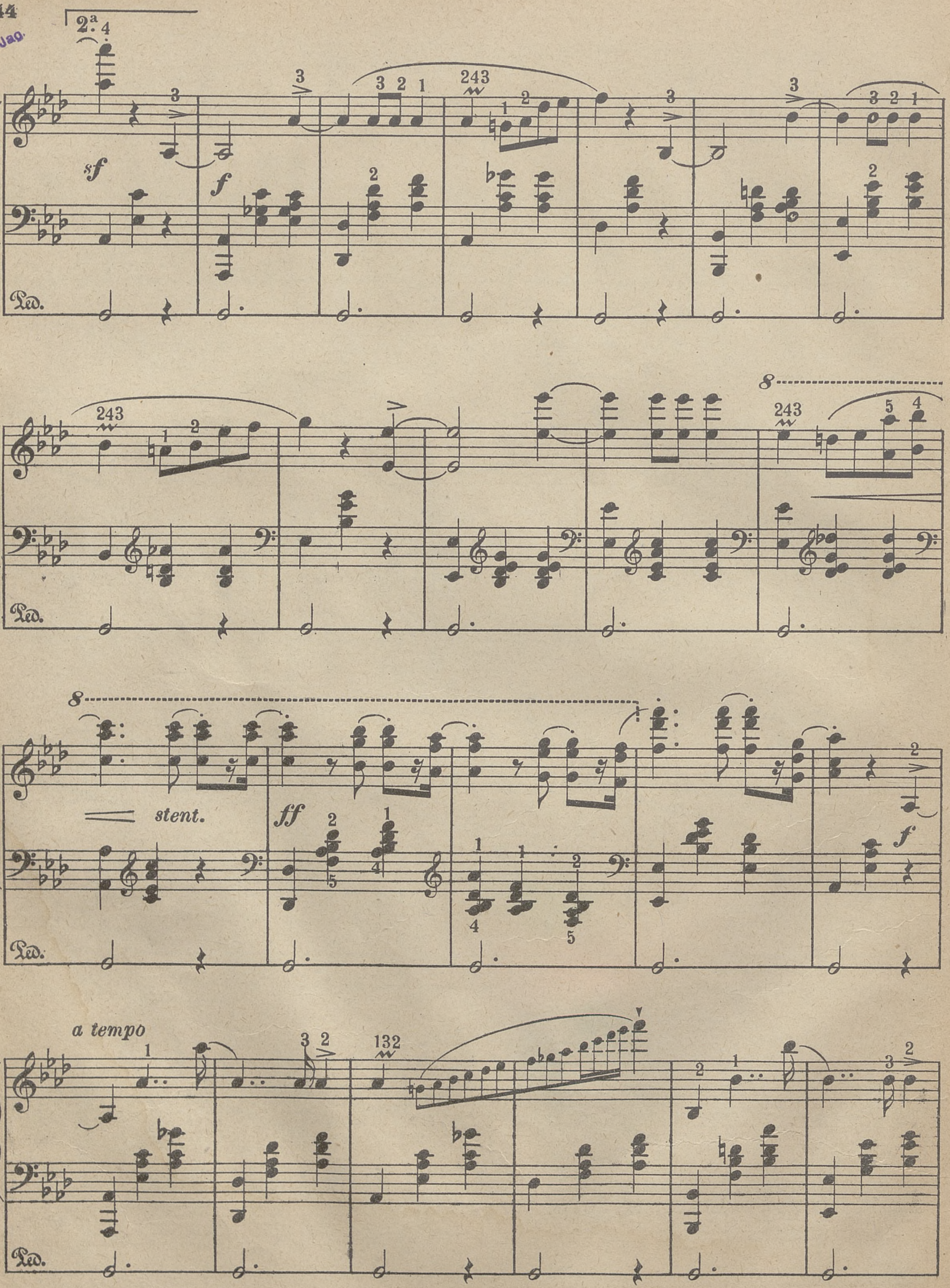

poco a poco cres:
p
f
ff
sf
dim.
Ped.

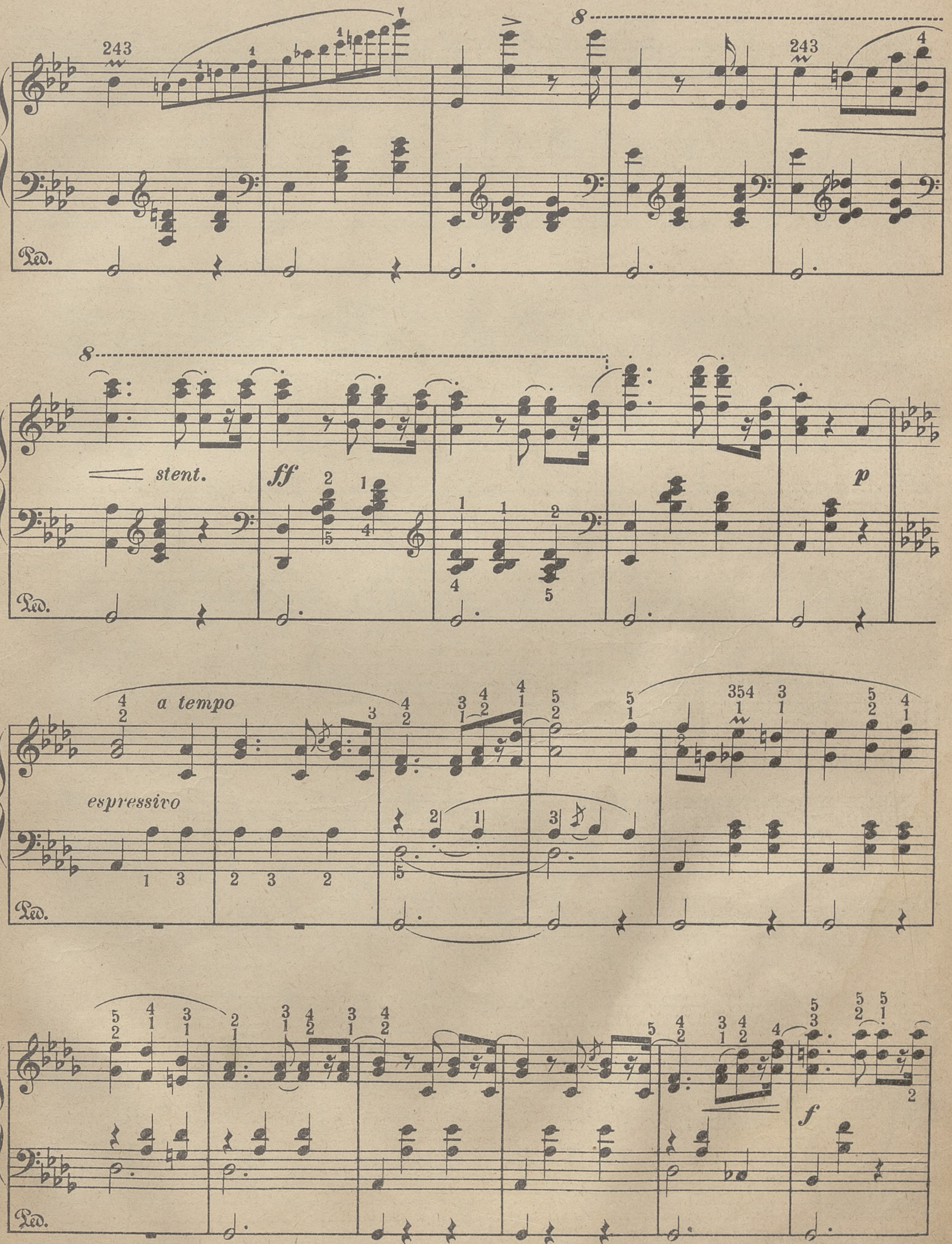

p
più dim.
dolce
cres:
ff
accel.
sf
cres:
dim:
più dim:
sf
ff
Ped.

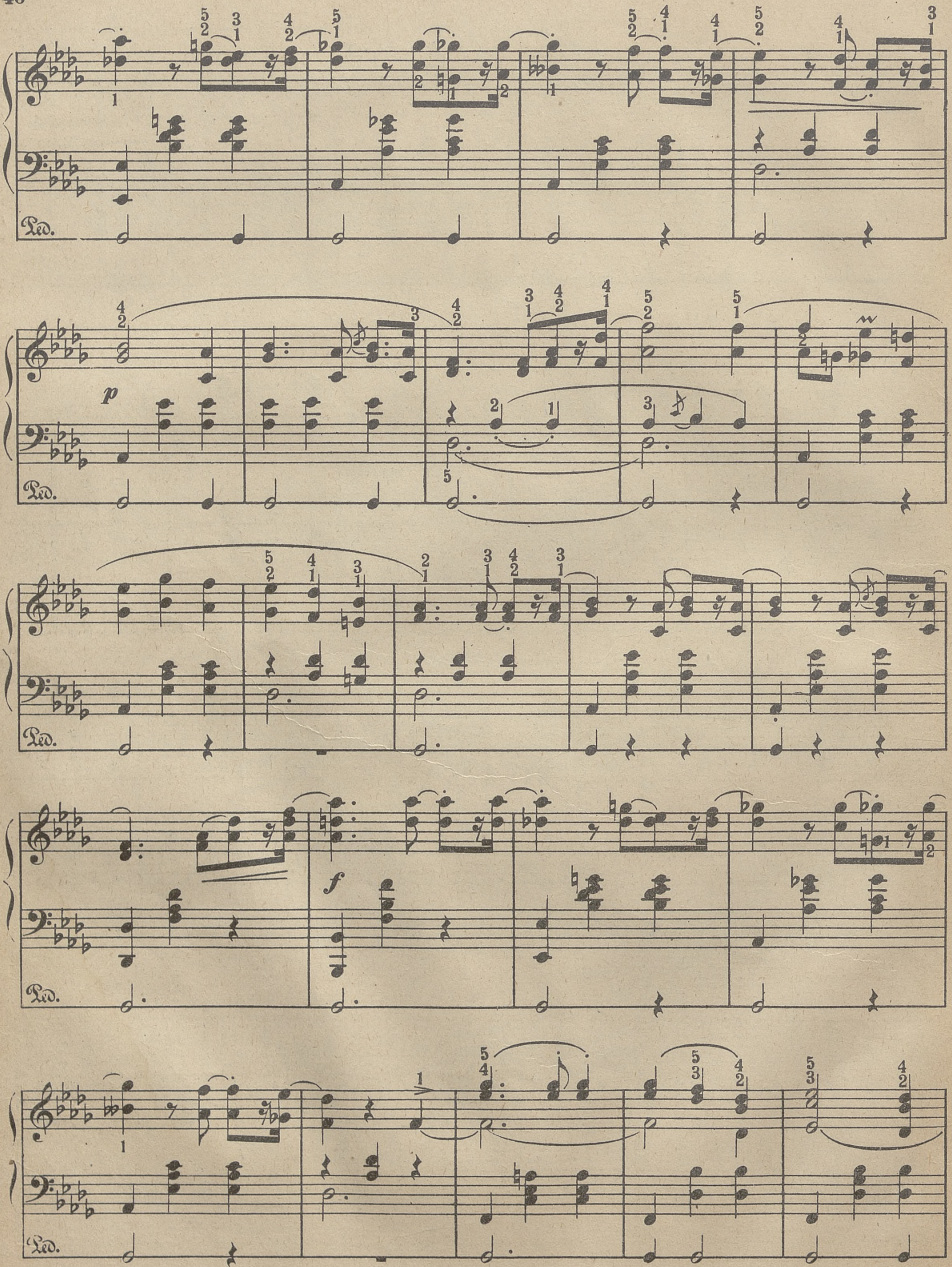
VALSE BRILLANTE. Op. 34. N°1.

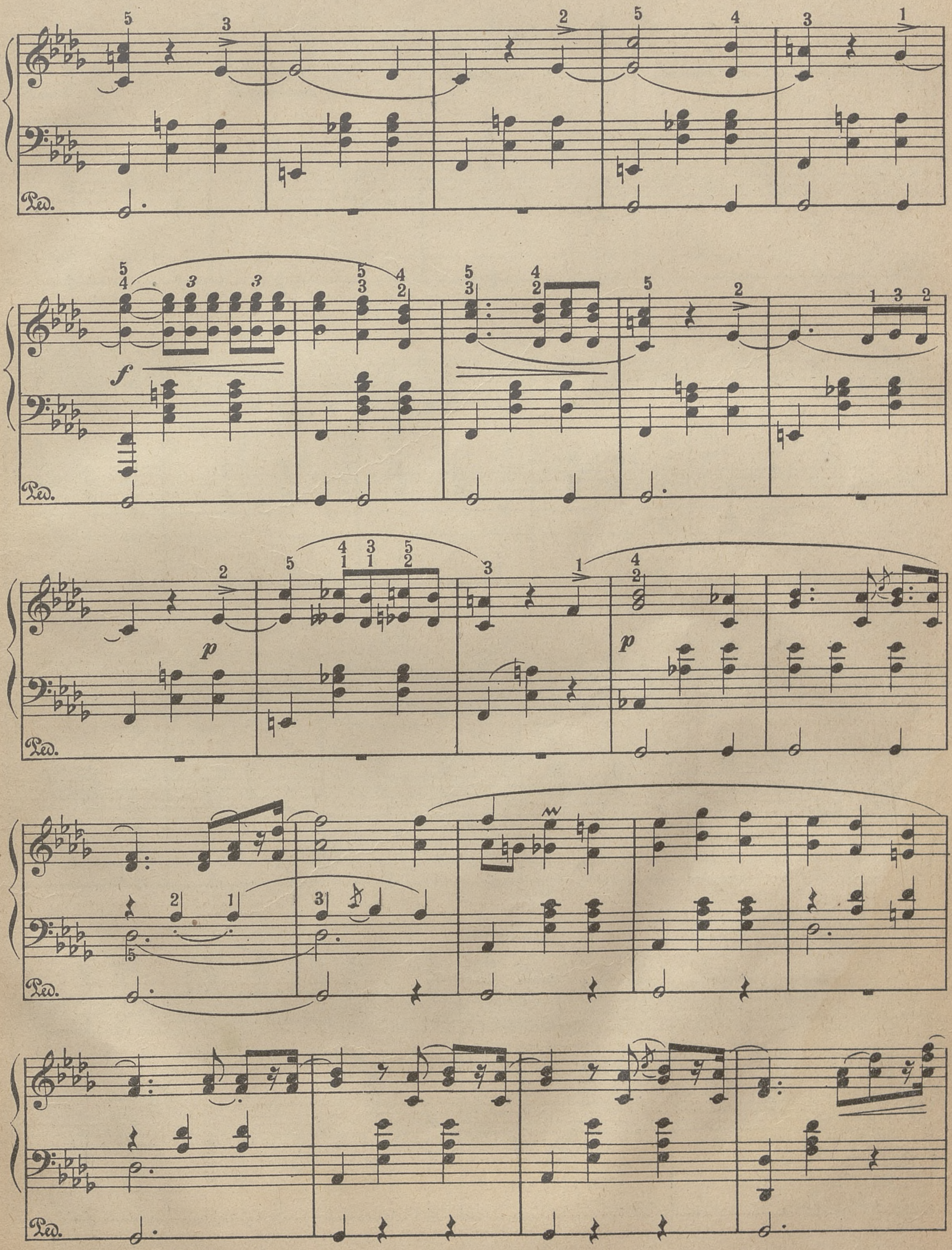



Ped.
p
sf
1a

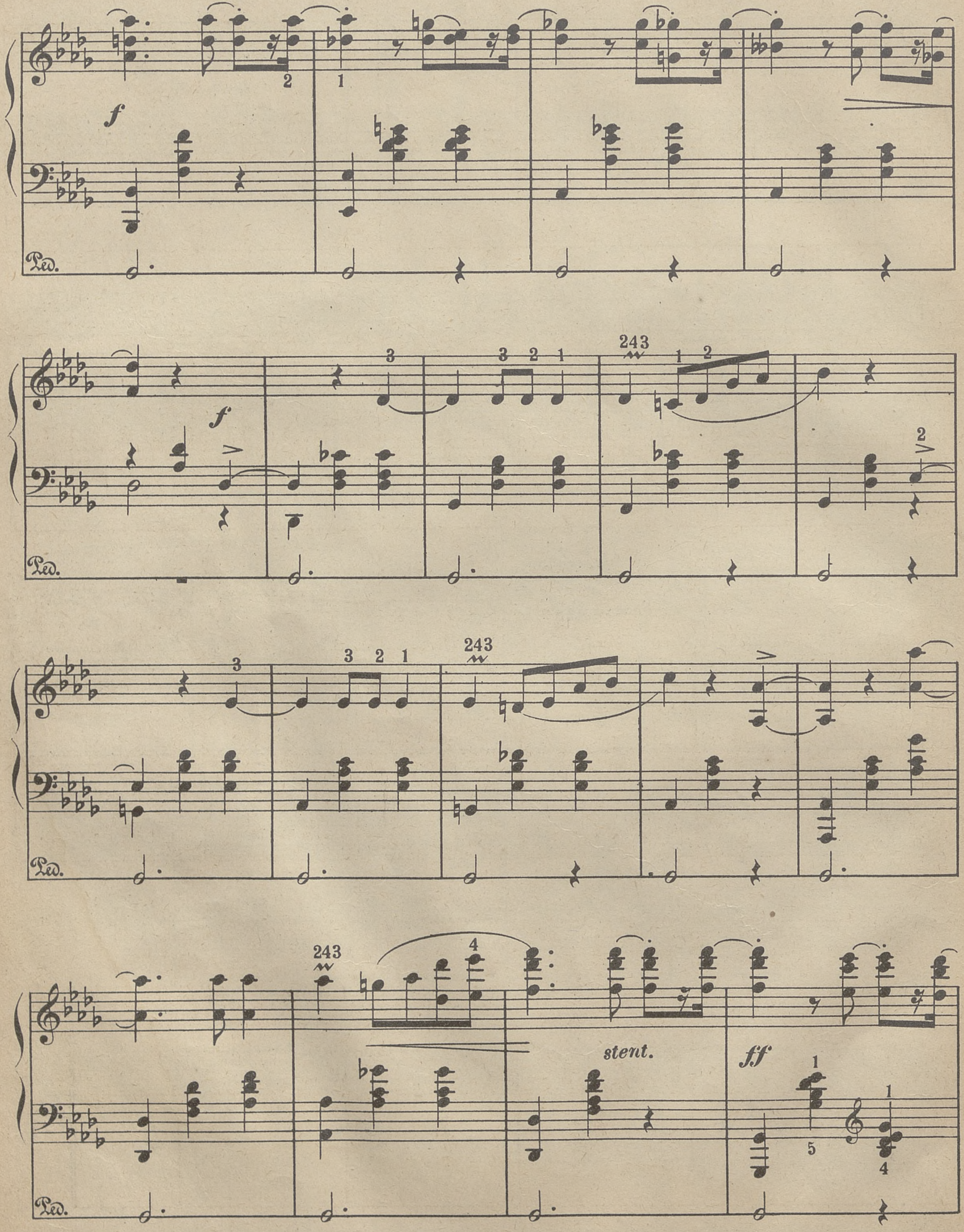

2a
sf
f
Ped.
stent.
ff
a tempo

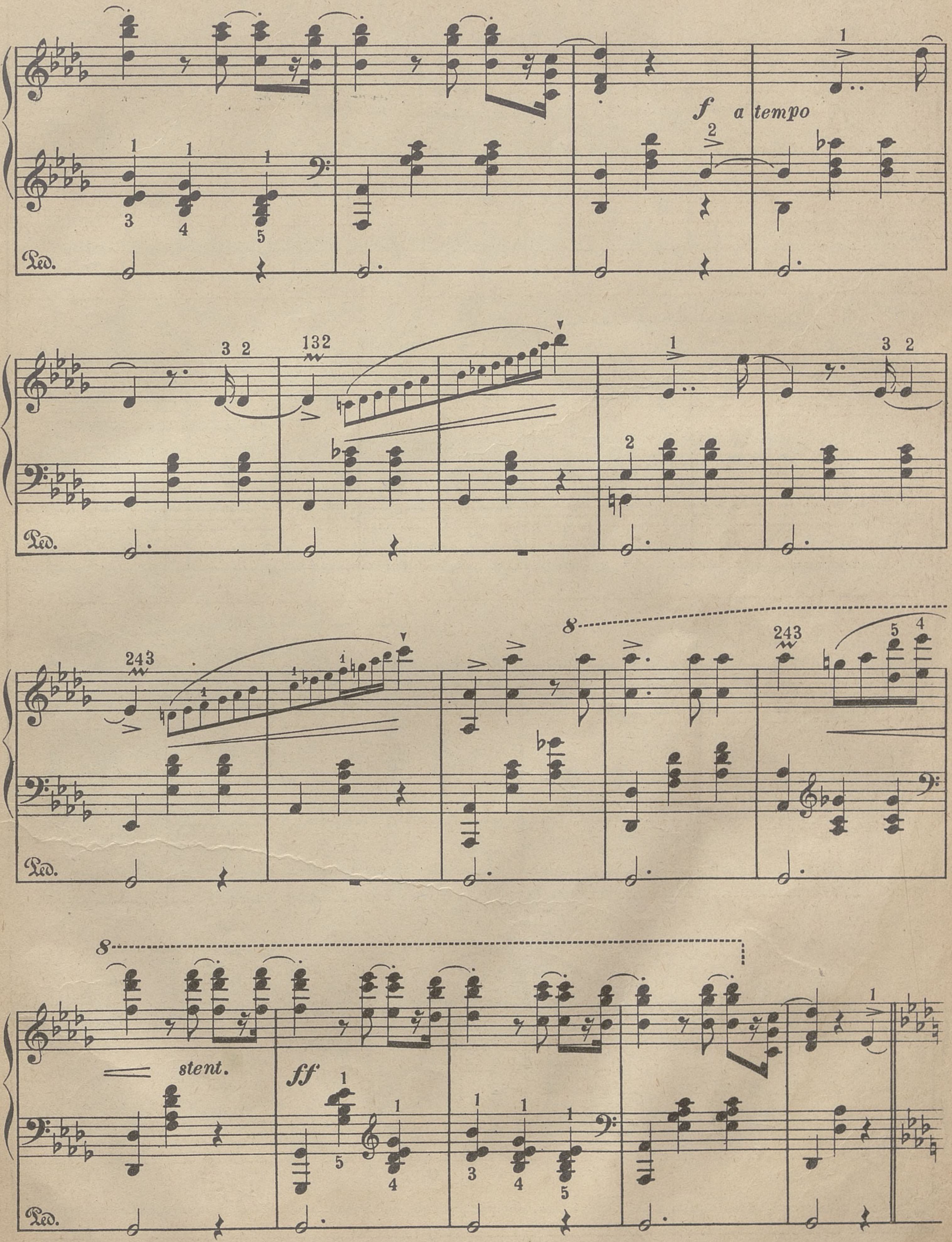

stent.
ff
p
a tempo
espressivo
f
Ped.

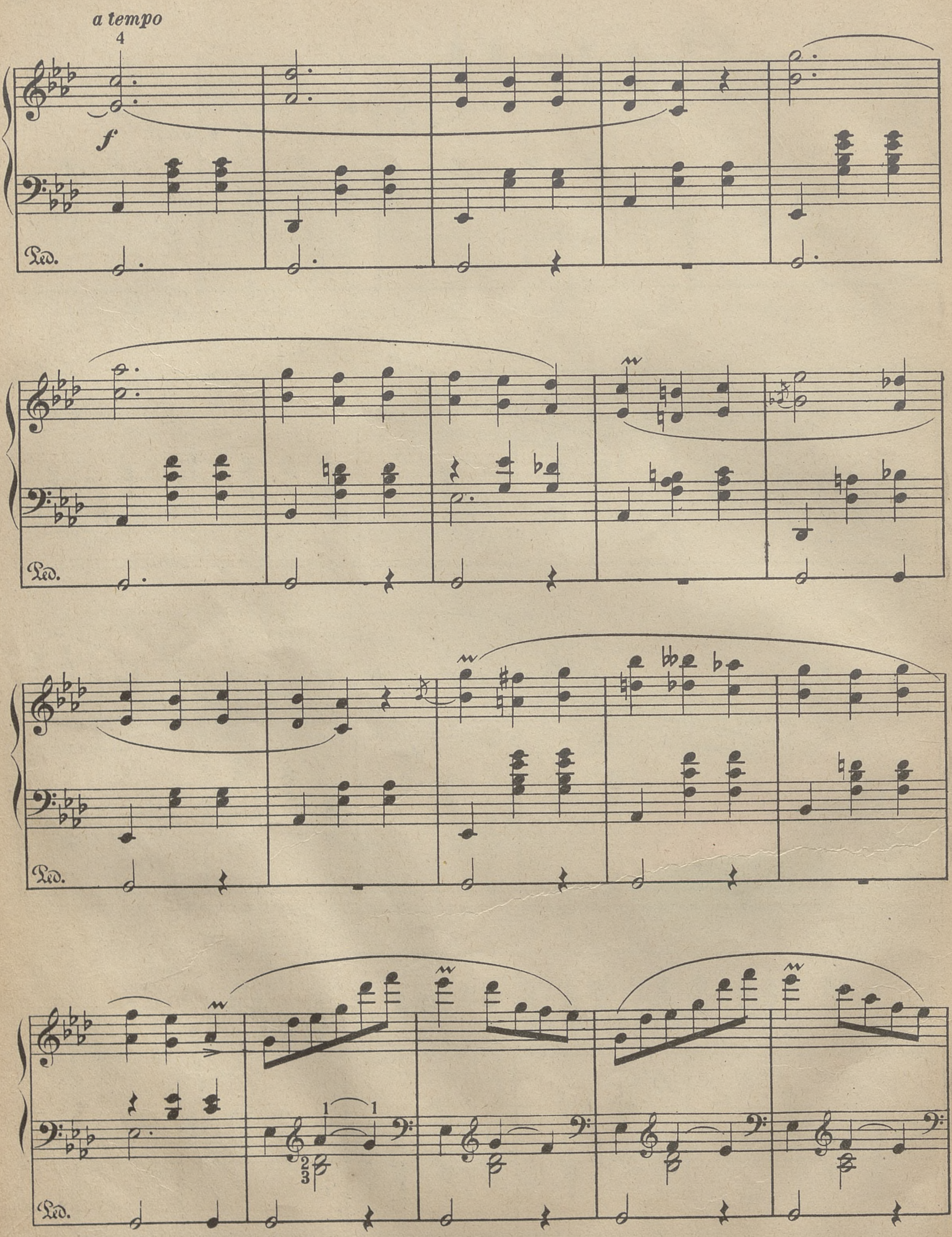

Ped.
p
Ped.
Ped.
f
Ped.
Ped.

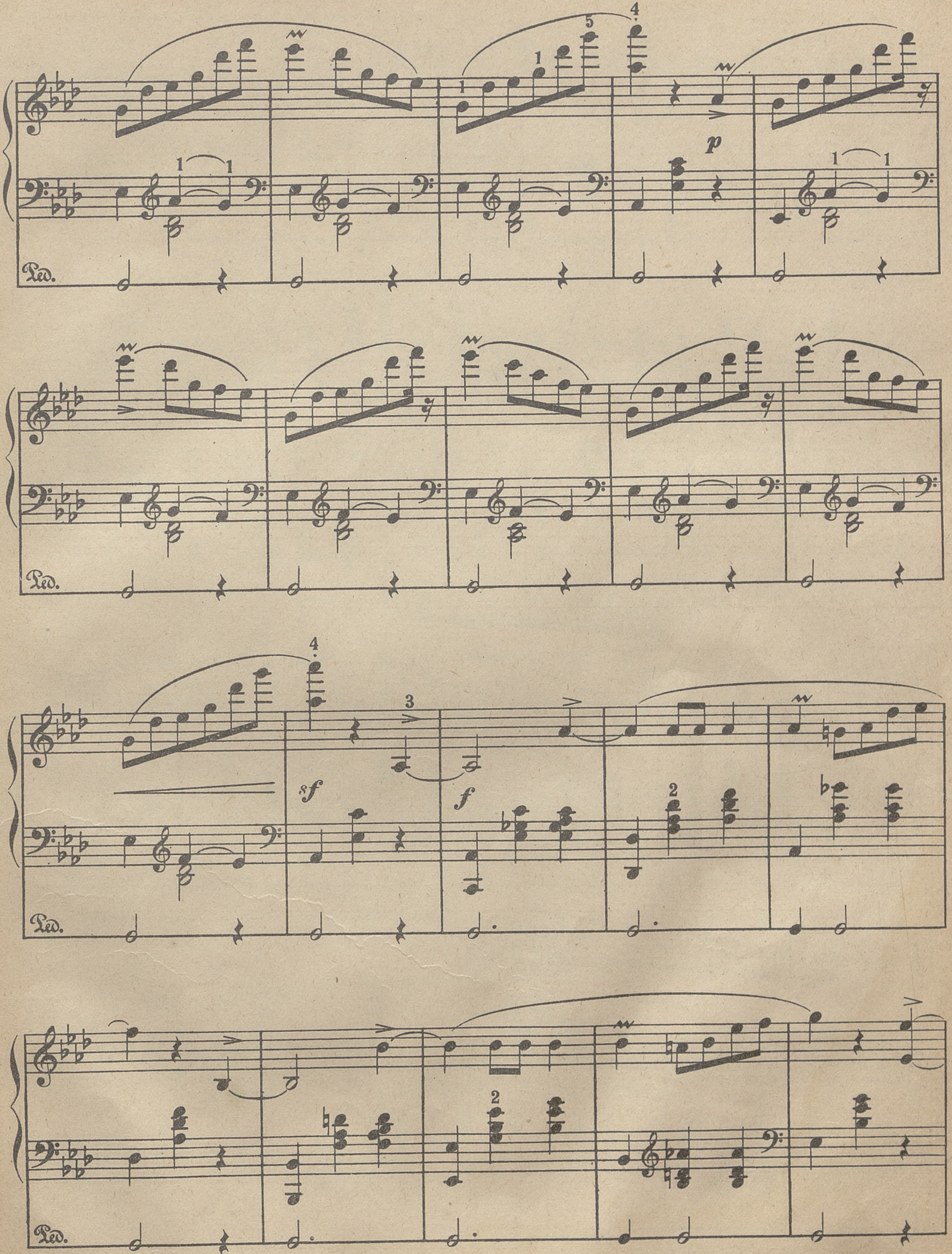


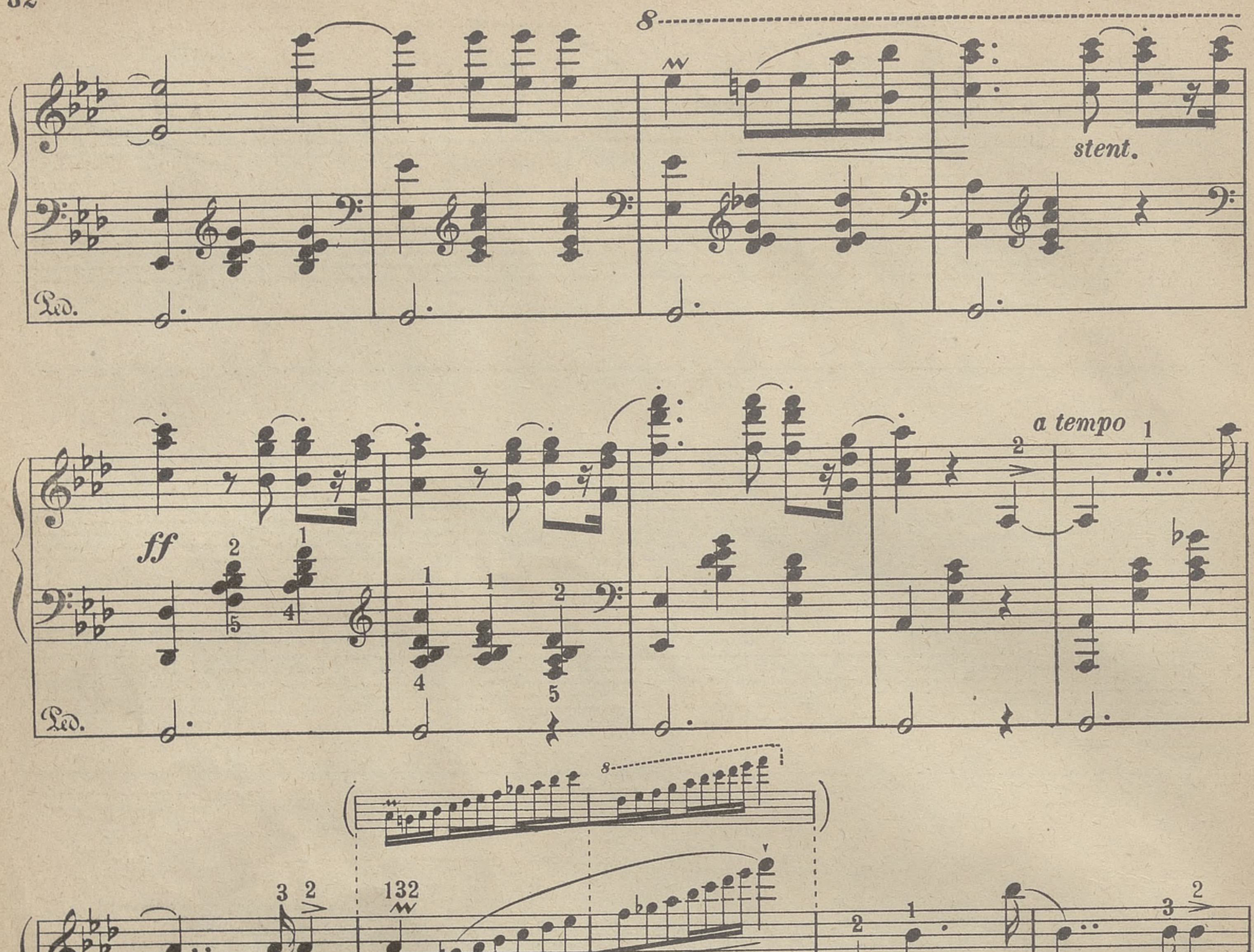
v r

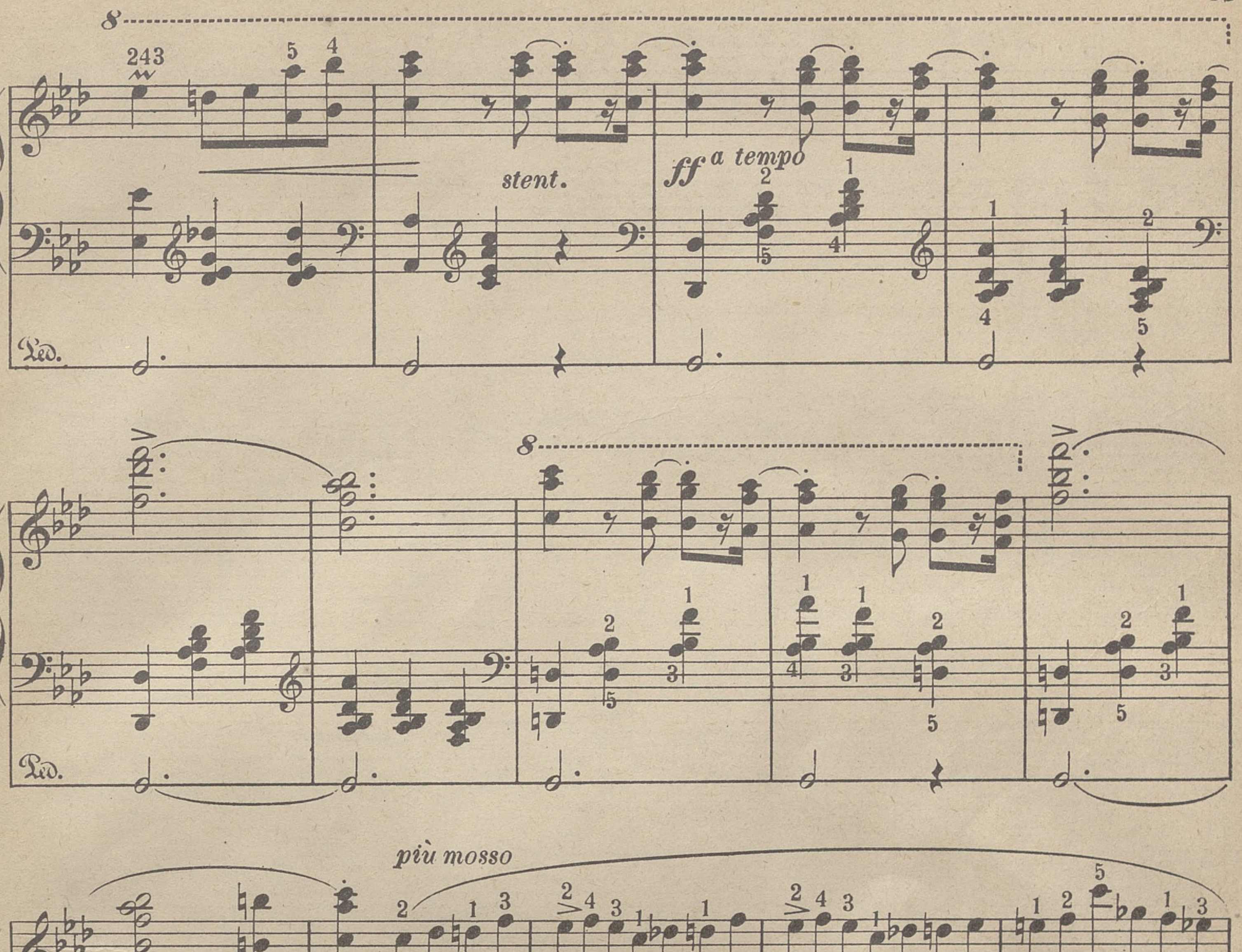

Ped.
Ped.
Ped.
Ped.
stent.

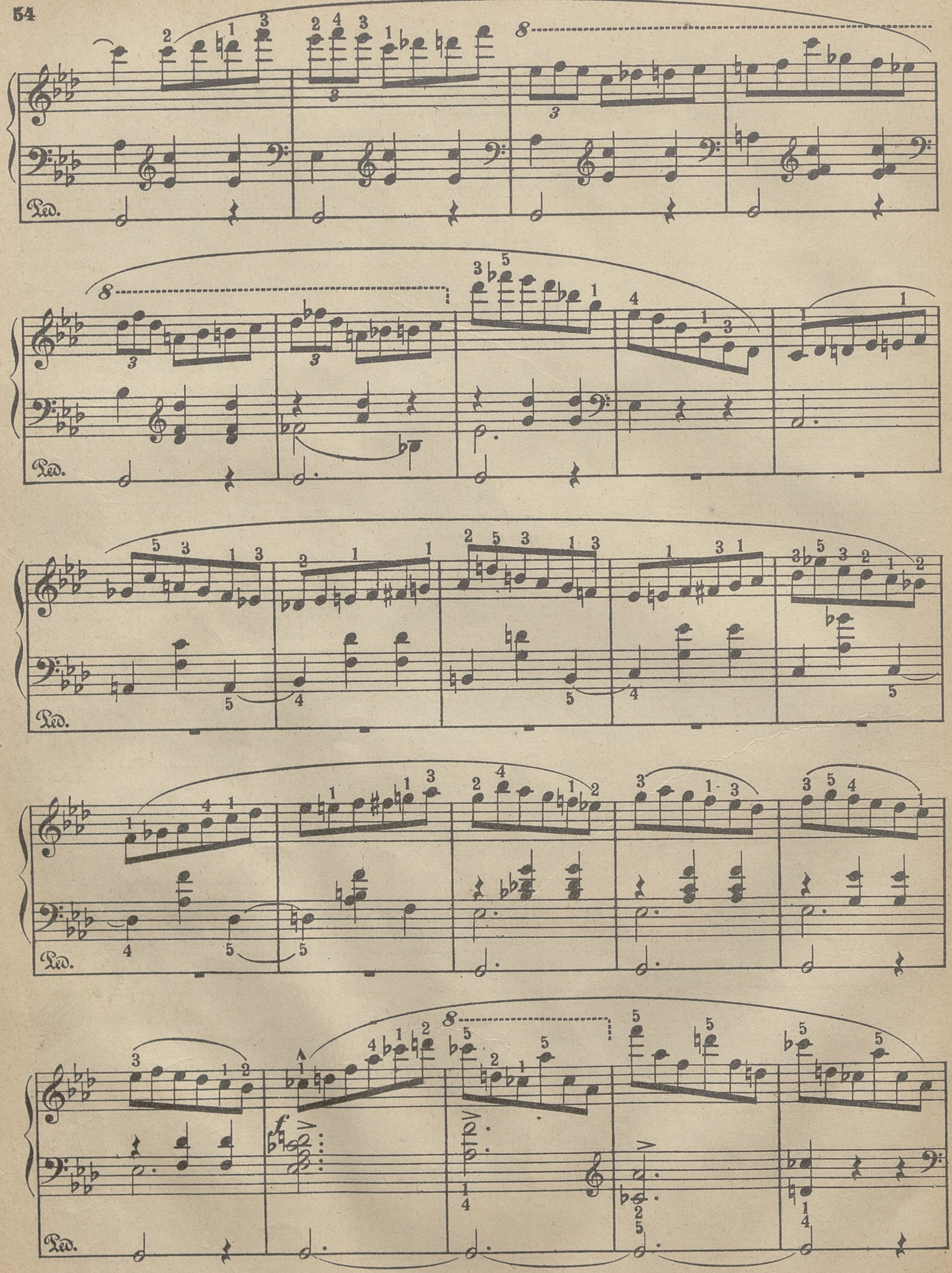

f
a tempo
Ped.
stent.
ff

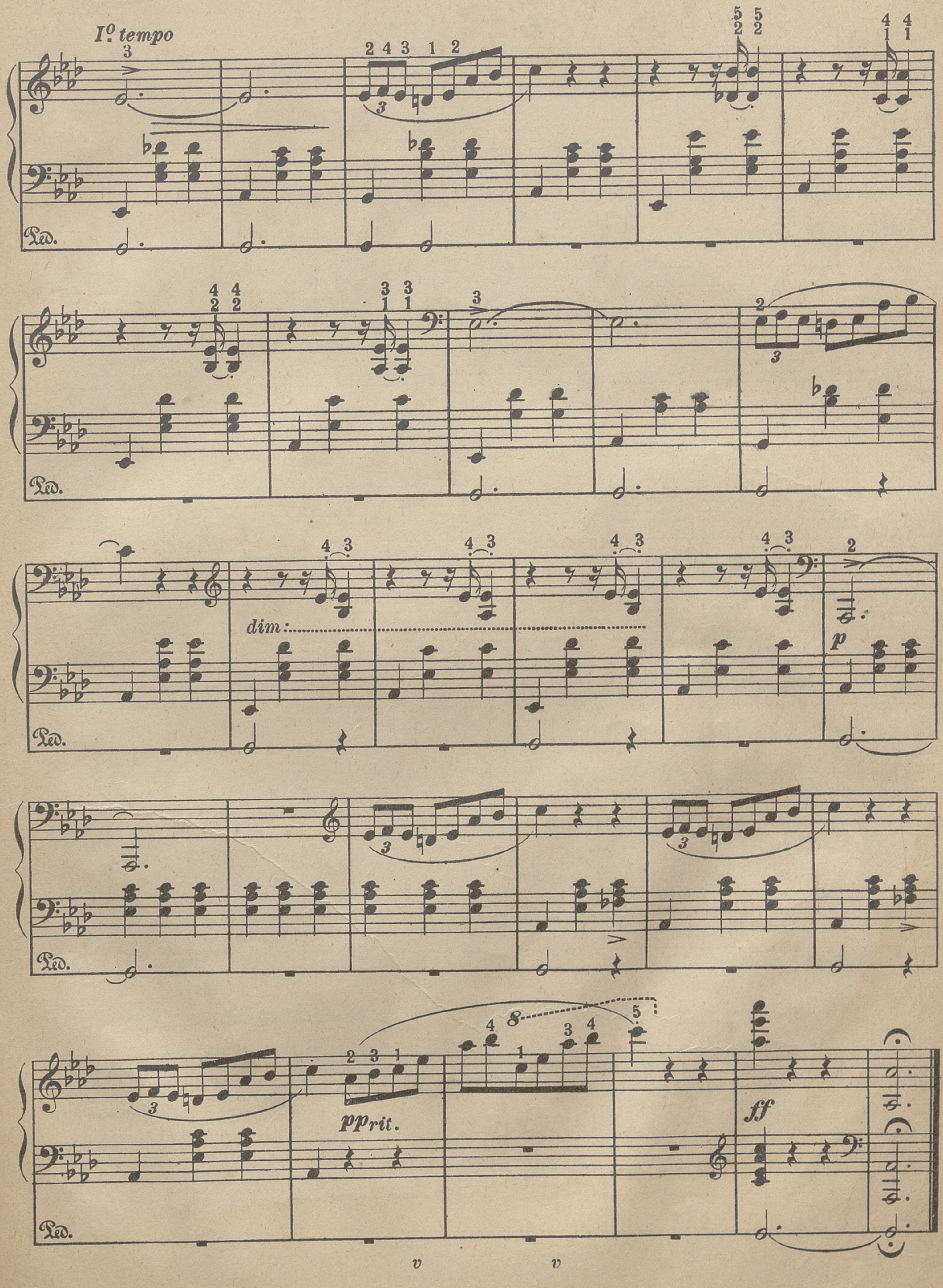

a tempo
f
Ped.
Ped.
Ped.
Ped.


p
sf
f
Ped.

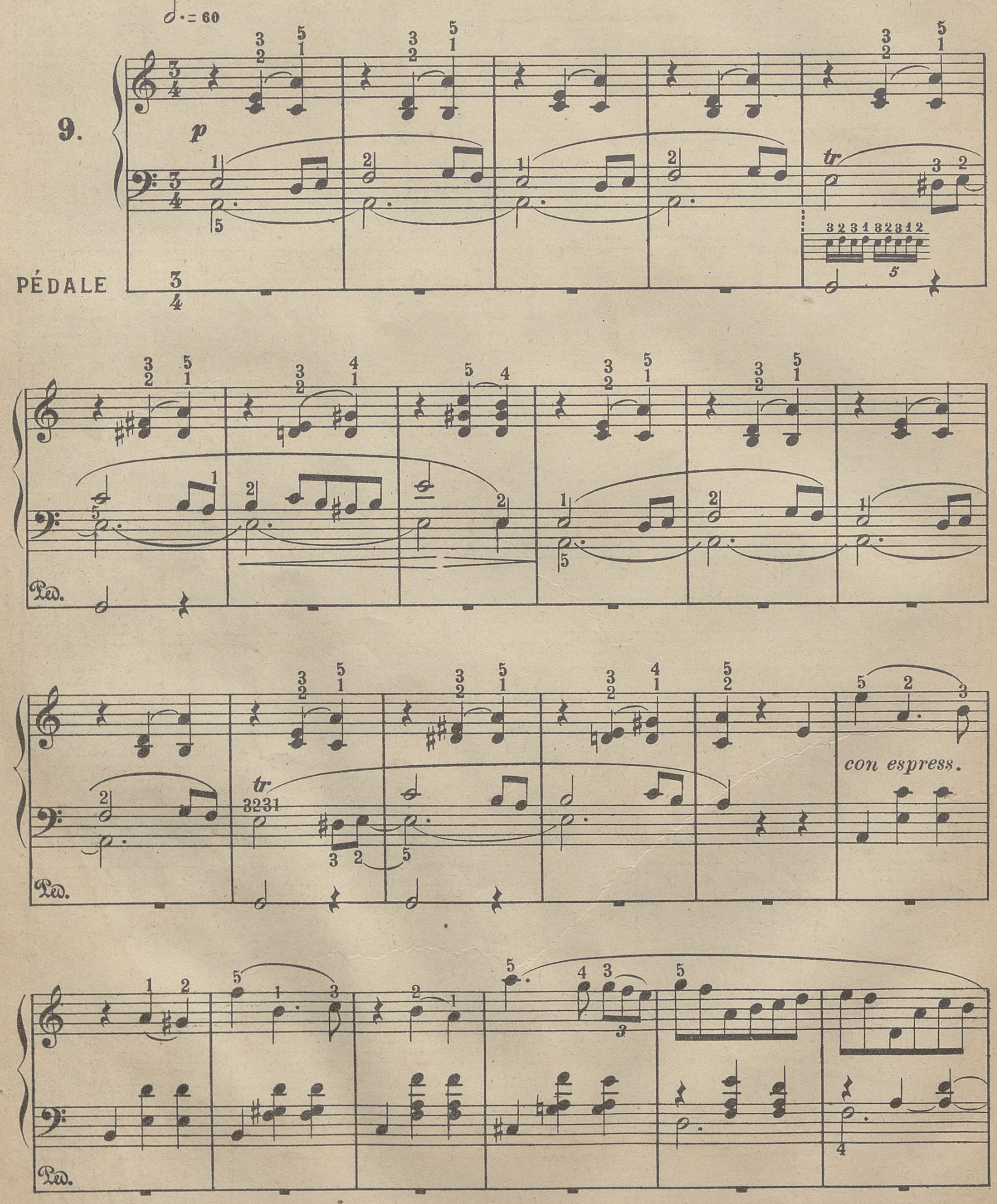

stent.
ff
a tempo
Ped.

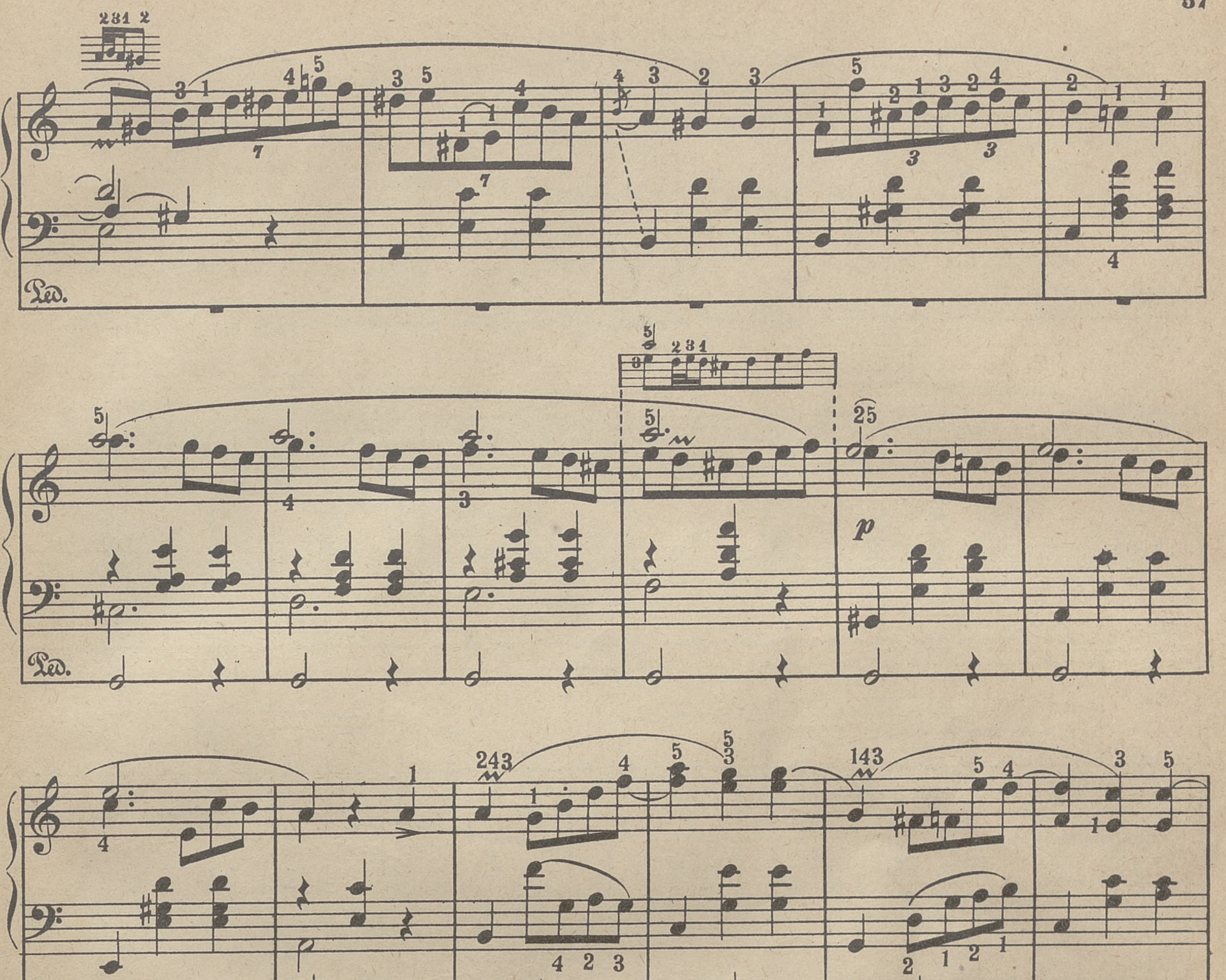

stent.
ff a tempo
più mosso
f
p
Ped.

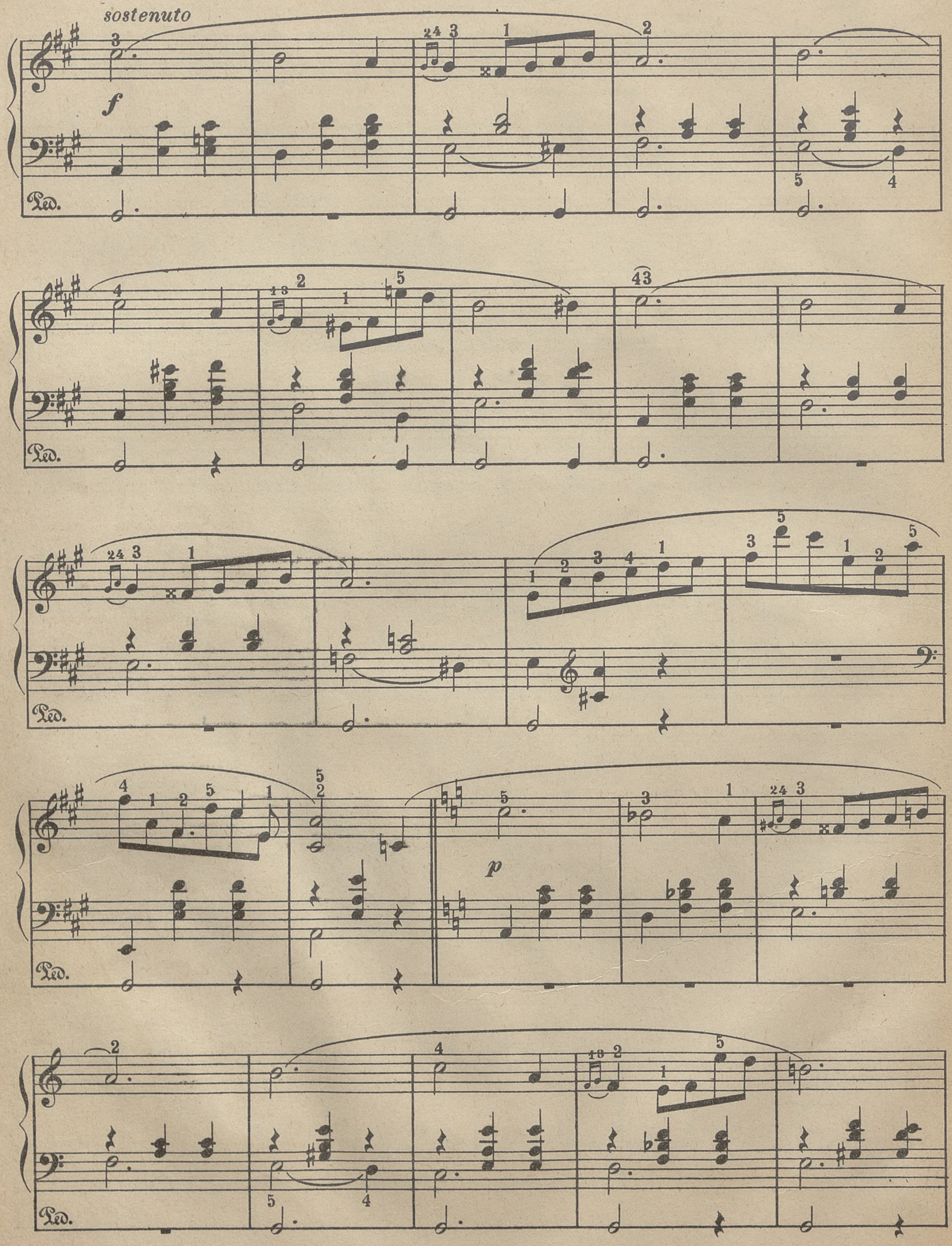

Ped.
Ped.
Ped.
Ped.
f
Ped.

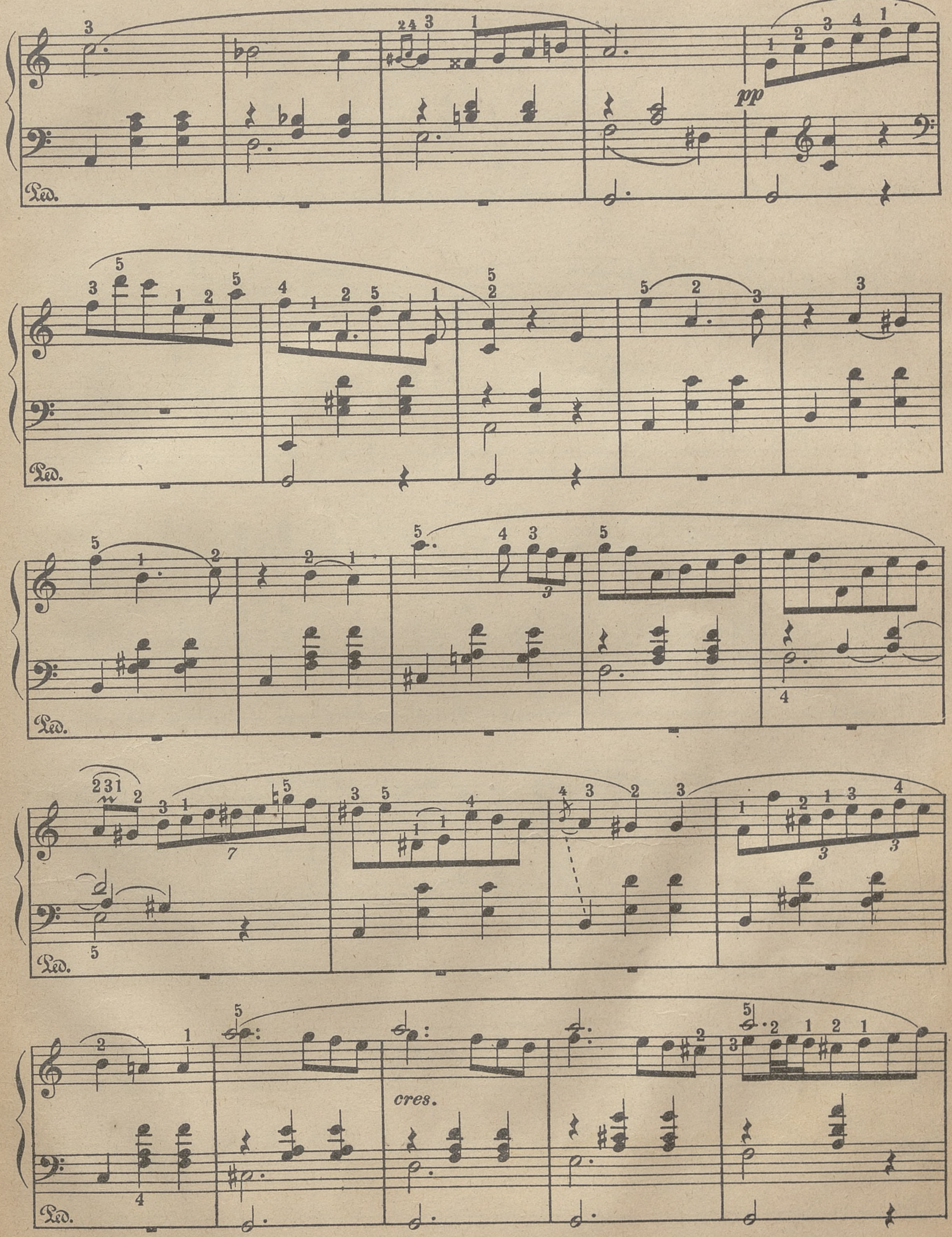

I° tempo
Ped.
dim:
p
pp rit.
ff

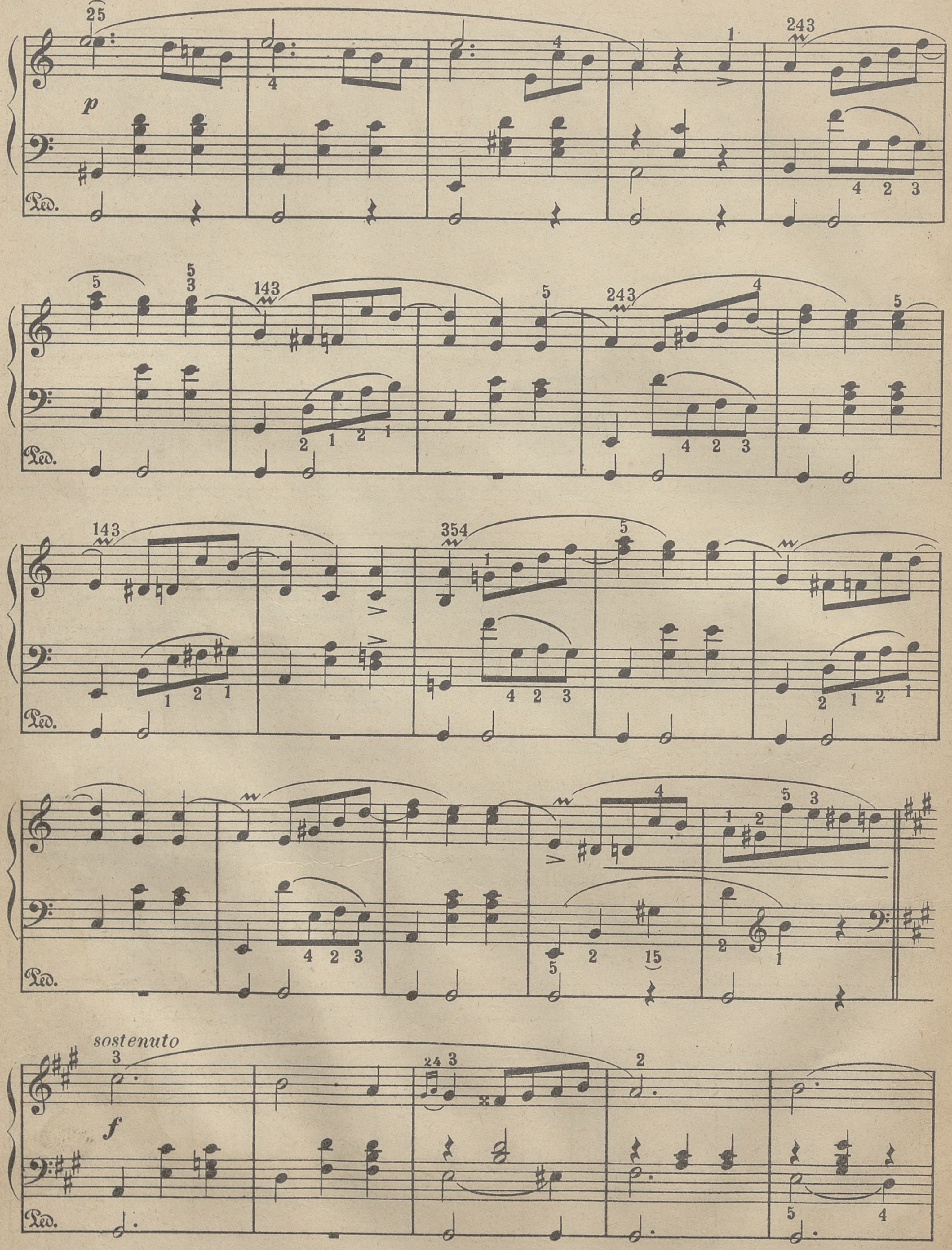
VALSE. Op.34. No.2.



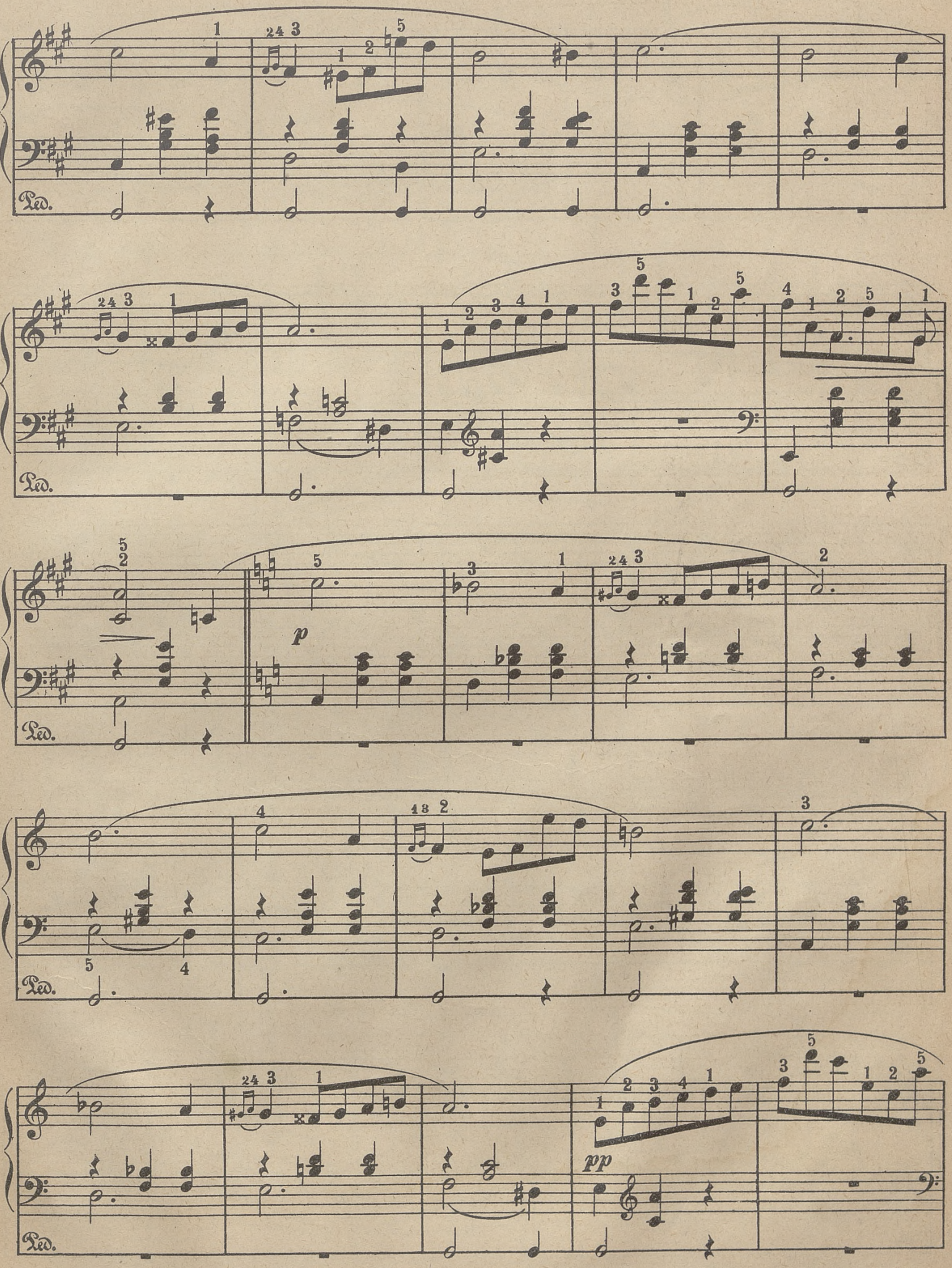

Ped.
p

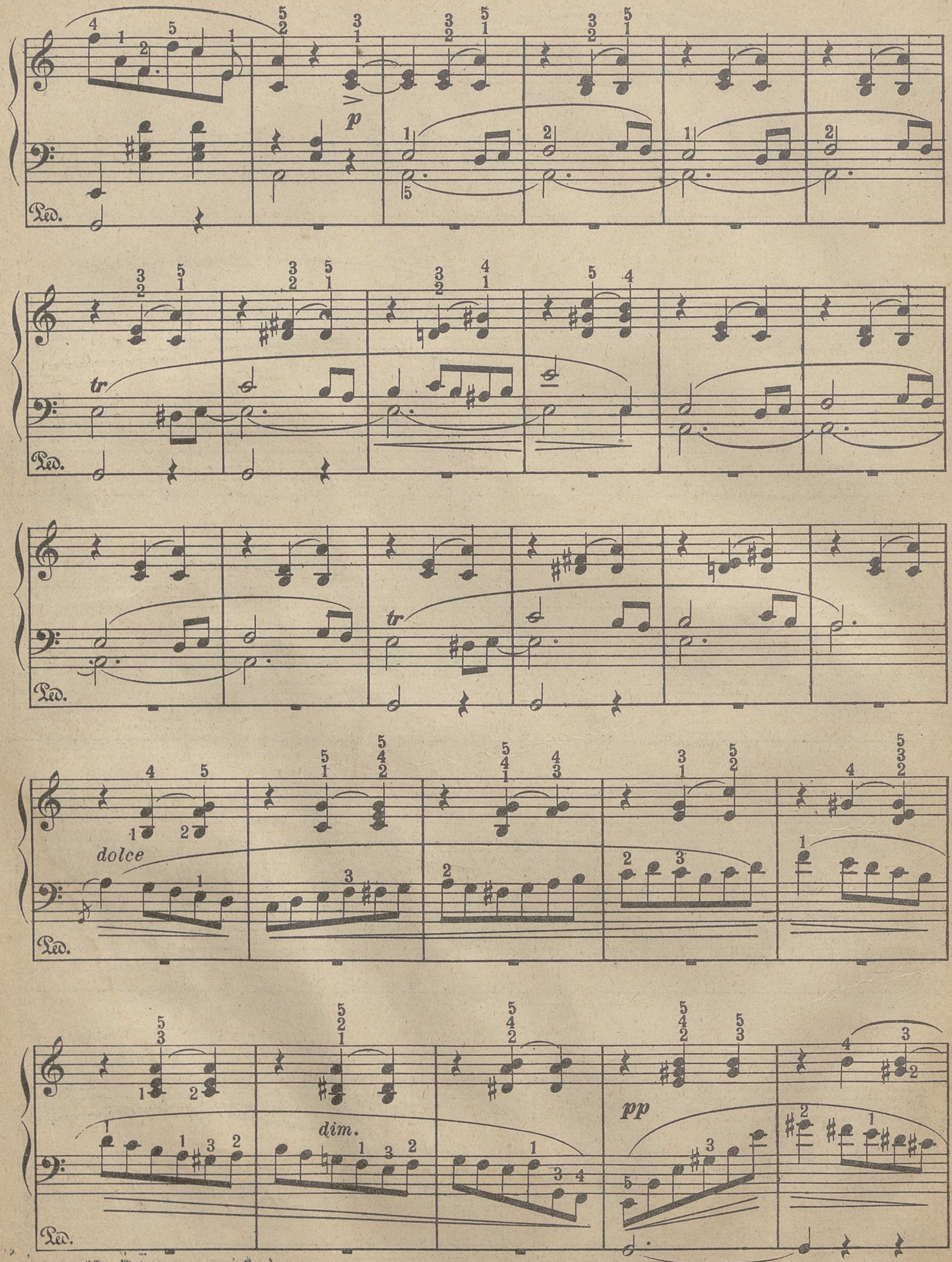

sostenuto
f
p
Ped.

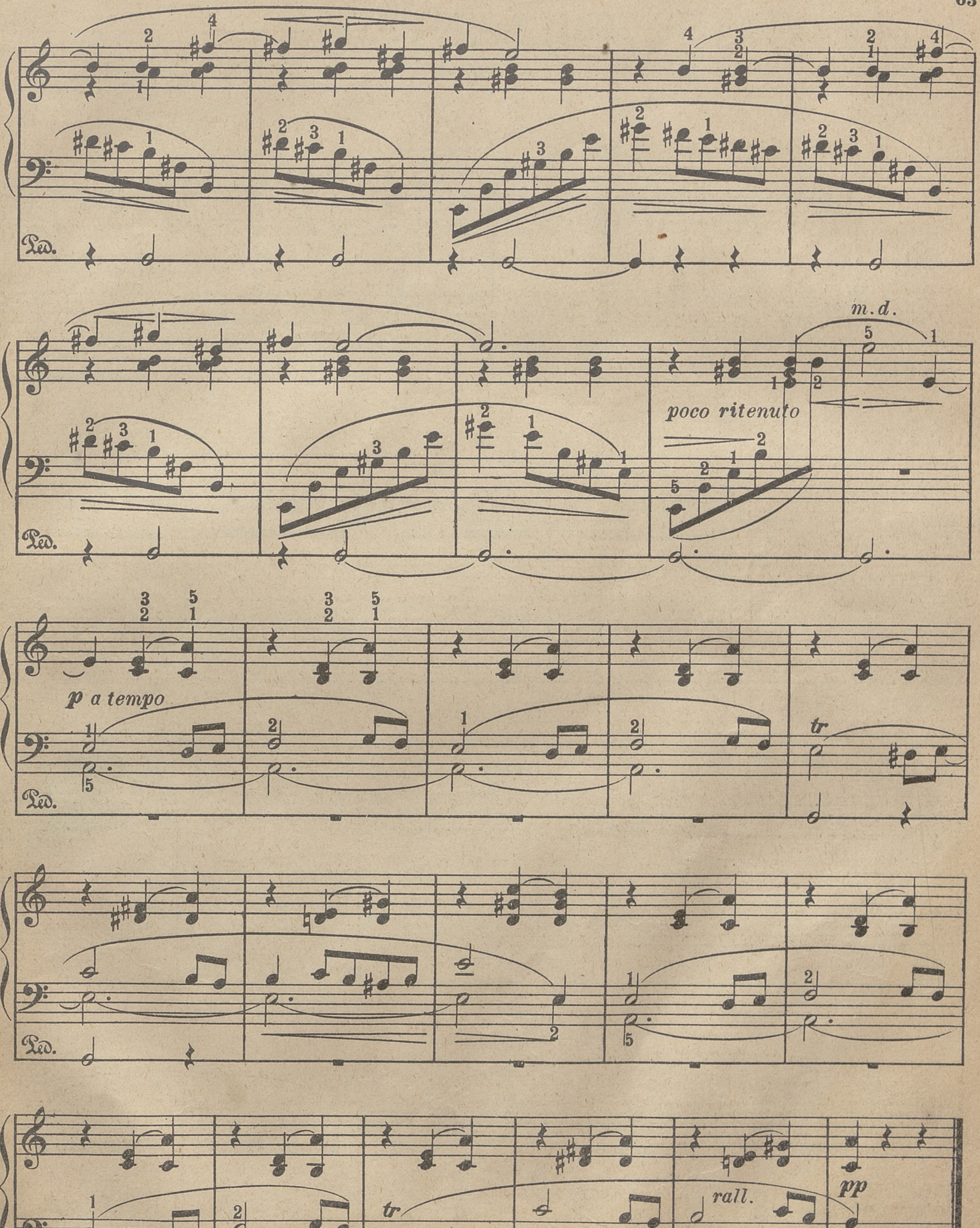

pp
cres.
Ped.



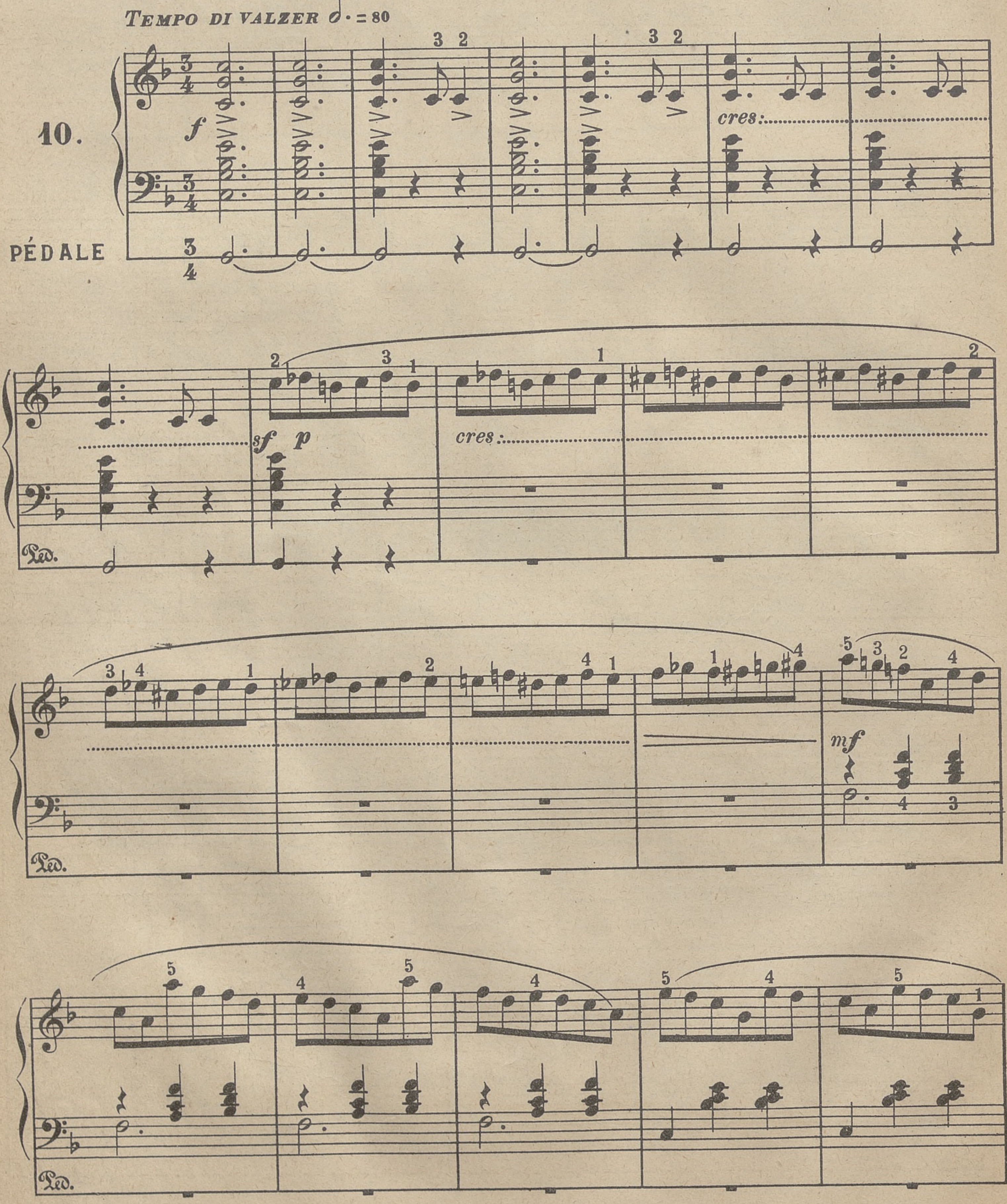
v r

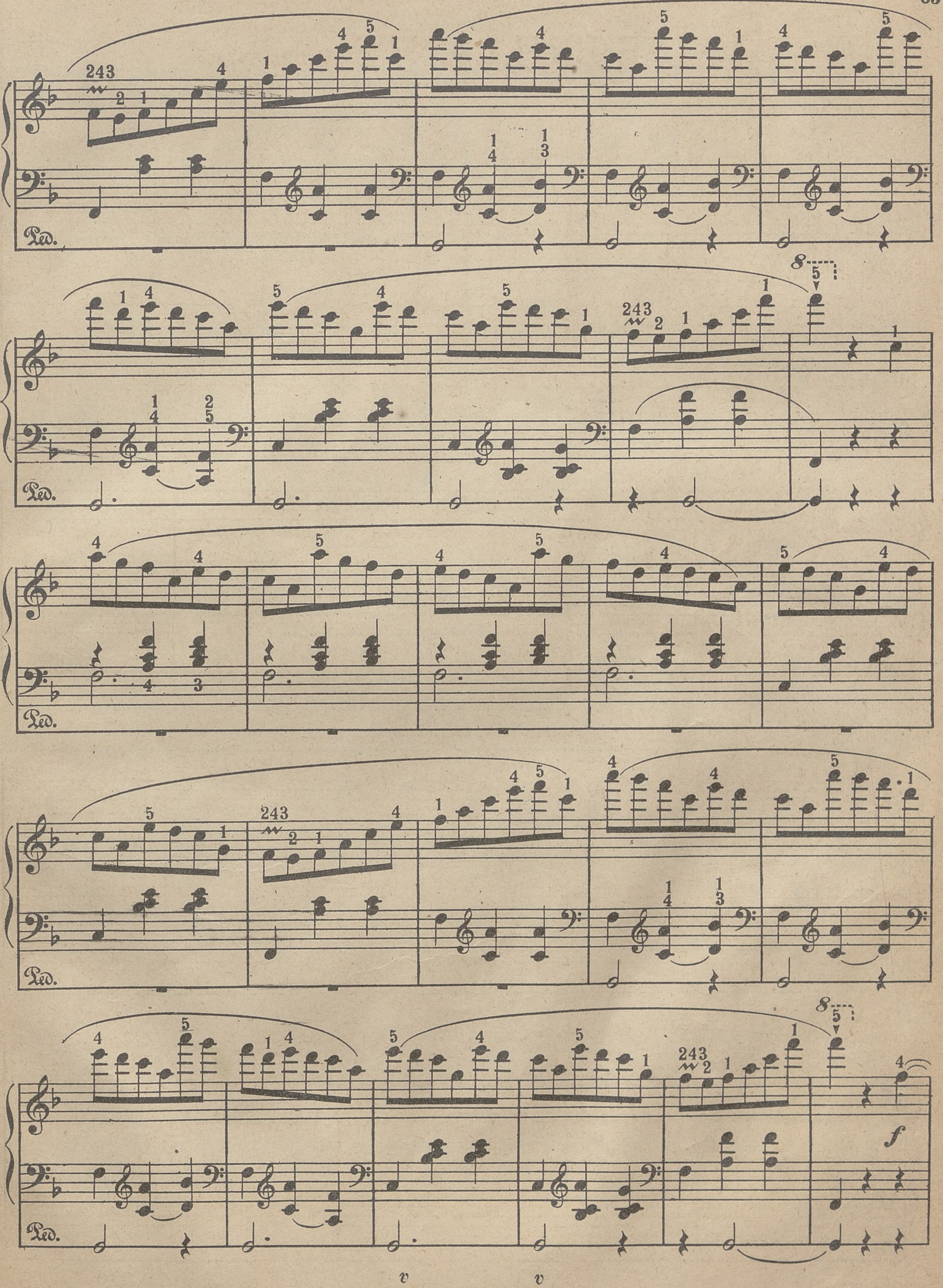

Ped.
p
pp

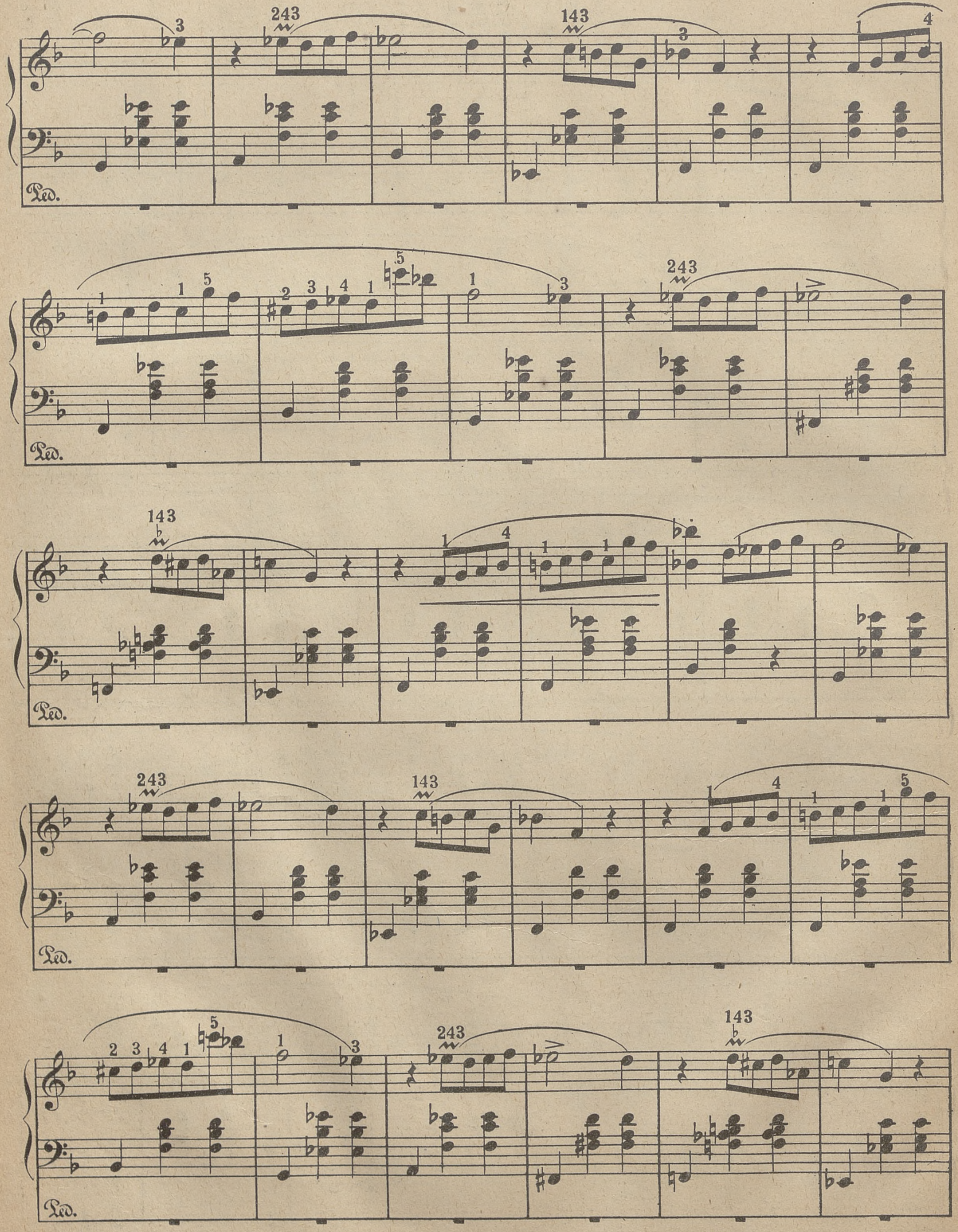

p
Ped.
tr
dolce
dim.
pp


Ped.
m.d.
poco ritenuto
Ped.
p a tempo
Ped.
tr
Ped.
tr
rall.
pp
Ped.

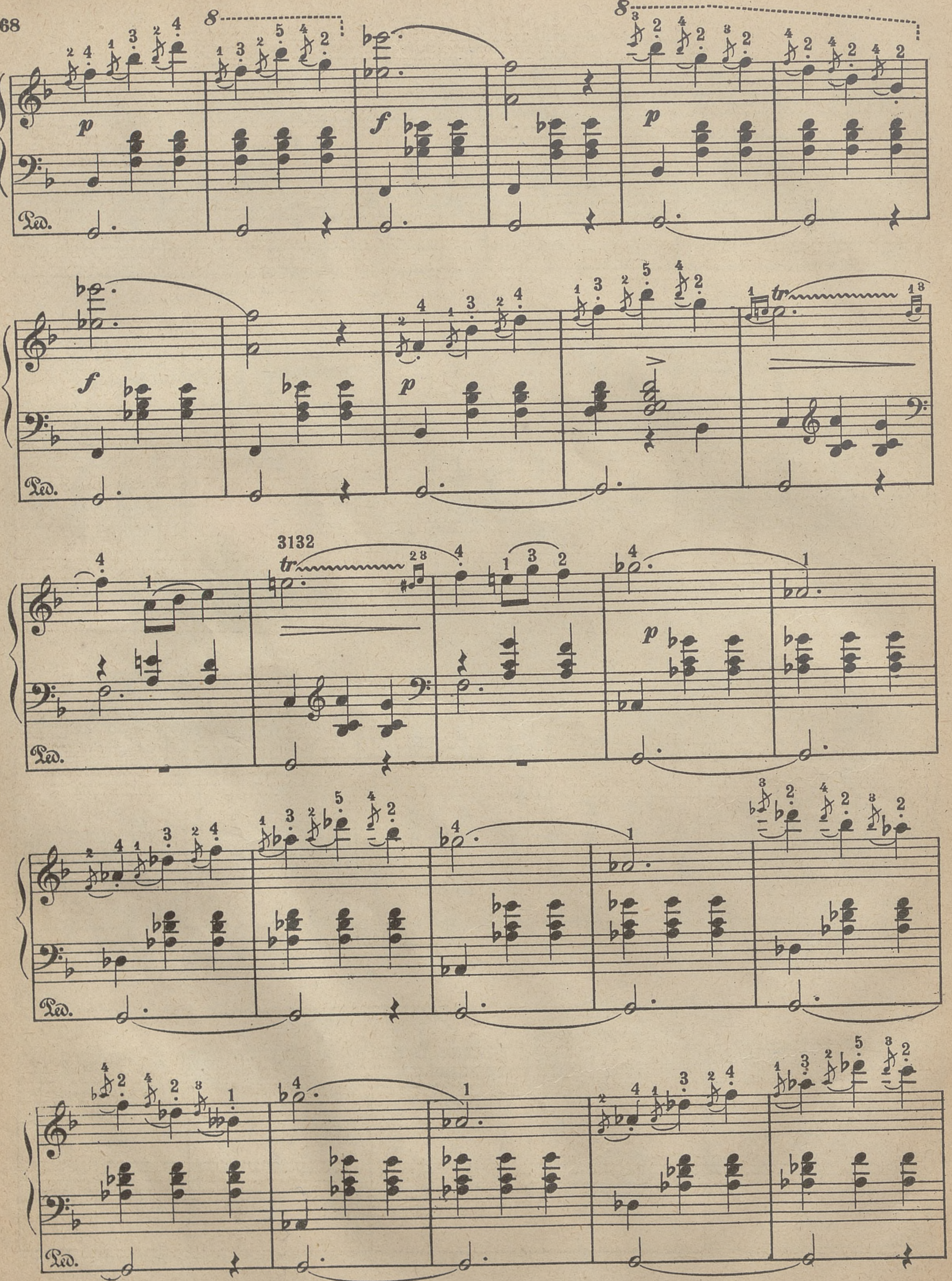
VALSE BRILLANTE. Op. 34. Nº3.

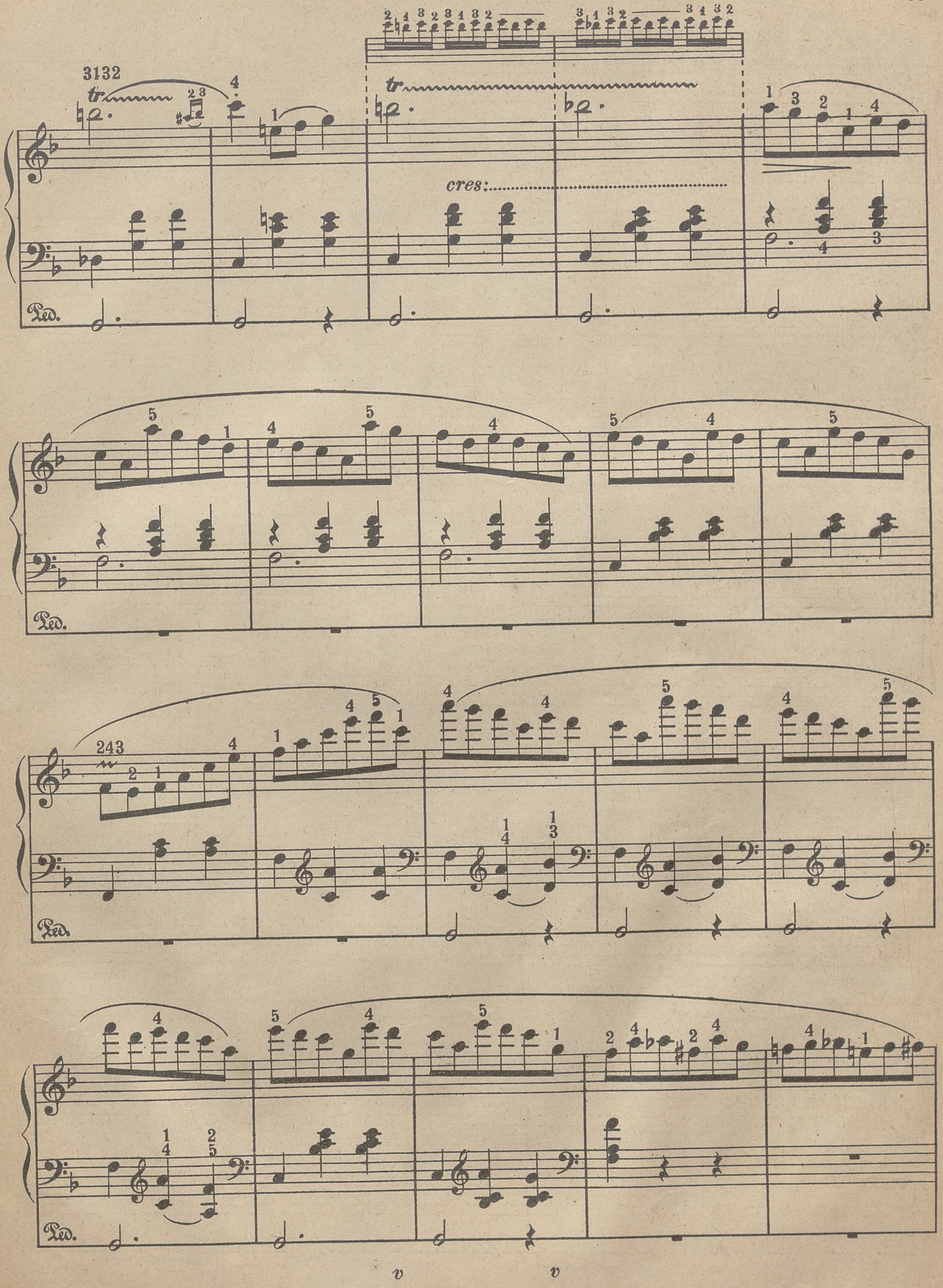



Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.

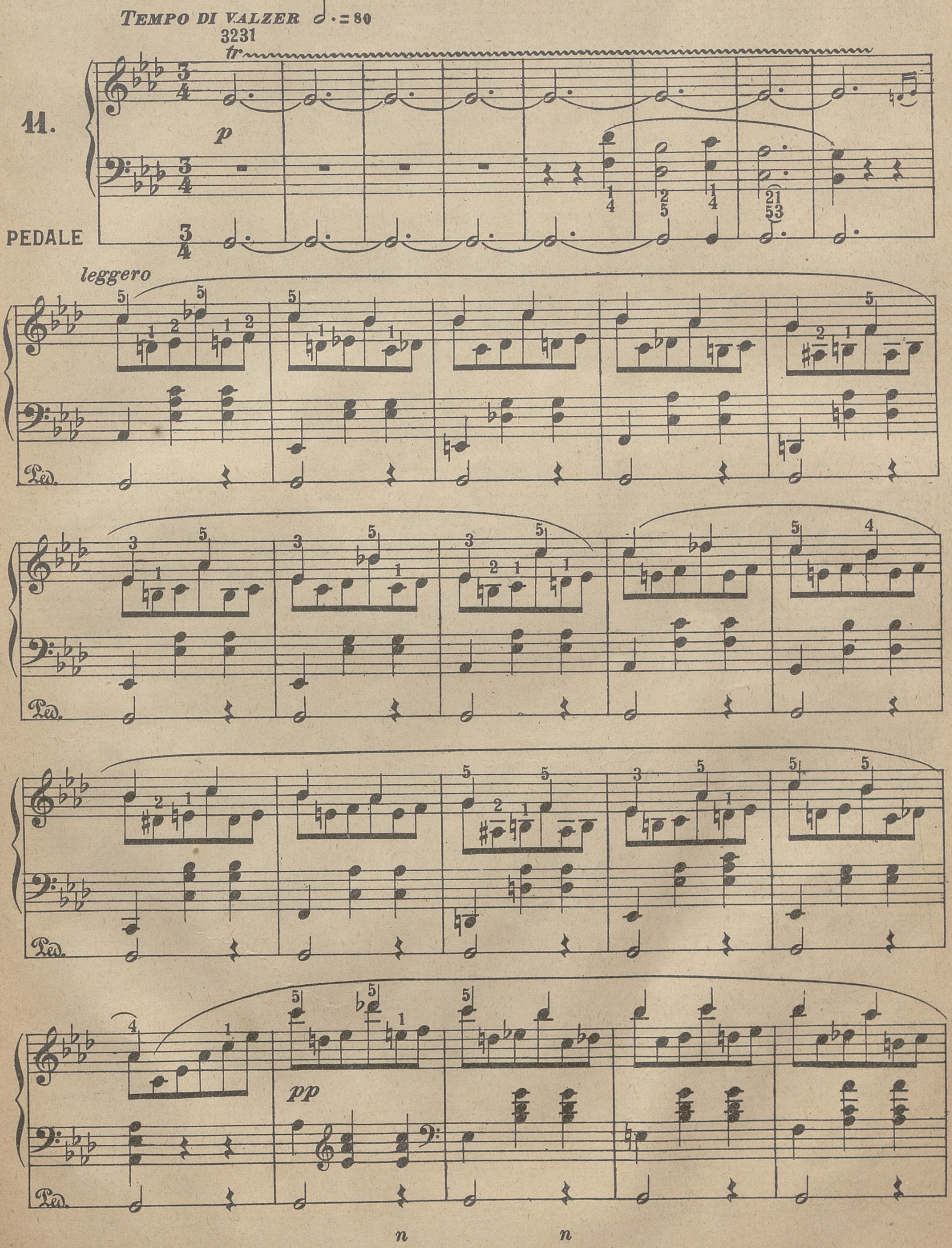



Ped.
tr


tr
cres:
Ped.


Ped.
dim:
Ped.
perdendosi
molto rit.
a tempo
ff
Ped.
animato
Ped.
8
Ped.
v
r

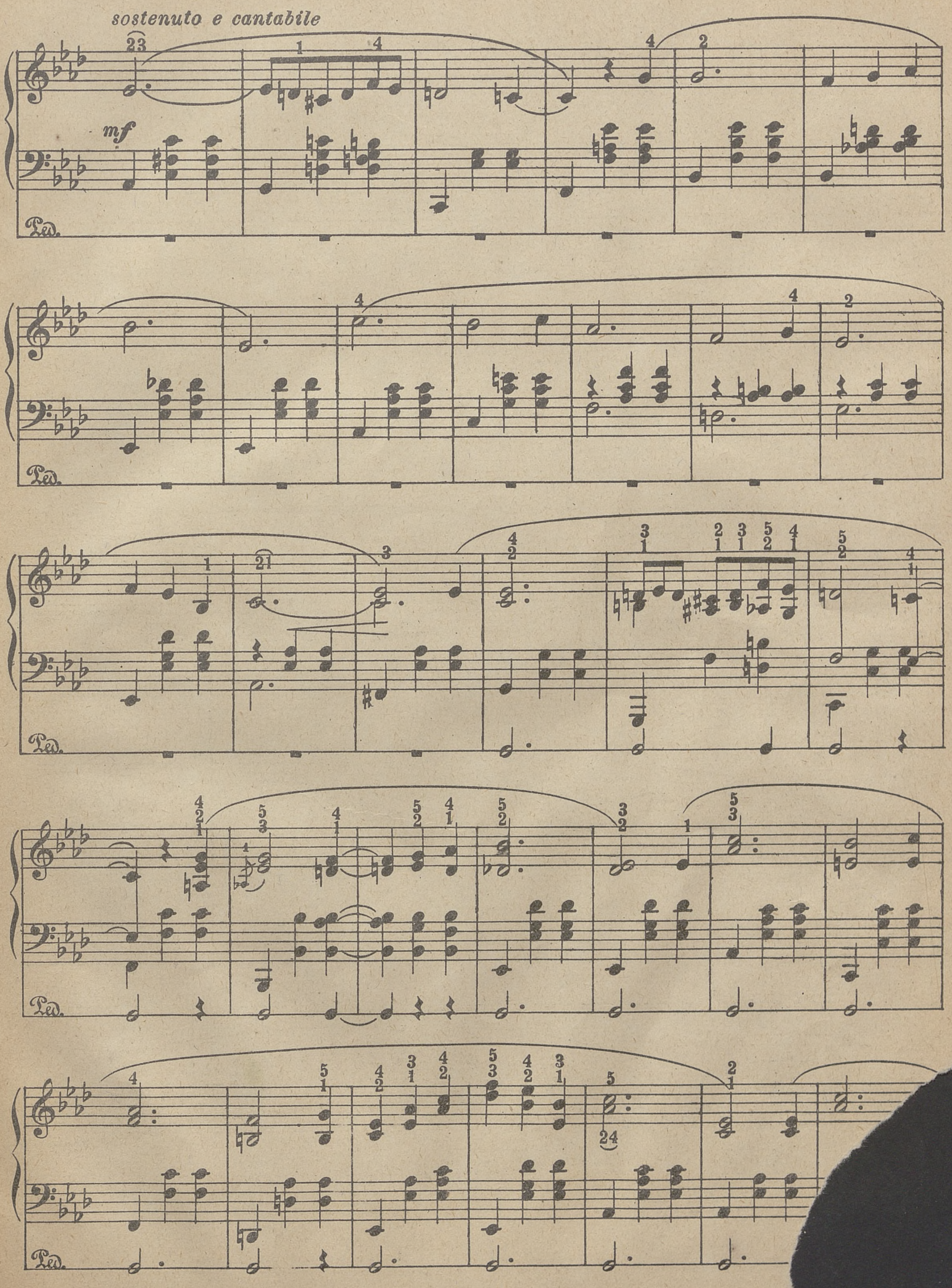
GRANDE VALSE. Op. 42.



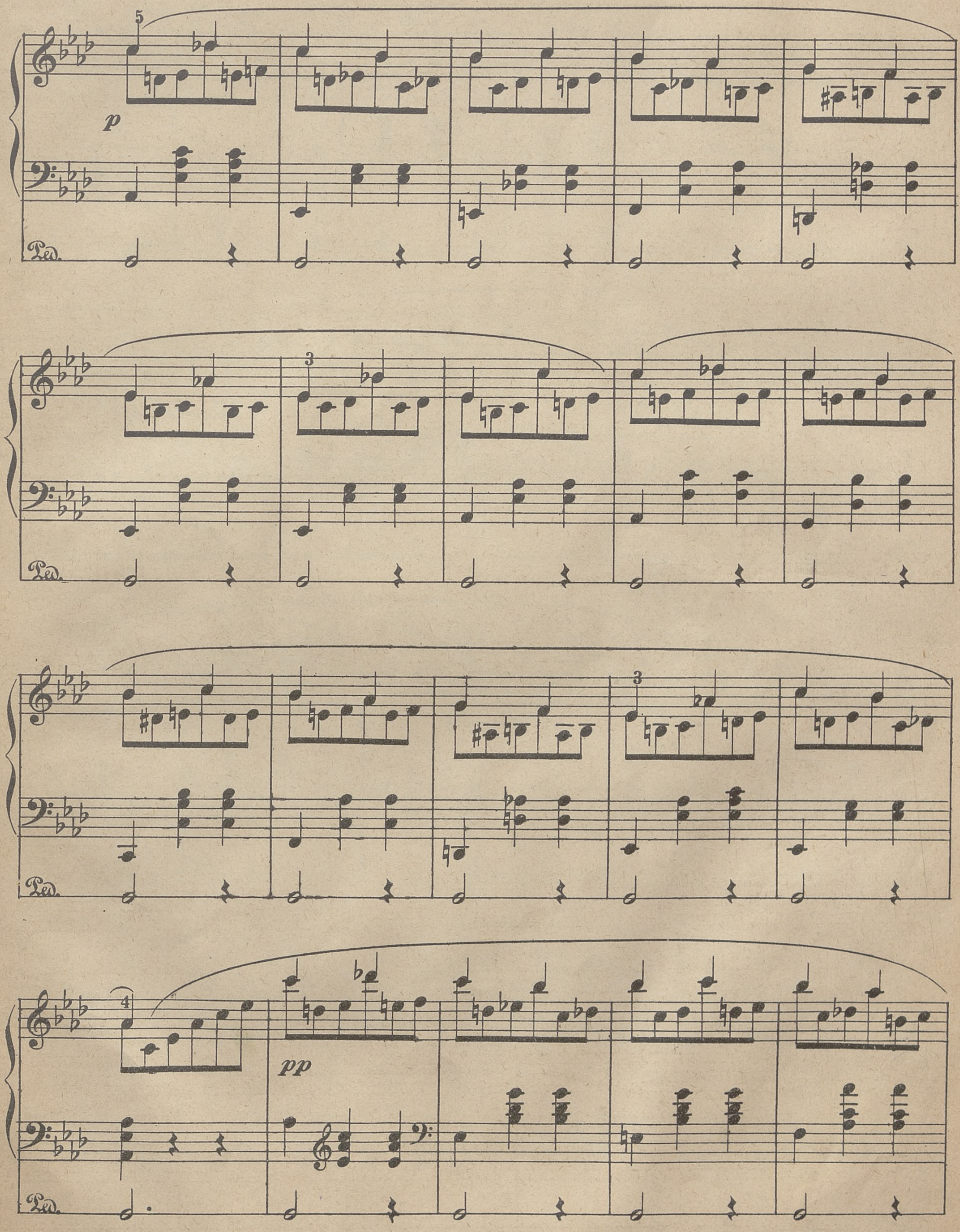

Ped.
tr
p
n
n


Ped.
tr
Ped.
Ped.
Ped.
cres.
Ped.

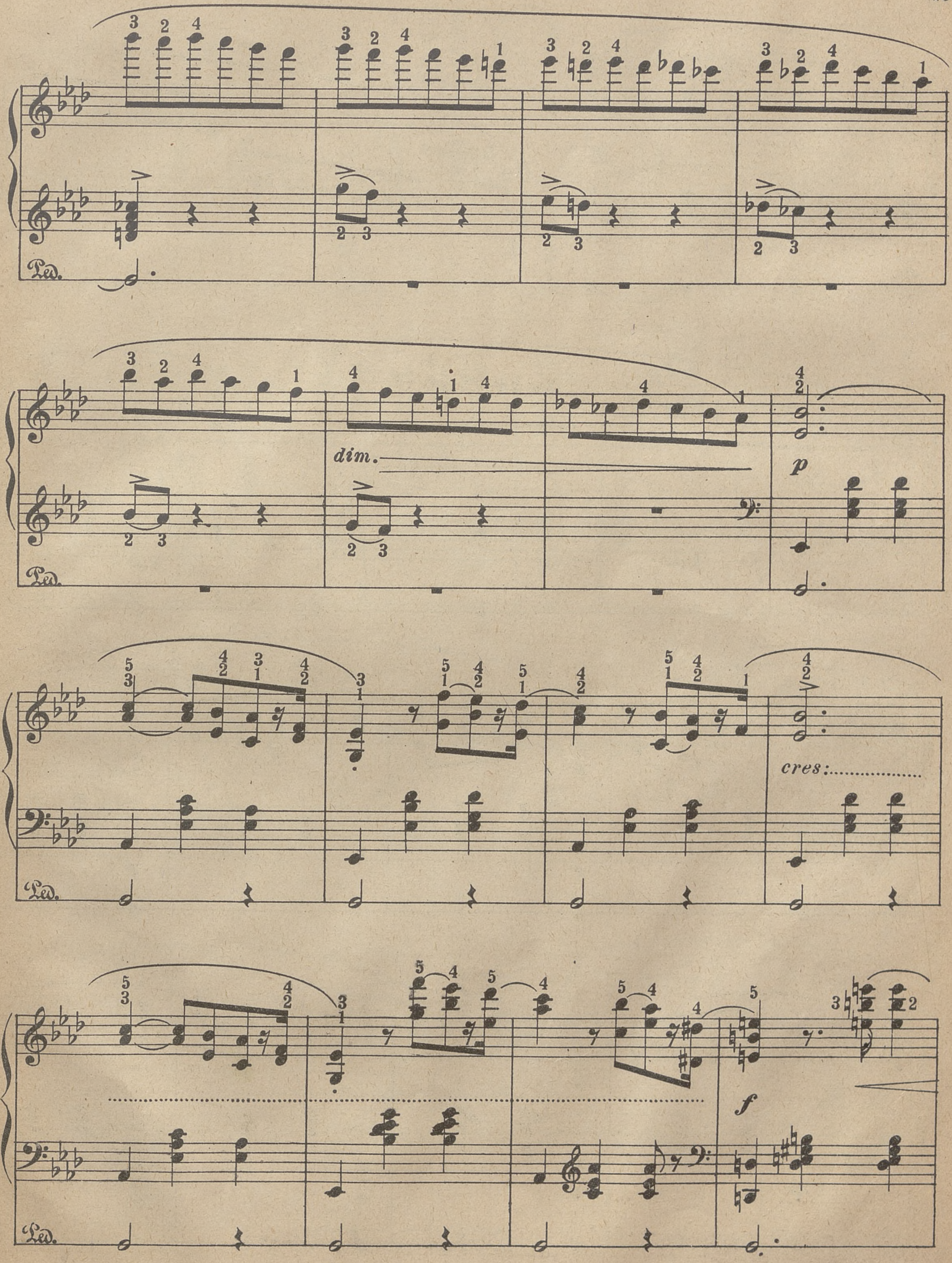

cres.
leg.
Ped.

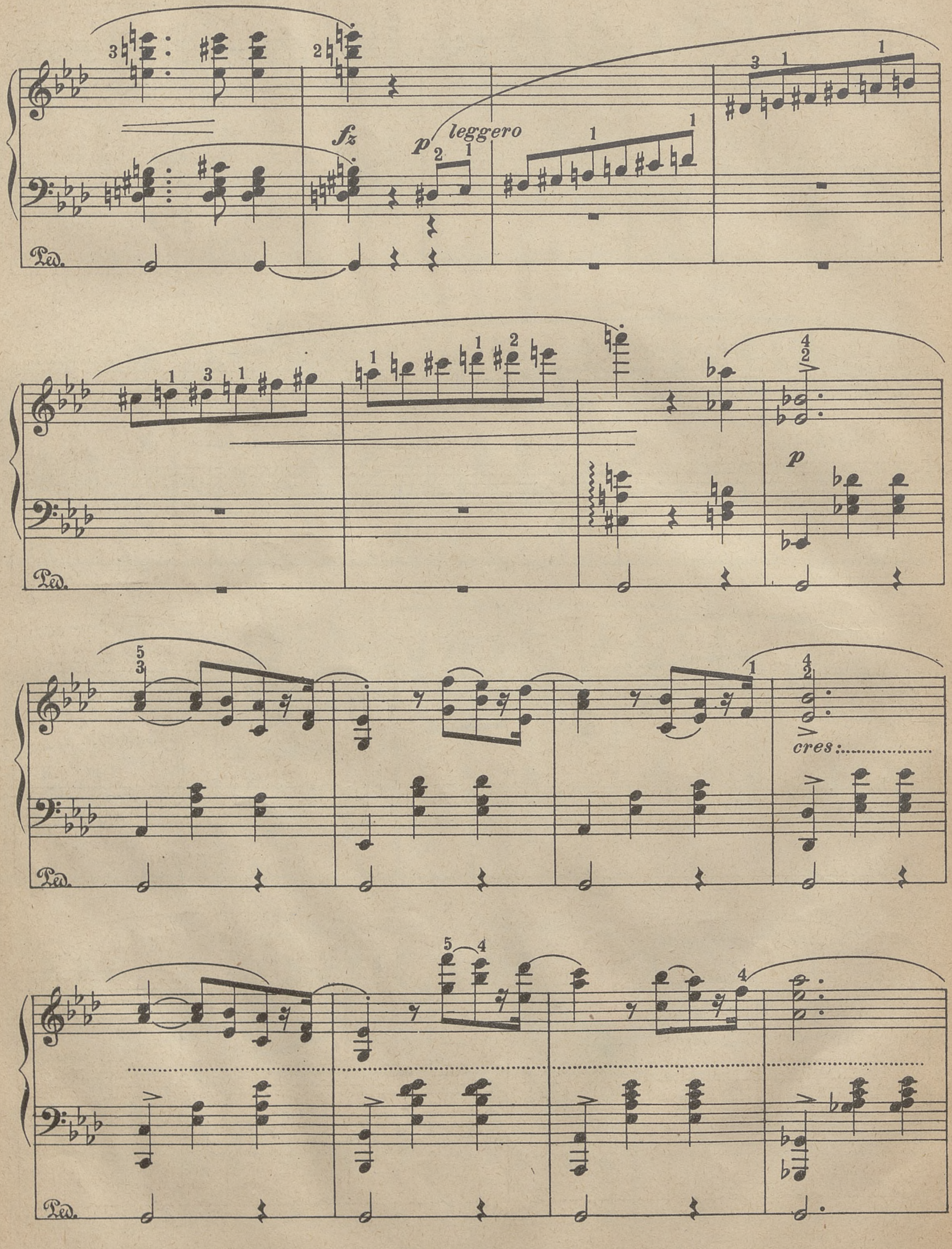

sostenuto e cantabile
mf
Ped.


Ped.
cres:
Iº tempo
p leggero

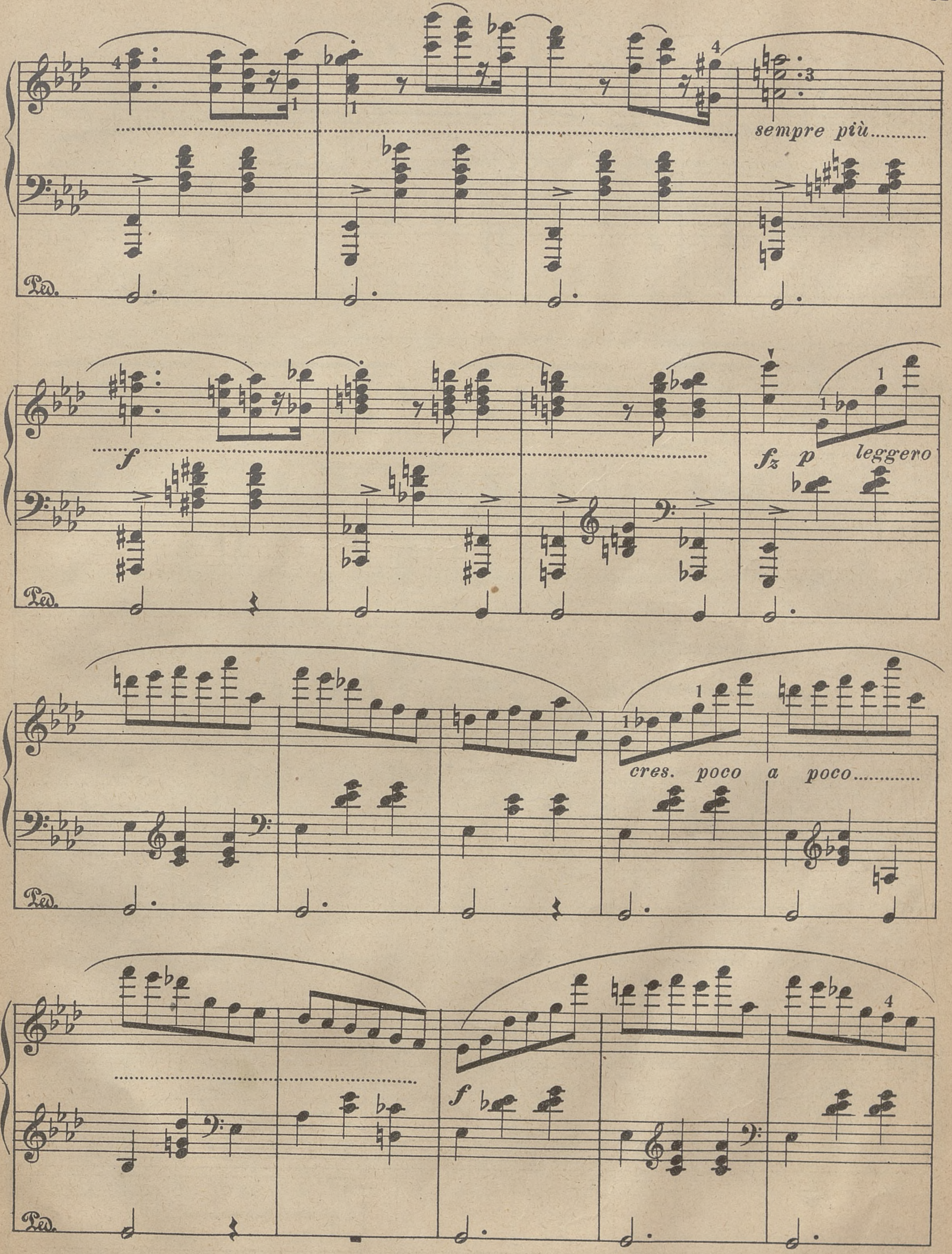

p
Ped.
Ped.
Ped.
pp
Ped.


Ped.
sostenuto
a tempo
p leggero
cres:
ff

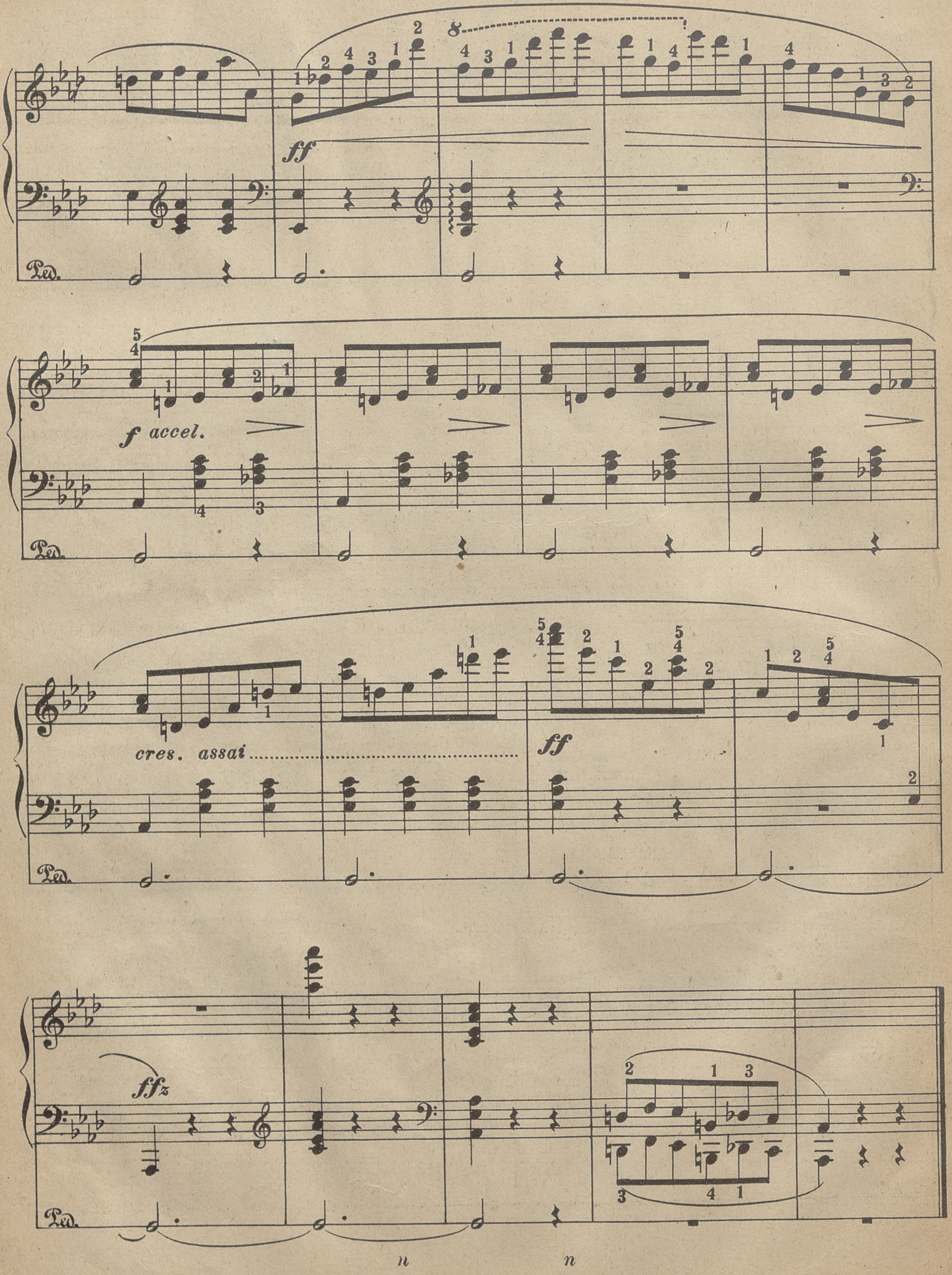

Ped.
dim.
p
cres:
f



n n



n n



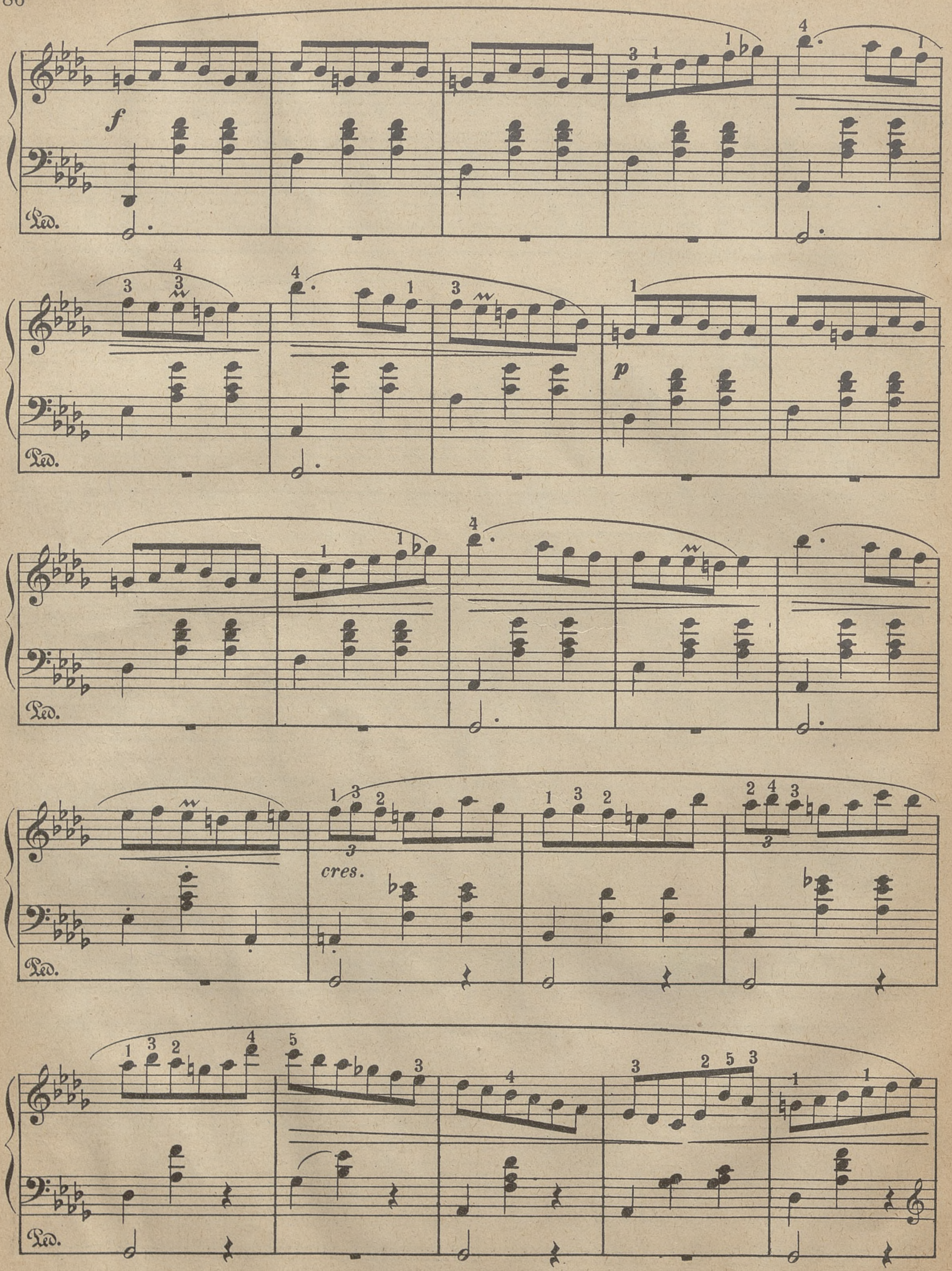
ff
Ped.
f accel.
Ped.
cres. assai
ff
Ped.
ffz
Ped.

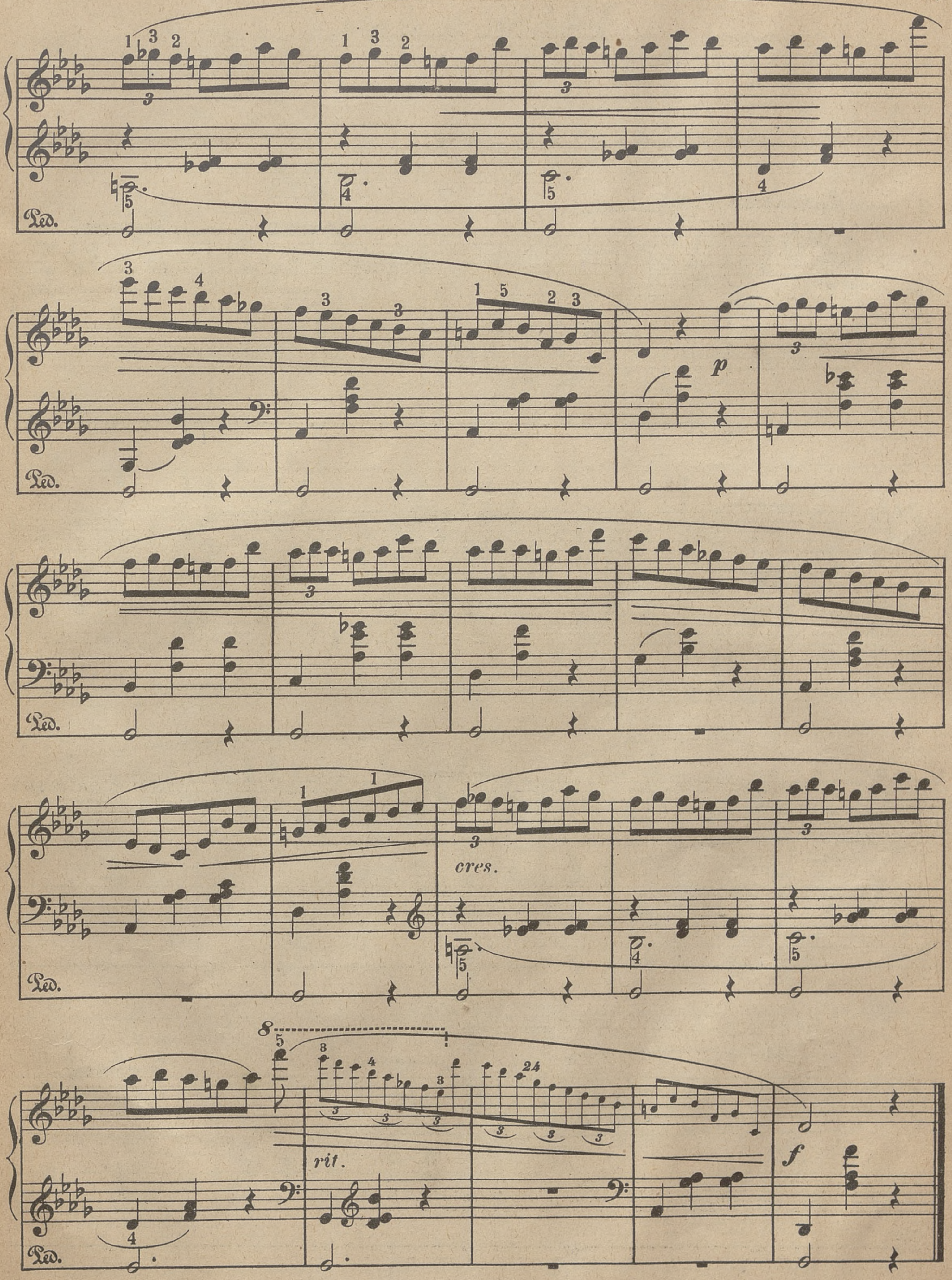
VALSE. Op. 64. Nº 1.




cres. poco
Ped.
1.ª
2.ª
p
sostenuto

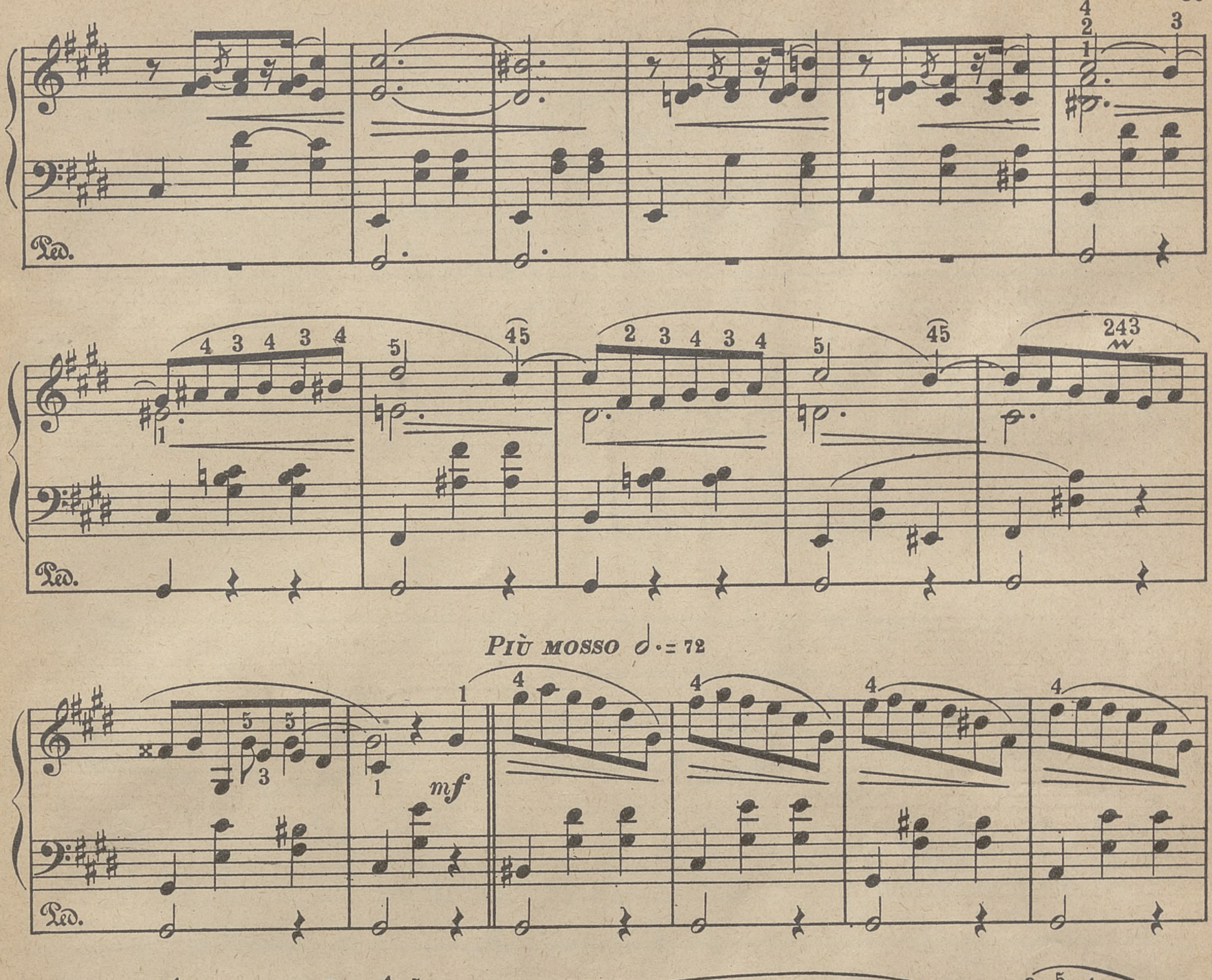

mf
dolce
poco rit.
pp a poco a poco cres.
a tempo
cres. sempre
Ped.


Ped.
p
cres.

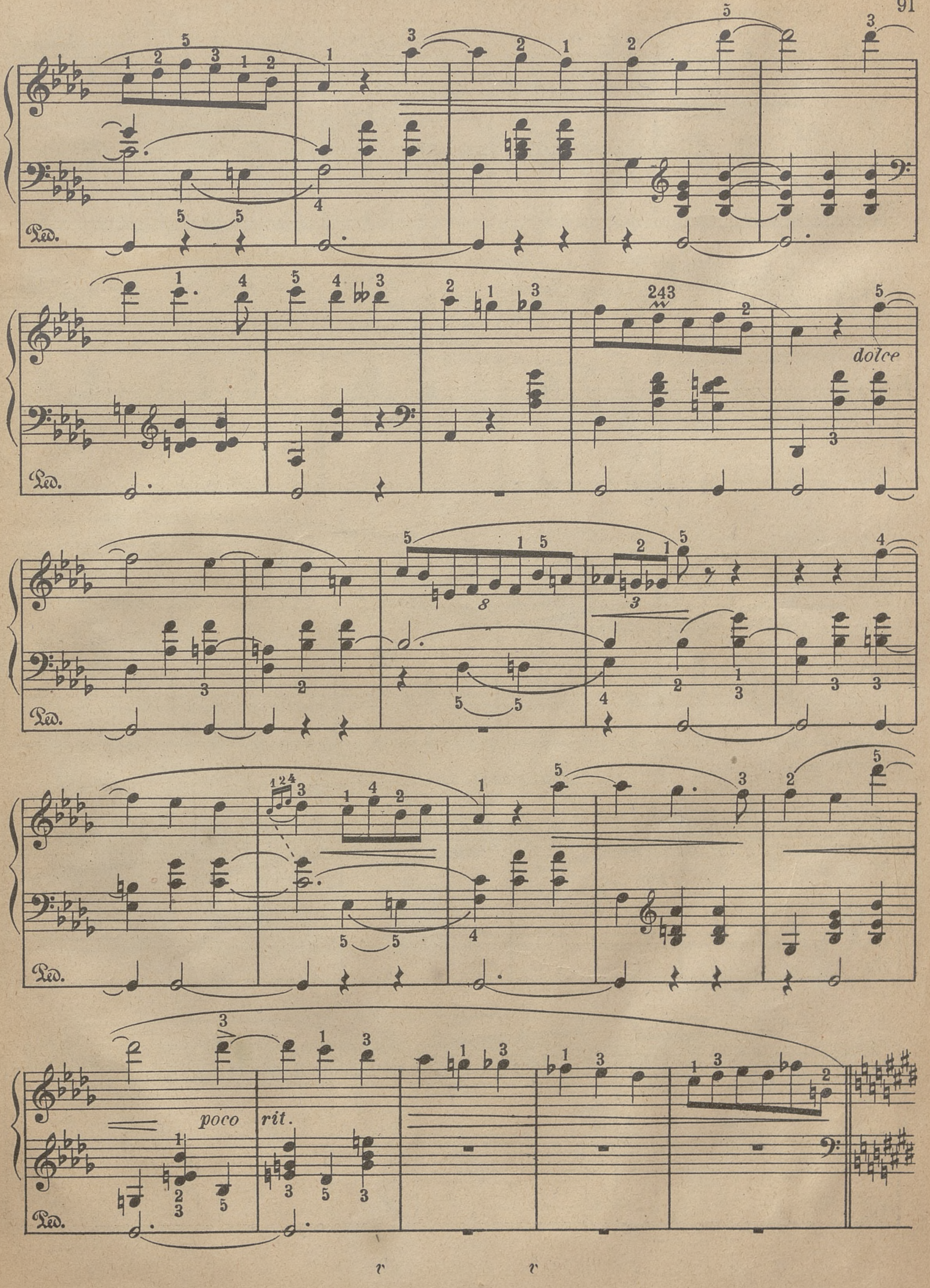

Ped.
p
Ped.
Ped.
cres.
Ped.
8
rit.
f
Ped.

VALSE. Op. 64. No 2.

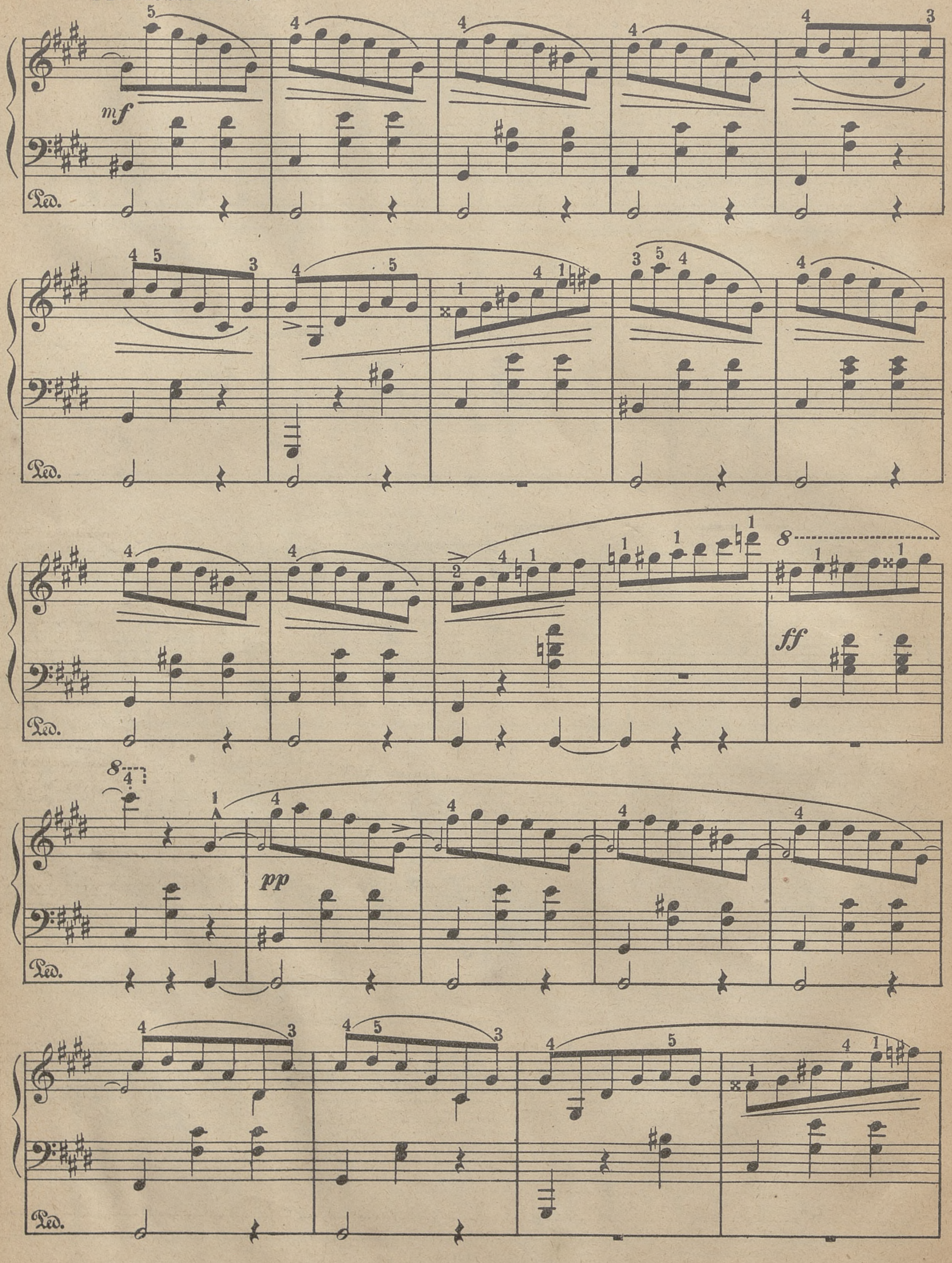


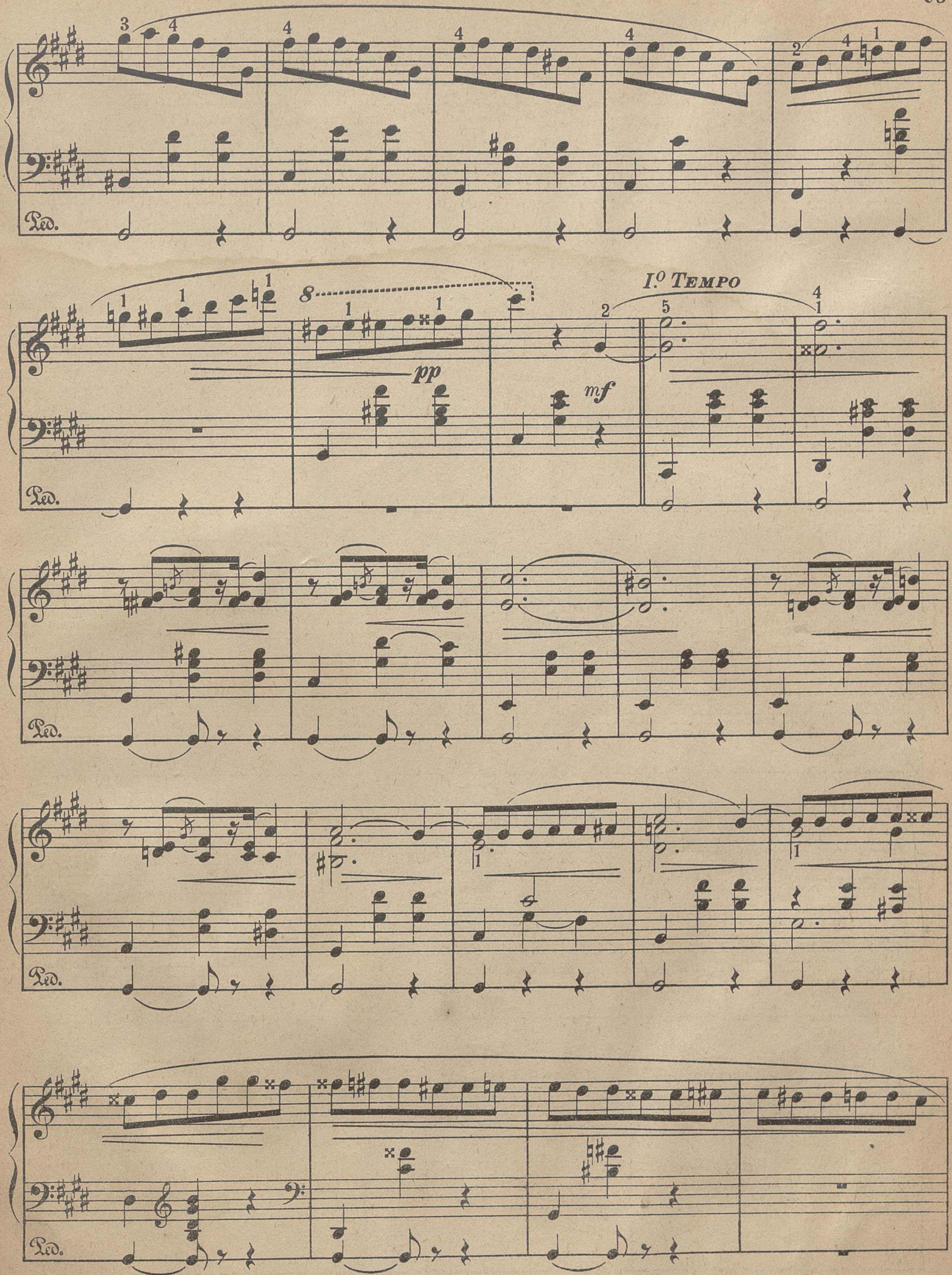

Più mosso 𝅗𝅥. = 72
mf
Ped.

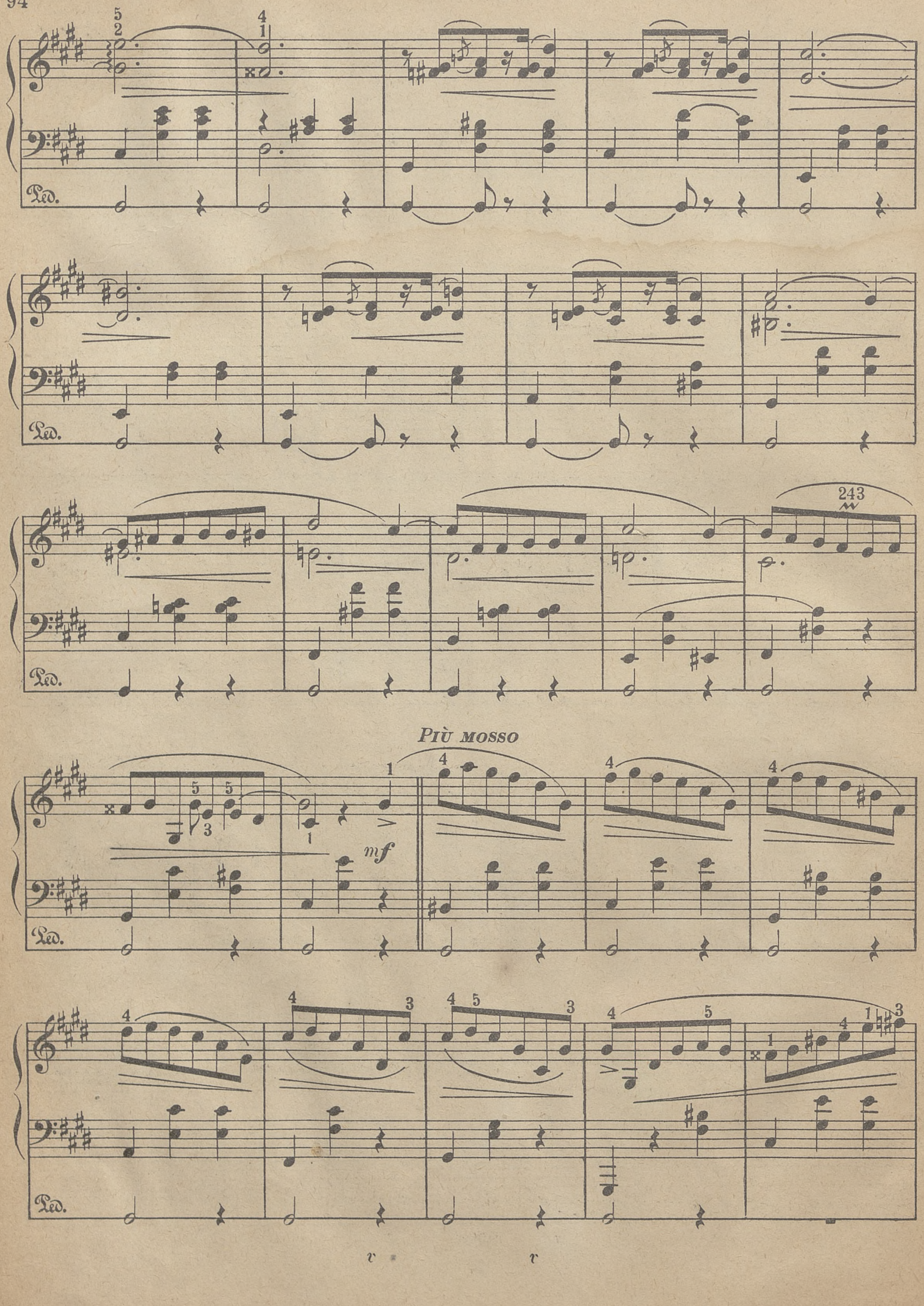

ff
pp
Ped.
f
Più lento ♩ = 138
mf

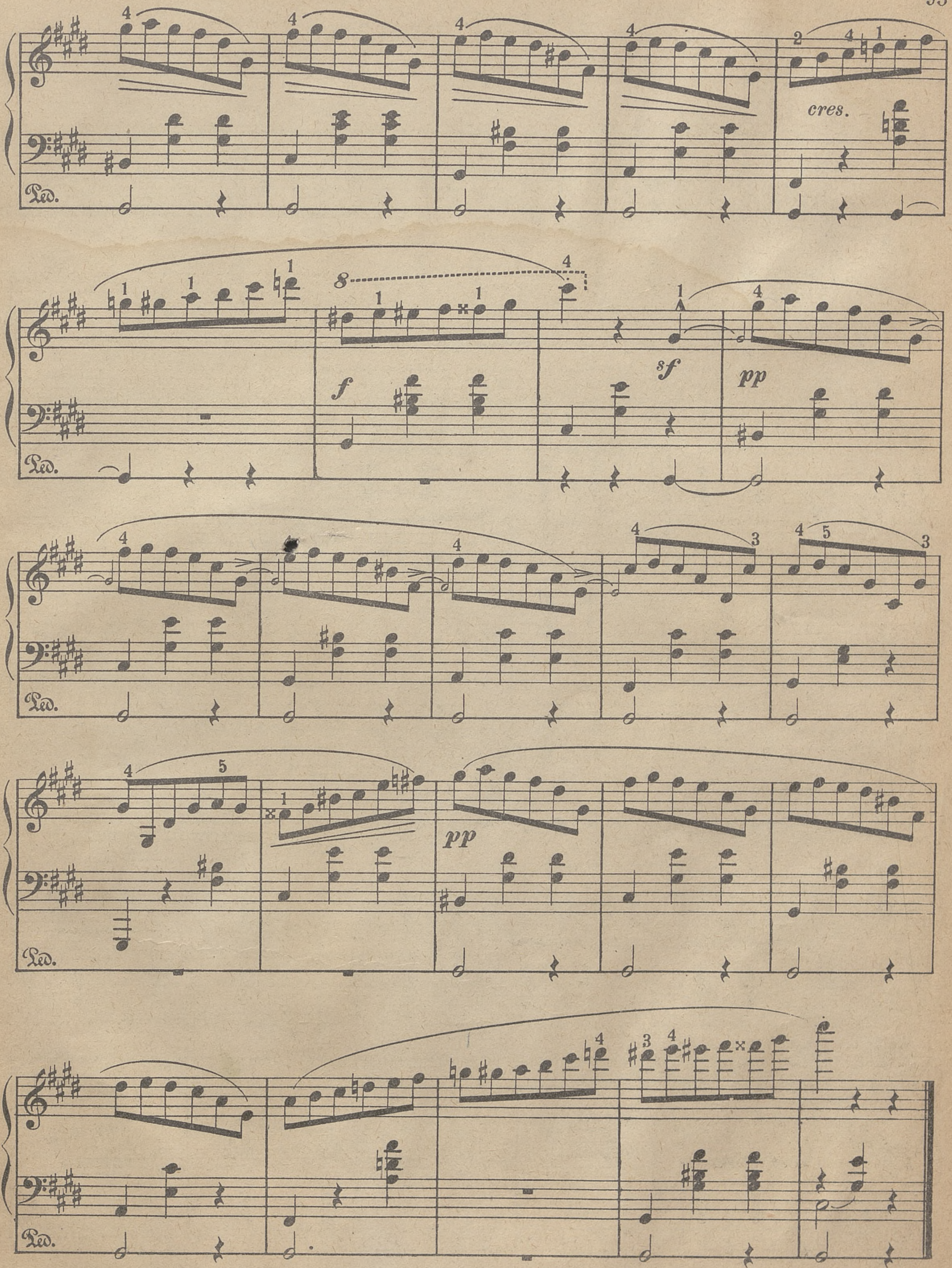

dolce
poco rit.

Più mosso 𝅗𝅥. = 72

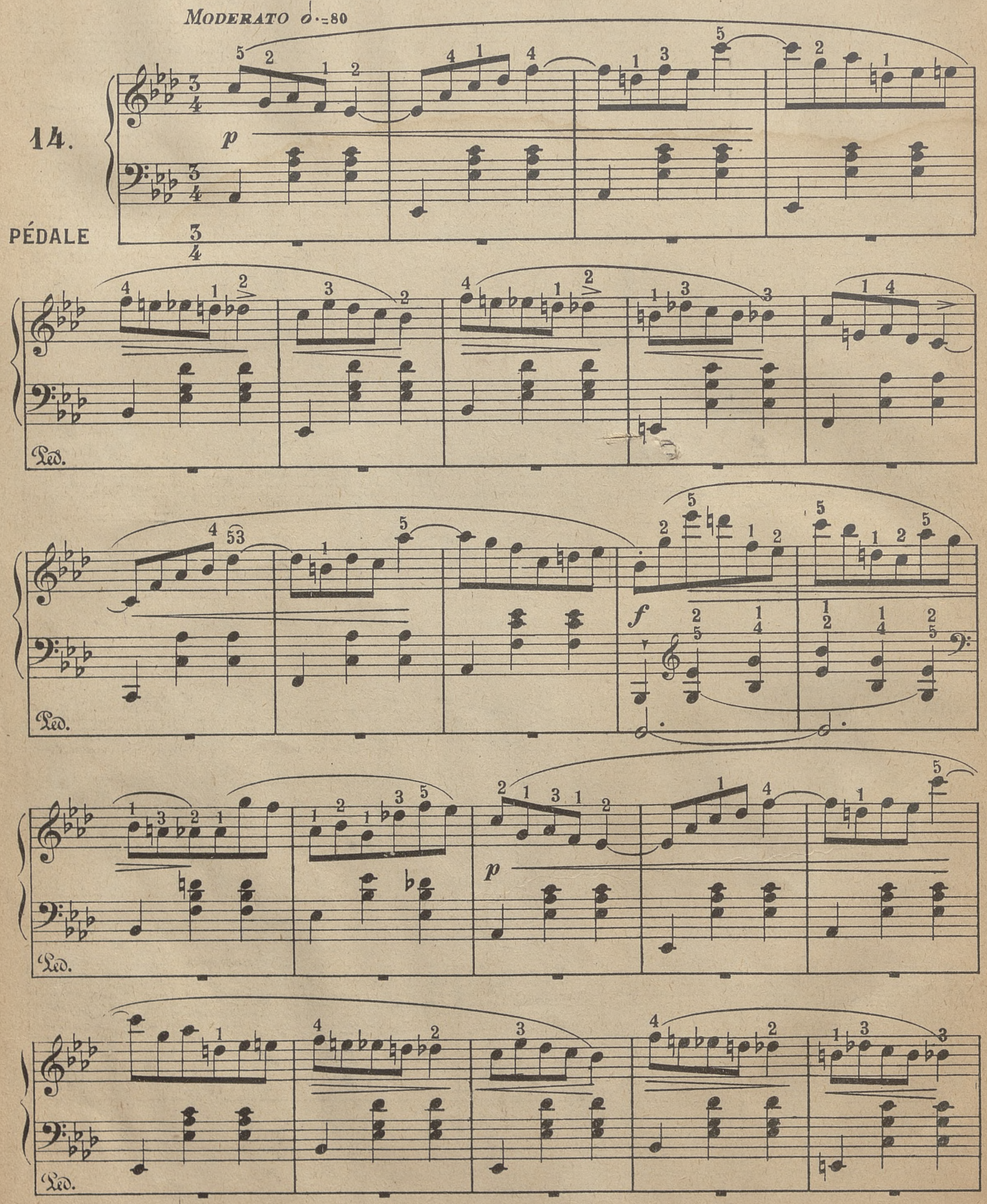


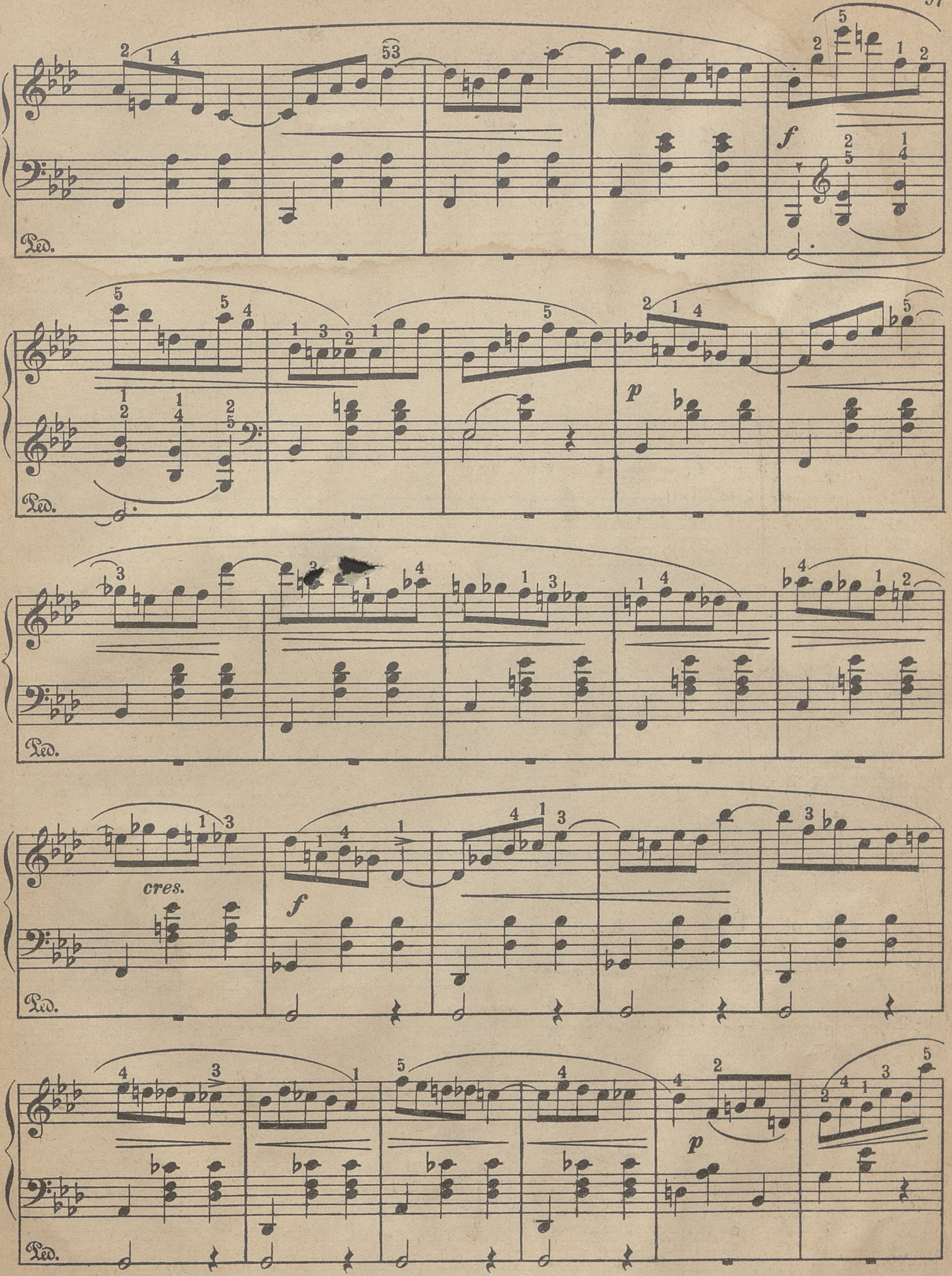

Ped.
8
pp
I.º Tempo
mf

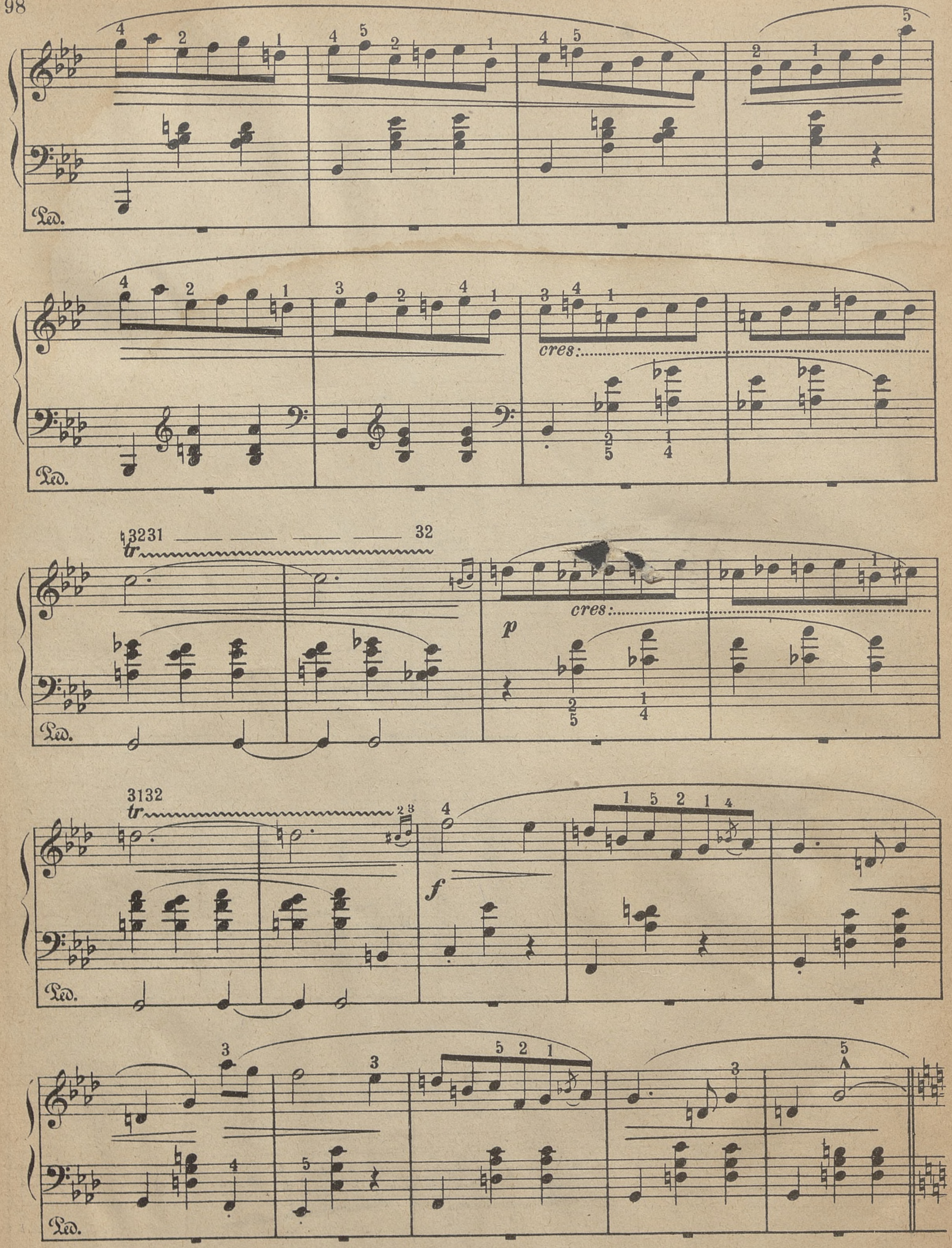

Ped.
Più mosso
mf

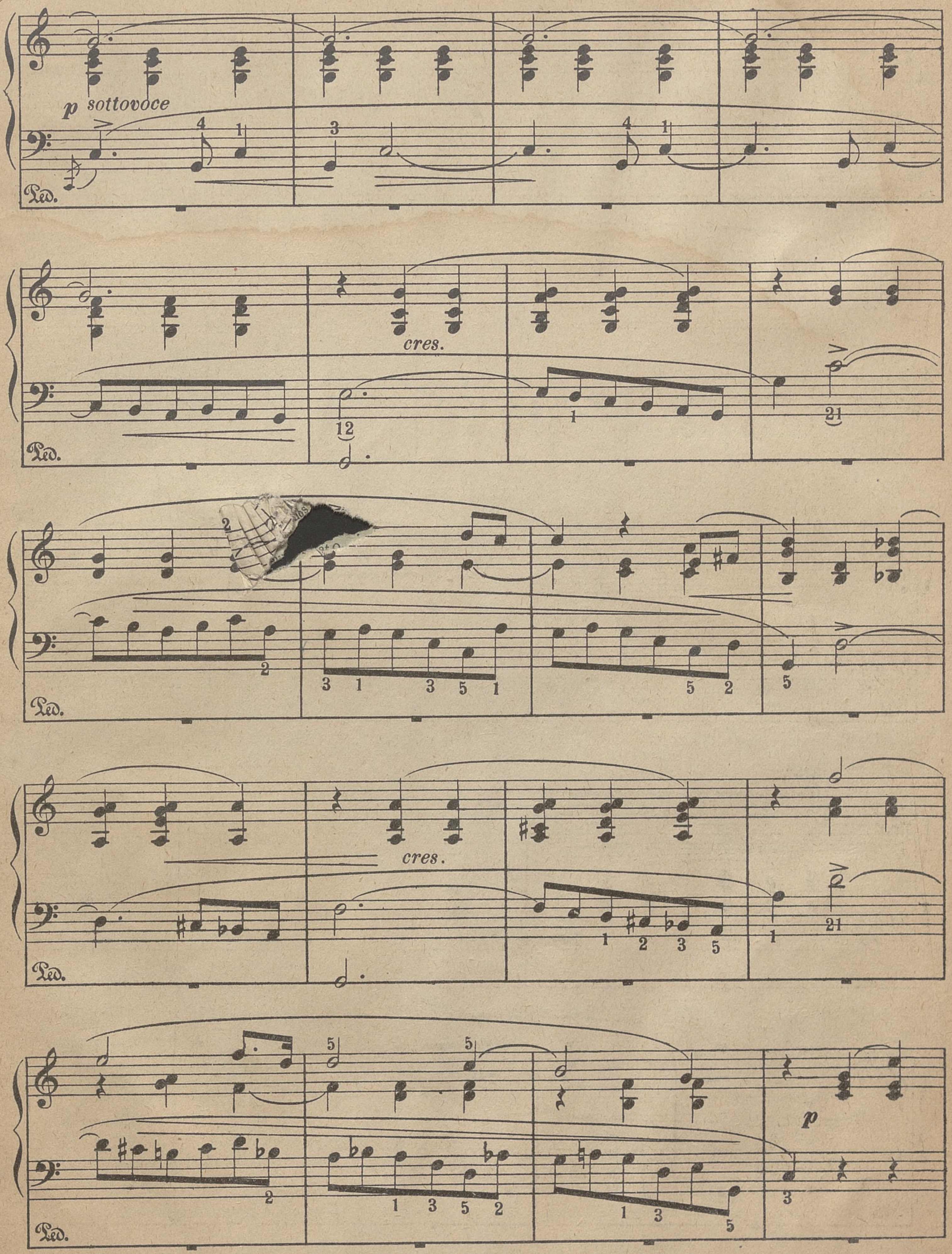

cres.
Ped.

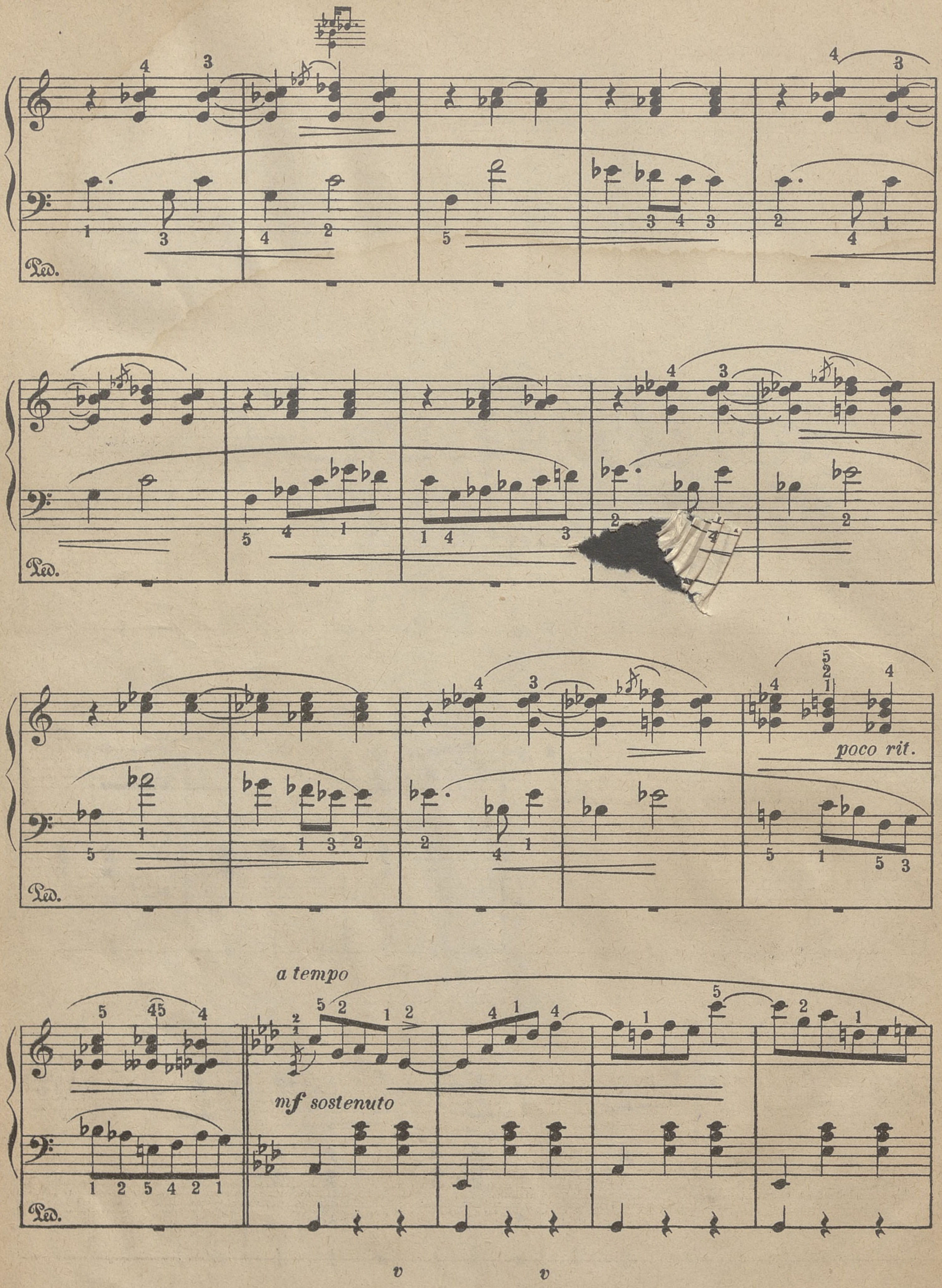
VALSE. Op. 64. Nº 3.

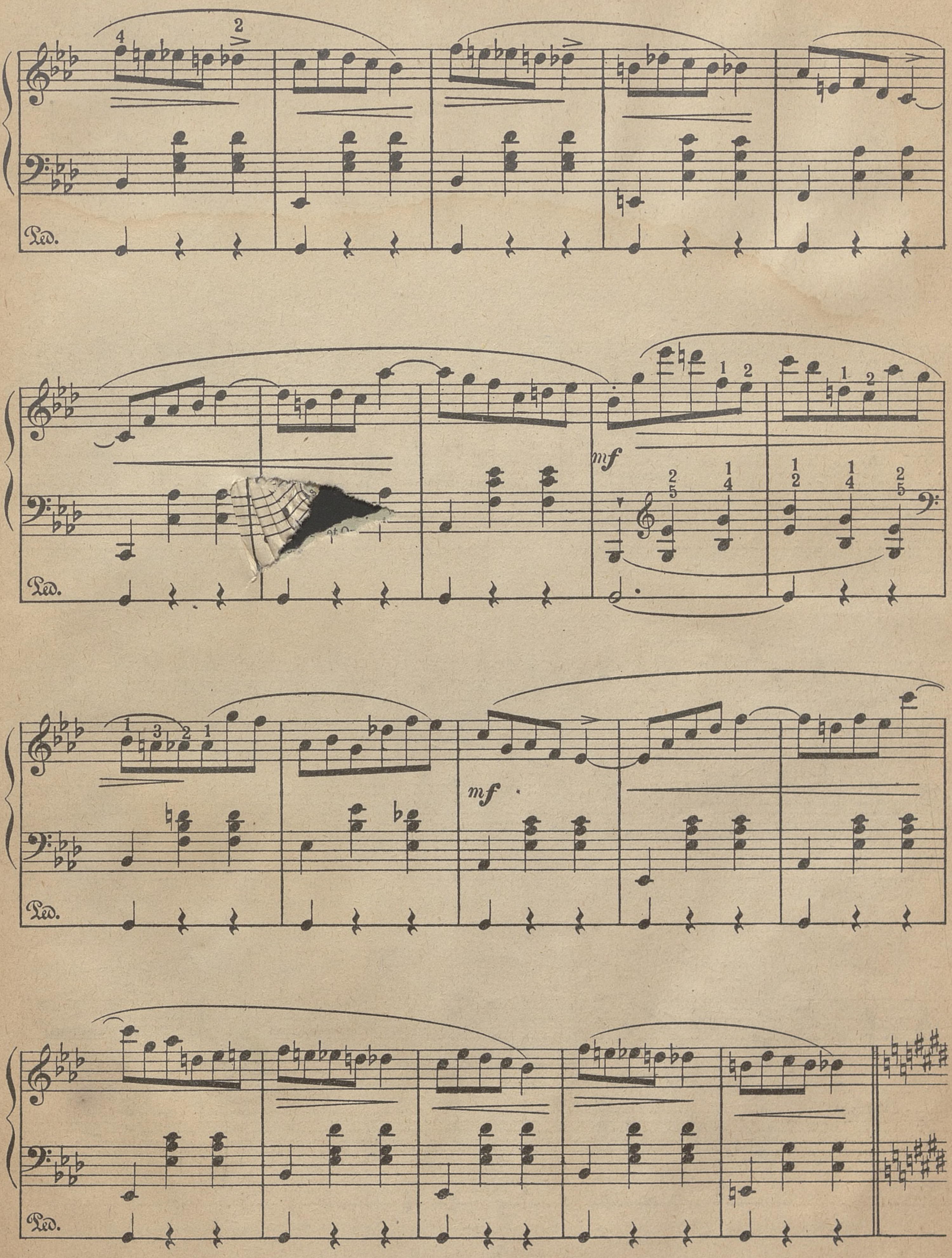


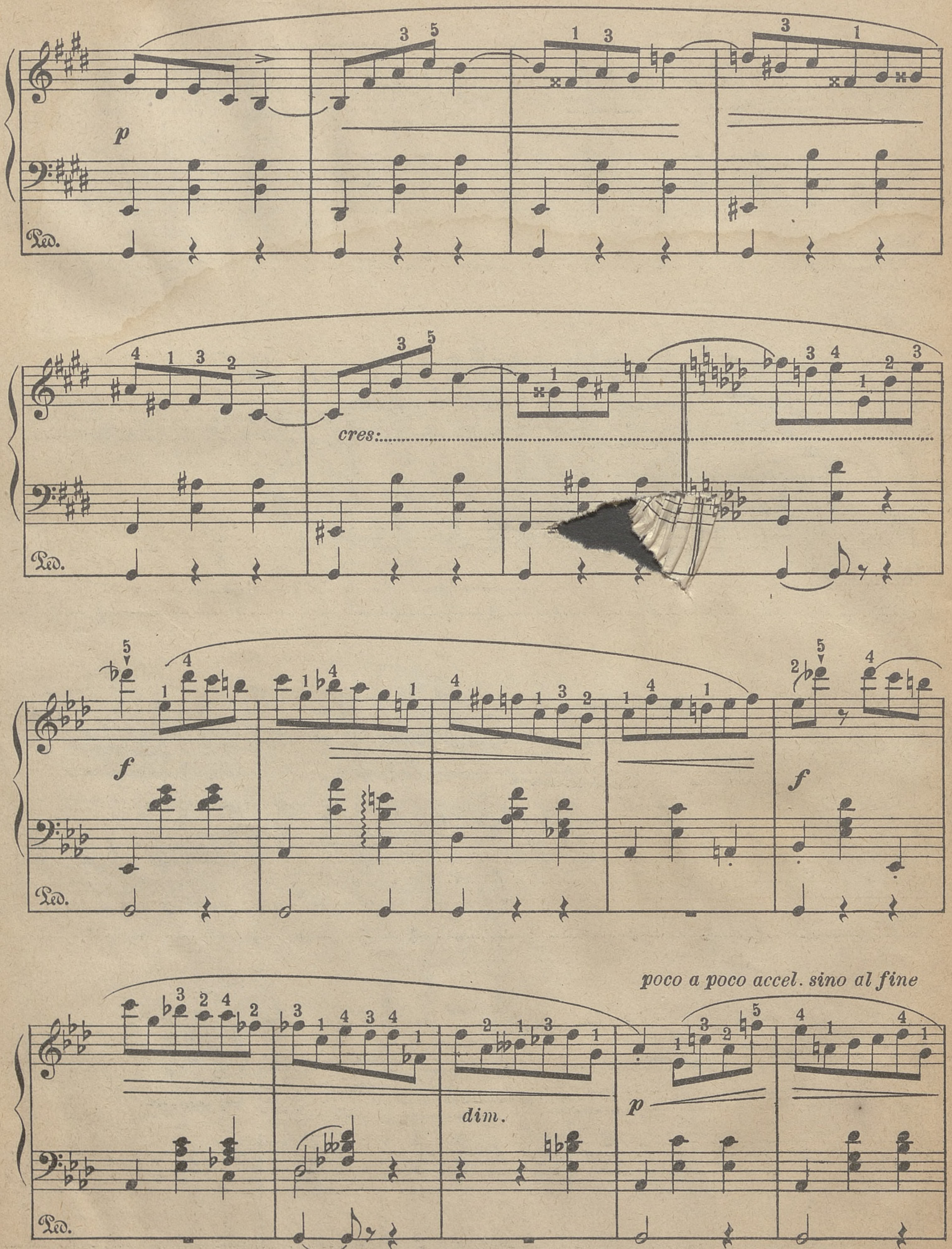

Ped.
cres.

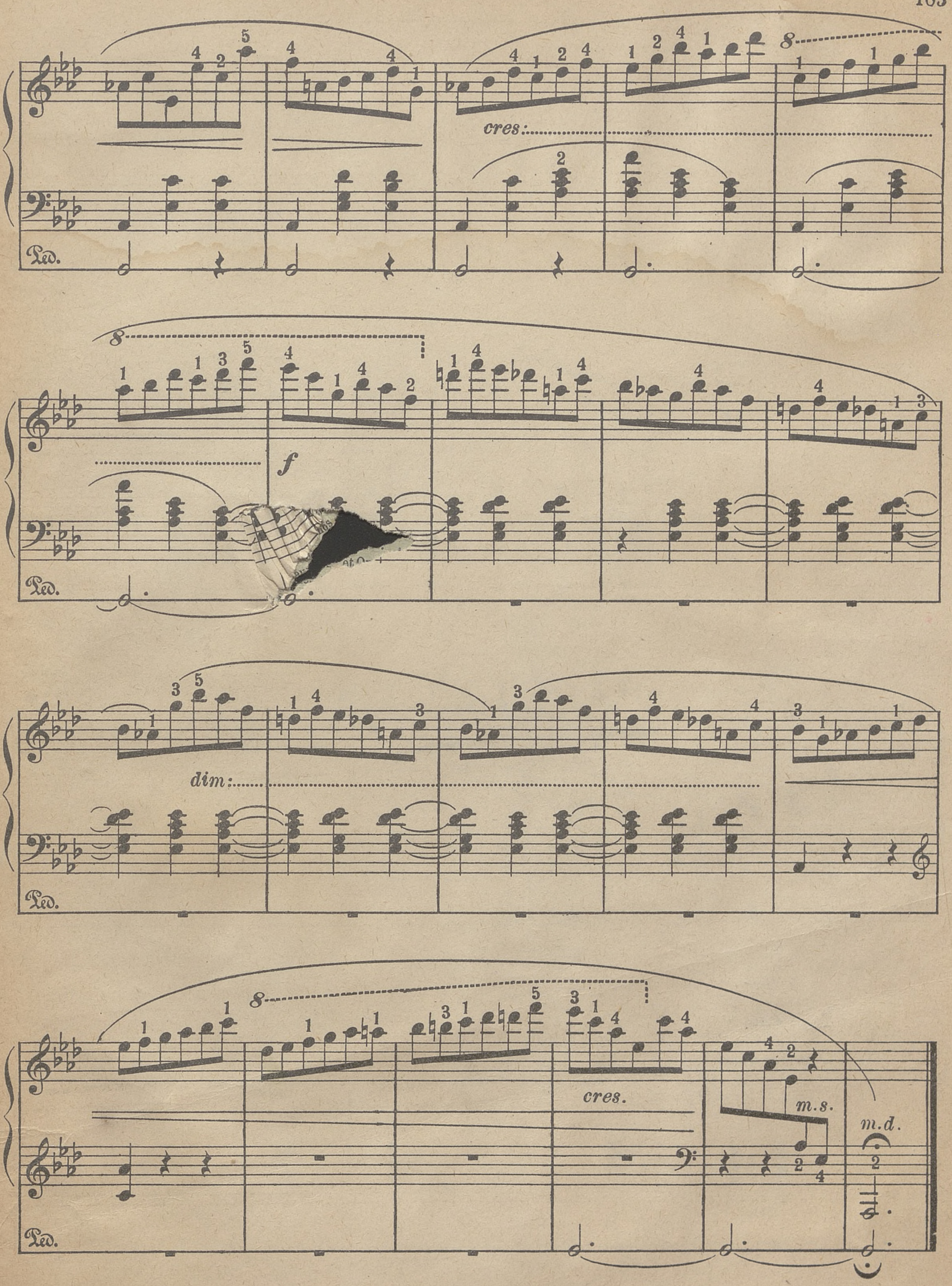

Ped.
cres:
tr
p
f


p sottovoce
cres.
cres.
p


Ped.
Ped.
Ped.
poco rit.
a tempo
mf sostenuto
Ped.


Ped.
mf


p
Ped.
cres:
f
f
poco a poco accel. sino al fine
dim.
p


cres:
Ped.
f
Ped.
dim:
Ped.
cres.
m.s.
m.d.
Ped.

SUITE - PRIX NETS (B)

BEETHOVEN (L. van). ***Compositions*** (suite):

111680 — Fasc. 9.me Sonate en *Ut mineur*. Op. 111. - Sonate en *Si bémol*. Op. 106. . *Fr.* 3 —

111681 — » 10.me 32 Variations en *Ut mineur*. - 33 Variations sur une Valse de A. Diabelli. Op. 120 . . . 3 —

111183 **BERGER** (L.) ***12 Etudes*** extraites des Op. 12 et 23, choisies par Benjamin Cesi . . . . 2 —

CHOPIN (F. F.) ***Compositions*** revues par Benjamin Cesi.

113001 — Livre I. Etudes . . . . 2 —
113002 — » II. Préludes . . . . 2 —
113003 — » III. Mazurkas . . . . 3 —
113004 — » IV. Valses 1 50
113005 — » V. Pièces de Salon 2 50
113006 — » VI. Nocturnes . . . . 2 —
113007 — » VII. Impromptus . . . . 1 —
113008 — » VIII. Scherzos 1 50
113009 — » IX. Pièces de Concert 1 50
113010 — » X. Polonaises . . . . 2 —
113011 — » XI. Ballades . . . . 1 —
113012 — » XII. Sonates . . . . 2 —
113013 — » XIII. Pièces pour Violoncelle et Piano . . 2 —
113014 — » XIV. Trio en *Sol mineur* pour Violon, Violoncelle et Piano. Op. 8 . . . . . . 2 50
113015 — » XV. Pièces [illegible] ux Pianos . 1 50
113016 — » XVI. Pièces [illegible] transcrites [illegible] . . . . . 2 —
113017 — » XVII. Concertos [illegible] et Orchestre, transcrits pour [illegible] ux Pianos 2 50

111172 **CLEMENTI** (M.) ***Préludes*** et ***Exercices*** dans tous les tons majeurs et mineurs, revus et doigtés par B. Mugellini 1 50

— ***Gradus ad Parnassum.*** Etudes choisies, revues et doigtées par Benjamin Cesi:

111420 — Livre I . . . . 3 —
111421 — » II . . . . 3 —
111422 — » III . . . . 5 —

CRAMER (J. B.) ***84 Etudes***, revues, choisies et classées par ordre progressif par Benjamin Cesi:

111185 — Livre I. Etudes N. 1 à 42 *bis* 3 50
111186 — » II. Etudes N. 43 à 84 . . . . 3 50

CZERNY (C.) ***École de perfectionnement.*** 50 grandes Etudes. Op. 409:

111170 — Livre I . . . . 3 —
111171 — » II . . . . 3 —

111173 — ***25 Etudes pour le Staccato*** choisies dans ses œuvres, arrangées, revues et doigtées par Sigismond Cesi et E. Marciano . . . . 2 —

111180 — ***L'École du Virtuose.*** Etude de bravoure et d'exécution. Op. 365. Edition exacte, revue et doigtée par J. Buonamici 2 20

111181 — ***L'École de la main gauche.*** 10 grands Exercices. Op. 399. Edition exacte, revue et doigtée par J. Buonamici 1 50

111182 — ***Le parfait Pianiste.*** 25 grandes Etudes. Op. 756. Edition revue, corrigée et doigtée par B. Mugellini 4 —

111174 **FIELD** (J.) ***Sept Nocturnes,*** choisis, revus et doigtés par E. Marciano 1 50

111438 **FRESCOBALDI** (J.) ***Chanson.*** - **MARCELLO** (B.) ***Presto.*** - **SCARLATTI** (D.) ***Trois Sonates célèbres,*** revues et doigtées par Benjamin Cesi 1 25

111179 **HÄNDEL** (G. F.) ***Compositions: Trois Leçons - Chaconne - Sept Pièces - Six grandes Fugues.*** Edition exacte, revue et doigtée par J. Buonamici . 1 50

111433 **HUMMEL** (J. N.) ***Compositions,*** revues et doigtées par Benjamin Cesi: 1. Fantaisie. Op. 18. - 2. Sonate en *Ré*. Op. 106. - 3. Sonate en *Fa dièse mineur*. Op. 81 . . . . 4 —

KESSLER (J. C.) ***24 Études.*** Op. 20, revues, corrigées et doigtées par B. Mugellini:

111160 — 1.er Cahier . . . . *Fr.* 1 25
111161 — 2.me » 1 25
111162 — 3.me » 1 25
111163 — 4.me » 1 25
111164 — Complet . . . . 4 —

111437 **MARTINI** (P.e J. B.) ***Deux Sonates,*** revues et doigtées par Benjamin Cesi: 1. En *Mi mineur*. - 2. En *Fa mineur* 1 50

MENDELSSOHN-BARTHOLDY (F.) ***Compositions,*** choisies et doigtées par Benjamin Cesi:

111664 — Fasc. 1.er ***Six Pièces pour la Jeunesse.*** Op. 72 . . . . 1 —
111665 — » 2.me ***Dix Romances sans paroles*** . 2 —
111666 — » 3.me ***Dix Romances sans paroles*** . 2 —
111667 — » 4.me ***Dix Romances sans paroles*** . 2 —
111668 — » 5.me ***Dix Pièces:*** 1. *Chanson du Gondolier*. - 2. *Mouvement perpétuel*. - 3. *Andante*. Op. 16. - 4. *Caprice*. Op. 33. - 5. *Andante*. Op. 7. - 6. *Presto*. Op. 7. - 7. *Caprice*. Op. 5. - 8. *Andante cantabile*. - 9. *Agitato*. - 10. *Fantaisie*. Op. 28. . . . . 3 50
111669 — » 6.me ***Cinq Pièces:*** 1. *Rondo capriccioso*. Op. 14. - 2. *1.er Caprice* de l'Op. 33, en *La mineur*. - 3. *3.me Caprice* de l'Op. 33, en *Si bémol mineur*. - 4. *Scherzo*. Op. 16. - 5. *Andante cantabile* et *Presto agitato* 2 50
111670 — » 7.me ***Sept Préludes*** et ***Fugues*** . 2 50
111671 — » 8.me ***Quatre Pièces:*** 1. *17 Variations sérieuses*. Op. 54. - 2. *Scherzo a Capriccio*. - 3. *Sonate* en *Mi*. Op. 6. - 4. *Sonate* en *Si bémol*. Op. 106 . 3 50

111184 **MOSCHELES** (I.) ***18 Etudes*** de l'Op. 70, choisies, arrangées et doigtées par Benjamin Cesi 2 50

111176 — ***12 Etudes caractéristiques.*** Op. 95. Edition revue, corrigée et doigtée par B. Mugellini . . . 3 —

MOZART (W. A.) ***Compositions,*** revues et doigtées par Benjamin Cesi:

111639 — 1.er Cahier. ***Deux Sonates:*** 1. En *Fa*. - 2. En *La mineur* 2 50
111640 — 2.me » ***Deux Sonates:*** 1. En *La*. - 2. En *Ré* 1 50
111641 — 3.me » ***Sonate*** en *Mi bémol*. - ***Fantaisie*** et ***Sonate*** en *Ut mineur* . . . 2 —
111642 — 4.me » ***Deux Pièces:*** 1. Fantaisie en *Ut mineur*. - 2. Rondo en *La mineur* 1 25
111643 — 5.me » ***Thème et Variations*** en *Fa* de Mozart - ***Andante varié*** en *Fa mineur* de Haydn 1 25

111175 **SCARLATTI** (A.) ***Air avec Variations,*** revu, doigté et publié pour la première fois par A. Longo . . 1 —

SCARLATTI (D.) ***48 Nouvelles Sonates,*** recueillies et publiées par Benjamin Cesi:

111423 — Fasc. 1.er . . . . 1 —
111424 — » 2.me . . . . 1 —
111425 — » 3.me . . . . 1 —
111426 — » 4.me . . . . 1 —
111427 — » 5.me . . . . 1 —
111428 — » 6.me . . . . 1 —
111429 — » 7.me . . . . 1 —
111430 — » 8.me . . . . 1 —
111431 — Complet . . . . 6 —

SCHUBERT (F.) ***Compositions,*** revues et doigtées par Benjamin Cesi:

111434 — 1.er Volume: Impromptu. Op. 90. N. 1. - Impromptu. Op. 90. N. 2. - Impromptu. Op. 90. N. 4. - Moment musical. Op. 94. N. 2. - Moment musical. Op. 94. N. 3. - Moment musical. Op. 94. N. 4. - Andante et Menuet. Op. 78. - Andante avec Variations. Op. 124. N. 5 . . . . 3 —

111435 — 2.me Volume: Sonate en *La mineur*. Op. 42. - Sonate en *La majeur*. Op. posthume. - Fantaisie en *Ut*. Op. 15 . . . . 4 —

SUITE = PRIX NETS (B)

SCHUMANN (R.) ***Compositions,*** choisies et doigtées par Benjamin Cesi:

111644 — Fasc. 1.er ***Pièces caractéristiques*** des Op. 68 et 118: 1. *Choral* - 2. *Chant des Marins* - 3. *Premier deuil* - 4. *La pauvre Orpheline* - 5. *Marche Militaire* - 6. *Chanson du Moissonneur* - 7. *Le Cavalier Sauvage* - 8. *La nuit de St. Sylvestre* - 9. *Chanson du Chasseur* - 10. *Sonate enfantine en Sol: Allegro - Thême avec Variations - Berceuse de la fillette - Petit Rondo* 1 50

111645 — Fasc. 2.me ***Pièces caractéristiques*** de l'Op. 68: 1. *Mélodie populaire* - 2. *Le gai laboureur* - 3. *Le petit Voyageur* - 4. *Chanson Villageoise* - 5. *** - 6. *L'Etranger* - 7. *Petite Romance* - 8. *Chanson à tourner* (Ronde) - 9. *** - 10. *Souvenirs de théâtre* - 11. *La Moisson* (Canzonetta) - 12. *Thême* 1 25

111646 — » 3.me ***Pièces caractéristiques*** de l'Op. 68: 1. *Mignon* - 2. *L'hiver* - 3. *L'hiver* - 4. *Chanson de Printemps* - 5. *Souvenir de 4 novembre 1847* (mort de Mendelssohn) - 6. *Chant de guerre* - 7. *Sicilienne* - 8. *Loup-garou* - 9. *Joli mois de Mai* - 10. *Chant du Cavalier* - 11. *** - 12. *En temps de vendanges* 1 50

111647 — » 4.me ***Pièces caractéristiques*** de l'Op. 124: 1. *Danse fantastique* - 2. *Ländler* - 3. *Triste pressentiment* - 4. *Scherzino* - 5. *Valse* - 6. *Valse* - 7. *Romance* - 8. *Valse* - 9. *Berceuse* - 10. *Sylphide* - 11. *Le Messager* - 12. *Douleur éternelle!!* 1 25

111648 — » 5.me 1. *Six Pièces en forme de fuguettes.* Op. 126 - 2 *Canzonetta et Canon.* Op. 68 - 3. *Prélude et Fuguette.* Op. 68 . . . . 1 50

111649 — » 6.me 1. *Arabesque.* Op. 18 - 2. *Blumenstück.* Op. 19 . . . . 1 50

111650 — » 7.me 1. *Papillons.* Op. 2 - 2. *Scènes d'enfants.* Op. 15 . . . . 2 —

111651 — » 8.me I. ***Dans la Forêt.*** Op. 82: 1. *Entrée* - 2. *Le Chasseur à l'affût* - 3. *Fleur solitaire* - 4. *Lieu maudit* - 5. *Paysage séduisant* - 6. *L'Auberge* - 7. *L'oiseau prophète* - 8. *Refrain de Chasse* - 9. *Adieu.* - II. Romance en *Fa dièse.* Op. 28. - III. Romance en *Si.* Op. 28. - IV. Romance en *Ré mineur.* Op. 32. . . . . 2 50

111652 — » 9.me ***Pièces romantiques.*** Op. 12: 1. *Au soir* - 2. *Essor* - 3. *Pourquoi?* - 4. *Papillons* - 5. *Dans la nuit* - 6. *Fabliau* - 7. *Hallucinations* - 8. *Fin de la Chanson. (Amici, Comedia finita est...)* 2 50

111653 — » 10.me ***8 Pièces*** de l'Op. 99: 1. *Page d'Album* - 2. *Page d'Album* - 6. *Adagio* - 4. *Novellette* - 5. *Prélude* - 6. *Sérénade* - 7. *Scherzo* - 8. *Marche vive.* 2 —

111654 — » 11.me 1. *Intermèdes.* Op. 4 - 2. *Impromptus* sur un thême de Clara Wieck. Op. 5. 3 —

111655 — » 12.me 1. *Trois Pièces de Fantaisie.* Op. 111 - 2. *Carnaval de Vienne.* Op. 26 . 3 —

111656 — » 13.me ***Humoresque.*** Op. 20. . . . . . 2 50

111657 — » 14.me ***Danses des Davidsbündler.*** Op. 6 2 50

111658 — » 15.me ***Kreisleriana.*** Op. 16 . . . . . 2 50

111659 — » 16.me ***Novellettes.*** Op. 21 . . . . . . 5 —

SCHUMANN (R.) ***Compositions*** (suite):

111660 — Fasc. 17.me 1. Sonate en *Sol mineur.* Op. 22 - 2. Fantaisie en *Ut.* Op. 17 - 3. Toccata. Op. 7 . . . . *Fr.* 5 —

111661 — » 18.me ***Etudes symphoniques*** sous forme de Variations. Op. 13. . . . . . 2 —

111662 — » 19.me ***Carnaval.*** 20 Scènes mignonnes sur quatre notes. Op. 9 . . . . . . 2 50

111663 — » 20.me 1. Sonate en *Fa dièse mineur.* Op. 11 - 2. Concerto sans Orchestre, ou Grande Sonate en *Fa mineur.* Op. 14 5 —

111436 **WEBER** (C. M.) ***Compositions,*** revues et doigtées par Benjamin Cesi: 1. Momento capriccioso. Op. 12 - 2. Sonate en *Ut.* Op. 24 - 3. Sonate en *La bémol.* Op. 39 . . . . 3 —

À QUATRE MAINS.

111692 **BEETHOVEN** (L. van). ***Compositions,*** doigtées par Benjamin Cesi: 1. Sonate en *Ré.* Op. 6.- 2. Thême varié. - 3. Six Variations. - 4. Trois Marches. Op. 45. . . . . 2 50

111693 **MENDELSSOHN-BARTHOLDY** (F.) ***Compositions,*** doigtées par Benjamin Cesi: 1. Andante et Variations. Op. 83. - 2. Allegro brillant. Op. 92 . . . 3 —

MOZART (W. A.) ***Compositions,*** doigtées par Benjamin Ce[illegible]

111694 — F[illegible] 1.er [illegible] Thême avec Variations. - 2. Fugue en *Sol mineur.* - 3. Fantaisie en *Fa mineur* . . . . 2 —

111695 — » 2.me Trois Sonates: 1. En *Ré.* - 2. En *Si bémol.* - 3. En *Ut* . . . . 3 —

SCHUBERT (F.) ***Compositions,*** doigtées par Benjamin Cesi:

111696 — Fasc. 1.er 1. Marche enfantine. - 2. Fugue. Op. 152. - 3. Deux Polonaises. Op. 61. - 4. Grand Rondo. Op. 107. - 5. Rondo brillant. Op. 84. - 6. Marche funèbre. Op. 55. . . . . 3 —

111697 — » 2.me 1. Trois Marches héroïques. Op. 27. - 2. Trois Marches Militaires. Op. 51. 2 —

111698 — » 3.me 1. Variations. Op. 82. N. 1. - 2. Variations. Op. 82. N. 2. - 3. Divertissement à la hongroise. Op. 54 . . 3 50

111699 — » 4.me Six grandes Marches. Op. 40 . . . . 2 50

SCHUMANN (R.) ***Compositions,*** doigtées par Benjamin Cesi:

111700 — Fasc. 1.er Quatre Pièces tirées du ***Bal d'enfants.*** Op. 130: 1. *Française.* - 2. *Ecossaise.* - 3. *Valse.* - 4. *Ronde.* 1 50

111701 — » 2.me ***Scènes de Bal.*** Six Pièces caractéristiques. Op. 109 et 130: 1. *Préambule.* - 2. *Menuet.* - 3. *Valse.* - 4. *Écossaise.* - 5. *Valse.* - 6. *Promenade* . . . . 2 —

111702 — » 3.me ***Images d'Orient.*** Six Pièces descriptives. Op. 66 . . . . 2 —

111703 — » 4.me ***Dix Pièces*** caractéristiques, descriptives, tirées de l'Op. 85: 1. *Marche Croate.* - 2. *Danse des Ours.* - 3. *Chanson dans le jardin.* - 4. *En tressant des Guirlandes.* - 5. *Deuil.* - 6. *Le Tournoi.* - 7. *À la Fontaine.* - 8. *Cache-cache.* - 9. *Histoire de Fantômes.* - 10. *Chant du soir* . 2 —

111704 **WEBER** (C. M.) ***Quatre Séries de Pièces,*** doigtées par Benjamin Cesi. — 1.re Série: 1. *Sonatine.* - 2. *Romance.* - 3. *Menuet.* - 4. *Andante avec Variations.* - 5. *Marche.* — 2.me Série: 1. *Moderato.* - 2. *Andantino.* - 3. *Andante avec Variations.* - 4. *Rondo.* — 3.me Série: 1. *Moderato.* - 2. *Allegro.* - 3. *Thême varié.* - 4. *Rondo.* — 4.me Série: 1. *Marche.* - 2. *Sostenuto.* - 3. *Adagio.* 4. - *Rondo.* 3 —